5
Book 123
aeb

AUGENER & Co's EDITION.
8296.

Sunday Music

A Collection

of 100 Pieces extracted from the sacred vocal, and instrumental works of the most celebrated Composers.

Selected, arranged for the

PIANOFORTE

and revised

by

E. PAUER.

Book I

Ent. Sta. Hall.

LONDON, AUGENER & Co.
Newgate St. & Regent St.
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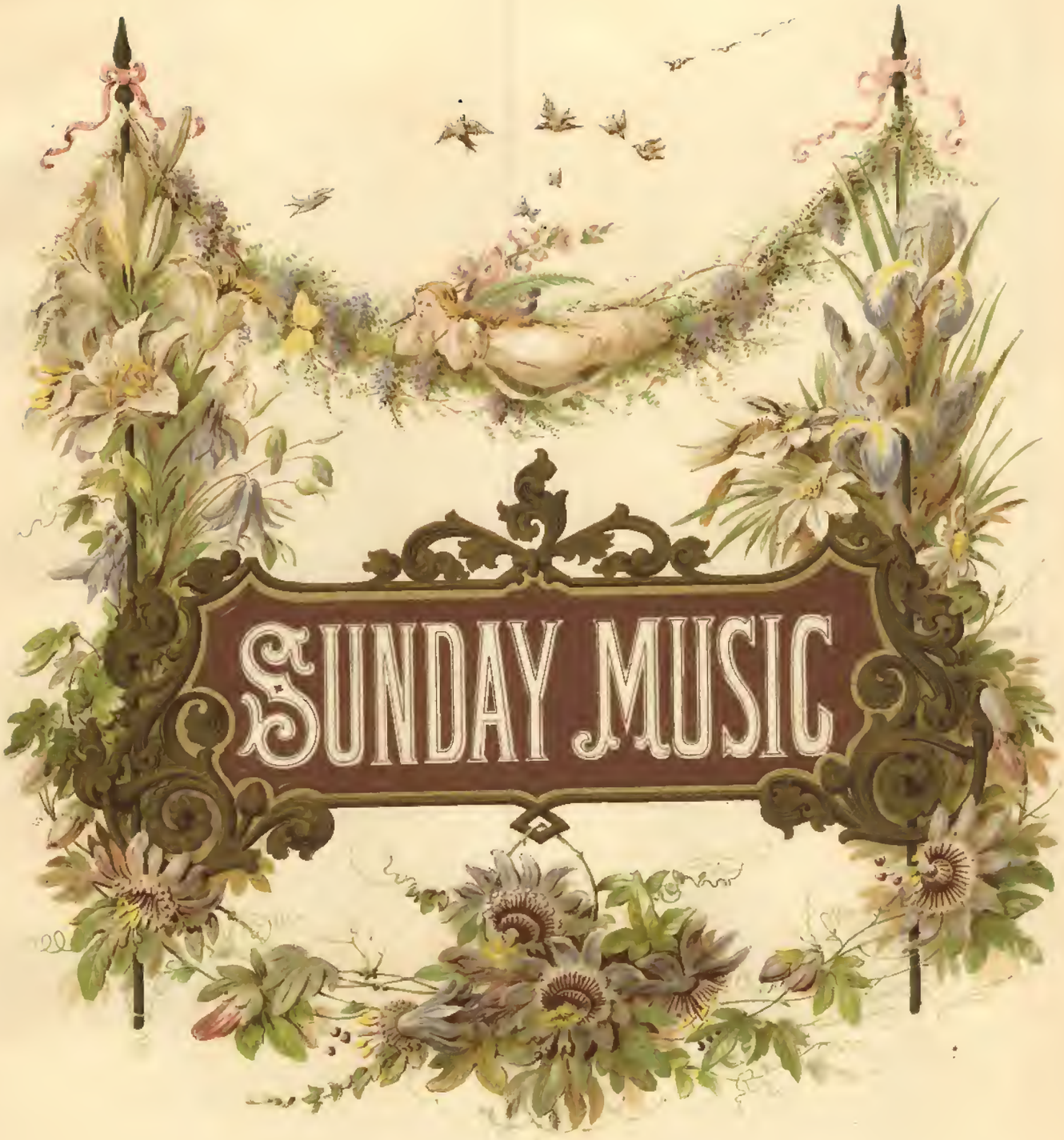

SUNDAY MUSIC

M
32.8
P323

445089

Dear gentle Muse, whene'er by joy forsaken.
And weary with the toils of life I sigh,
Thou dost my heart to love and hope awaken,
And point the way to brighter realms on high.

Some whisper from thy lyre, in plaint so tender,
Oft the sweet chord in unison renews,
Oft dost thou yield a glimpse of heavenly splendor,
My thanks to thee, benign and liberal Muse!

7/7/44

C

Pax vobiscum.

With sincere devotion.

Mit heiliger Rührung. (♩=120.)

Franz Schubert.
(1797–1828.)

1.

f *mf*

f *sf*

ten. *ten.* *p* *cresc.* *p*

cresc. *p* *dolce*

con espressione

f *f* *f* *ten.* *ten.*

Andante.

W. A. Mozart.
(1756 – 1791.)

Sostenuto. (♩ = 104.)

2.

p dolce

p

sf

sf *dim.*

p *dolce*

cresc.

cresc.

dim.

sf

p

sf

p *rit.*

p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

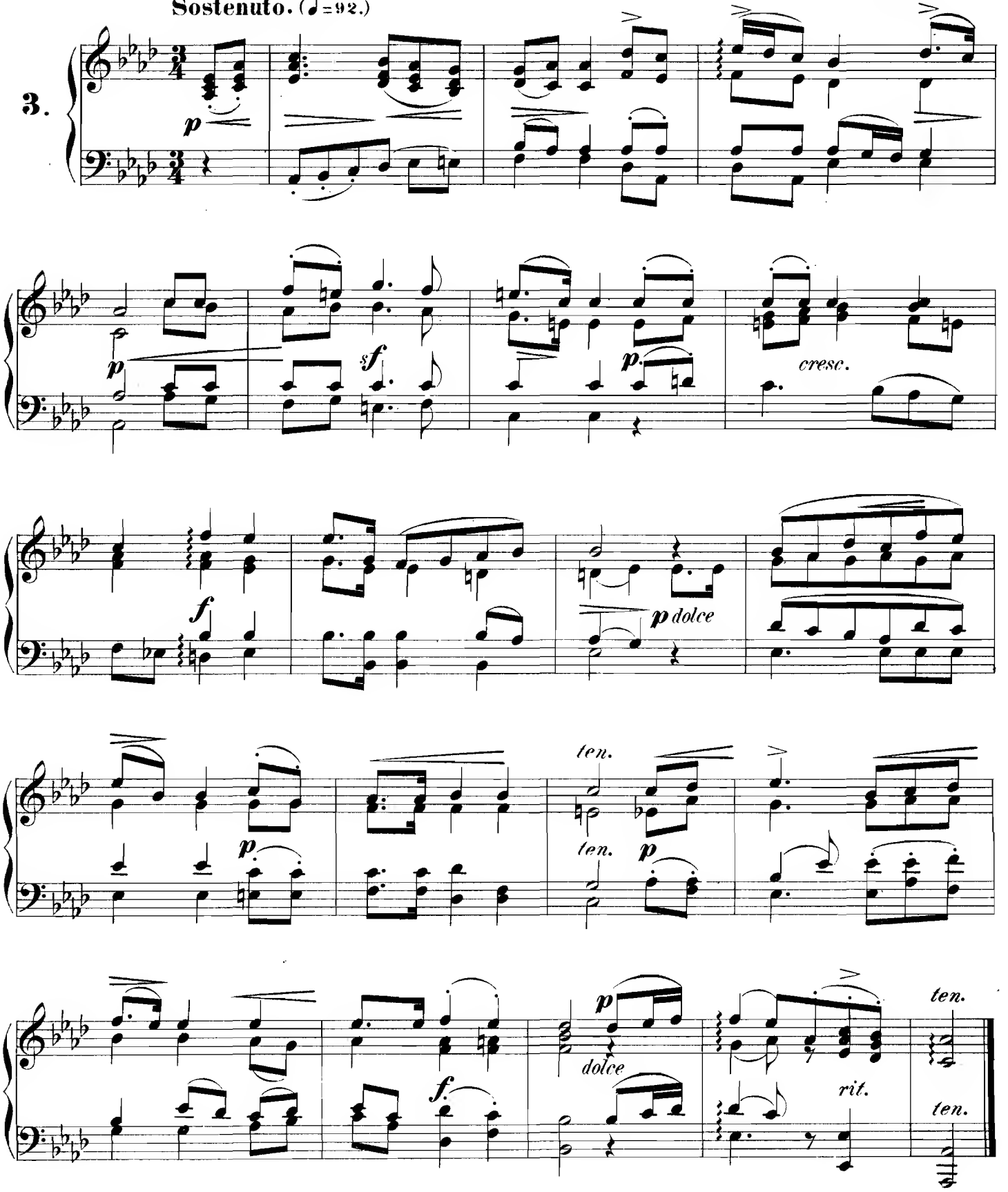
Prayer.

Stille der Andacht.

With sincere feeling.
Mit innigem Gefühl.
Sostenuto. (♩=92.)

Friedrich Schneider.
(1786–1853.)

3.



Pie Jesu.

(From the Requiem.)

Larghetto. (♩ = 56.)

L. Cherubini.
(1760–1842.)

4.

pp *pp* *p*

Ped. ✻ Ped. ✻

cresc. *rit.* *p*

pp

p *cresc.*

f *dim.* *pp* Ped. ✻ Ped.

✻ Ped. ✻ *mf*

sf *p* *dolce*

pp Ped.

pp Ped.

pp *ppp* *trem.*

Graduale.

(From the Requiem Op. 34.)

August Ferdinand Haeser.
(1779–1844)

Andantino. (♩=80.)

5.

p *sf* *cresc.* *sf*

sf *p* *cresc.*

f

marcato *ten.* *ff* *sf* *p* *cresc.*

sf *dim.* *p* *pp*

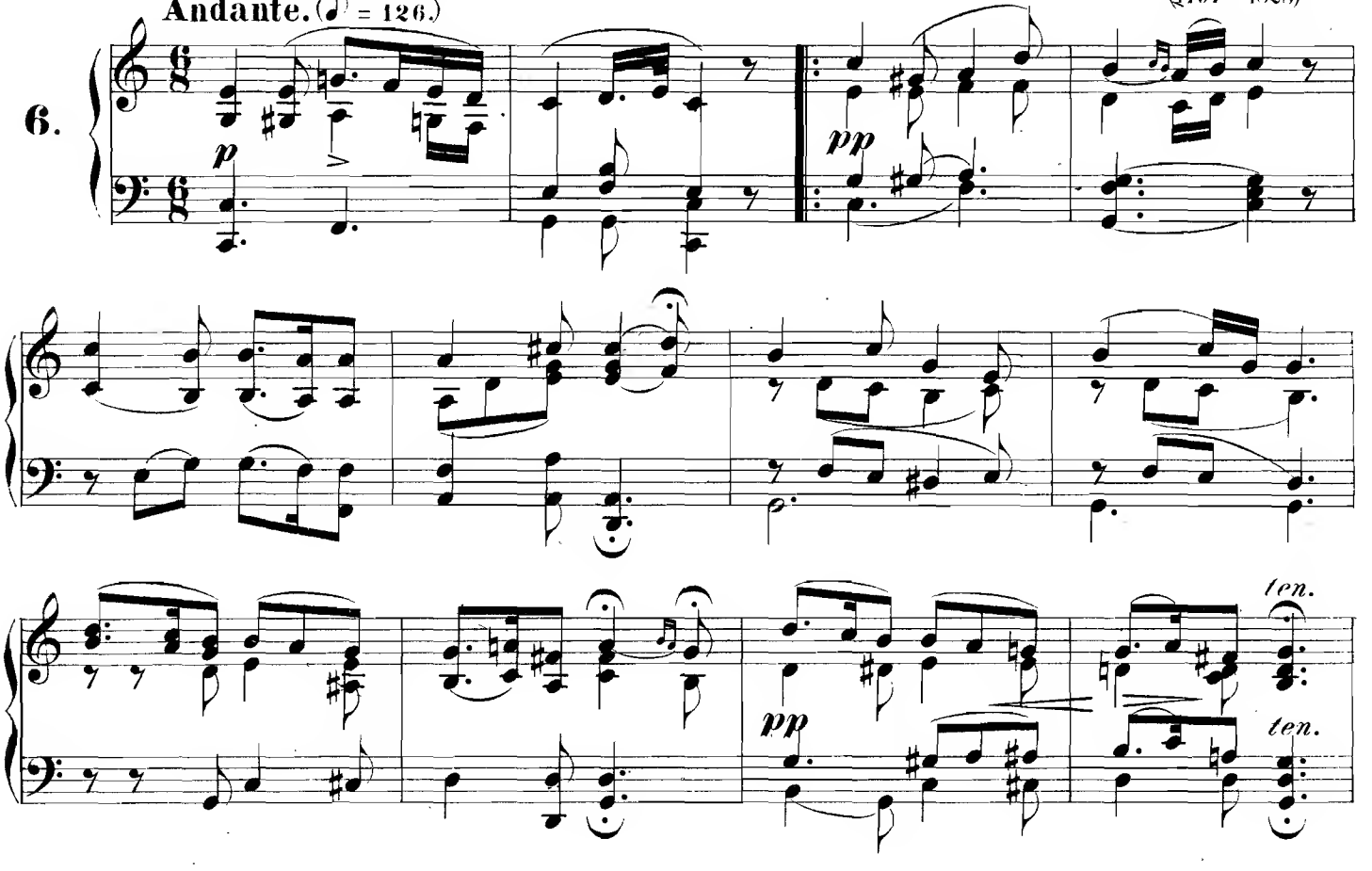
cresc. *fdim.* *p*

Das Marienbild.

With sincere devotion.
Mit heiliger Rührung.
Andante. (♩ = 126.)

Franz Schubert.
(1797 – 1828)

6.



Prayer.

Gebet zu Gott.

Jos. Haydn.
(1732–1809.)

Adagio. (♪ = 120.)

7.

p *f*

sf *sf*

p *p* *p*

f *ff* *p* *dolce*

cresc.

sf *sf*

sf *p* *cresc.*

f

p *sf*

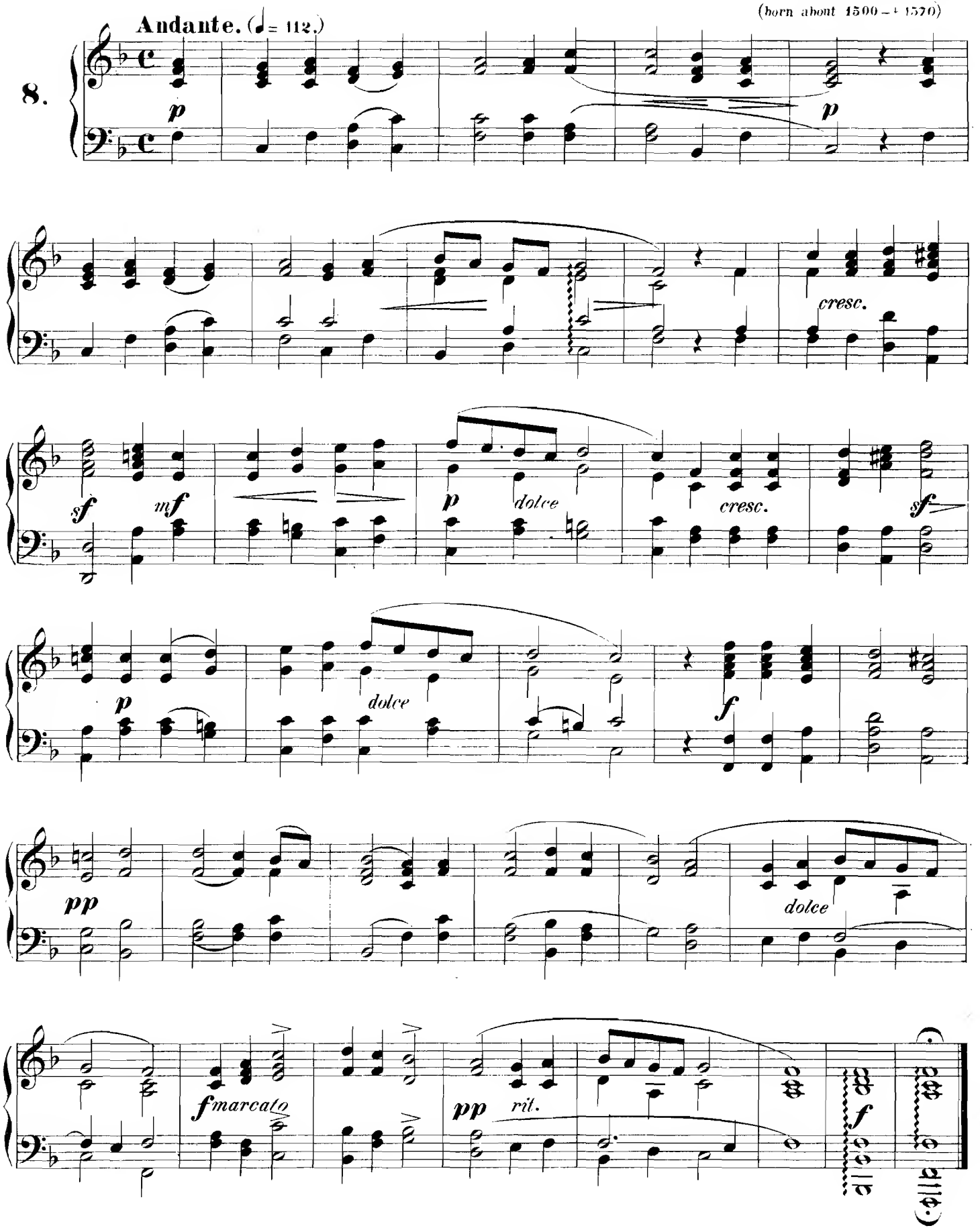
cresc.

sf *sf* *p* *sf*

p *p*

Ave Maria.

Jacob Arcadelt.
(born about 1500 – † 1570)



Hope.

An die Hoffnung.

Poco Adagio. (♩ = 92.)

L. van Beethoven.
(1770–1827)

9.

p

Ped.

espressivo

cresc.

sf *p*

Ped.

cresc.

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

f

p

Ped. ✻

p

Ped.

cresc.

f

Ped.

pp

Ped. ✻ Ped. ✻ Ped. ✻

p

dolce

Ped. ✻ Ped. ✻

Andante.

W. A. Mozart.
(1756 - 1791.)

10.

Sostenuto. (♪ = 88.)

sotto voce *p*

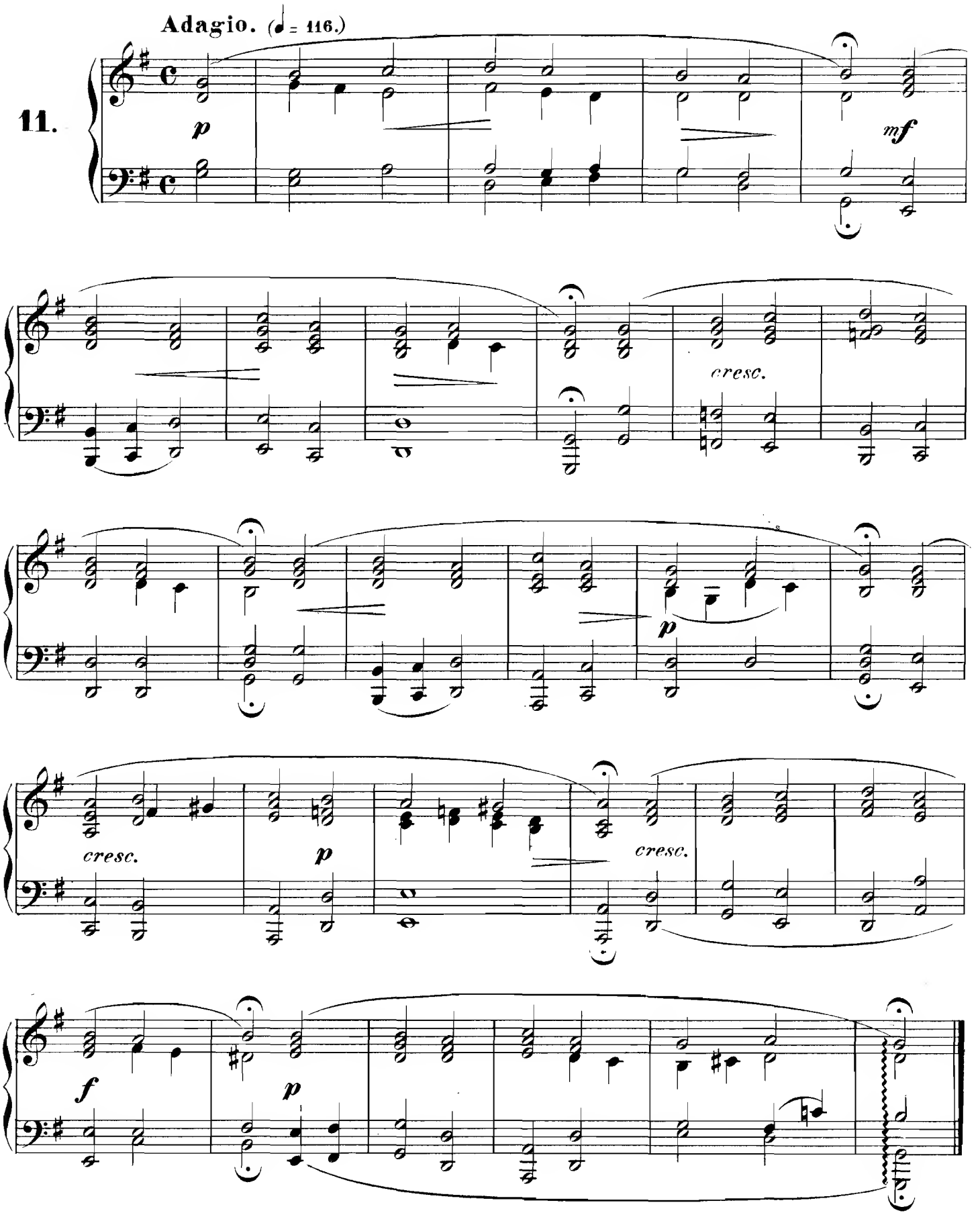
sf *p*

cresc. *f* *p*

f *p*

Chorale.

"Allein Gott in der Höh' sei Ehr'."



Andante.

F. Mendelssohn – Bartholdy.
(1809 - 1847.)

Moderato. (♩ = 76.)

12.

p *mf* *p* *f* *dim.* *p* *sf*

sf *p* *cresc.* *cresc.* *al* *ff* *dim.* *ritard.* *a tempo* *p* *pp* *p*

Ped. ✻

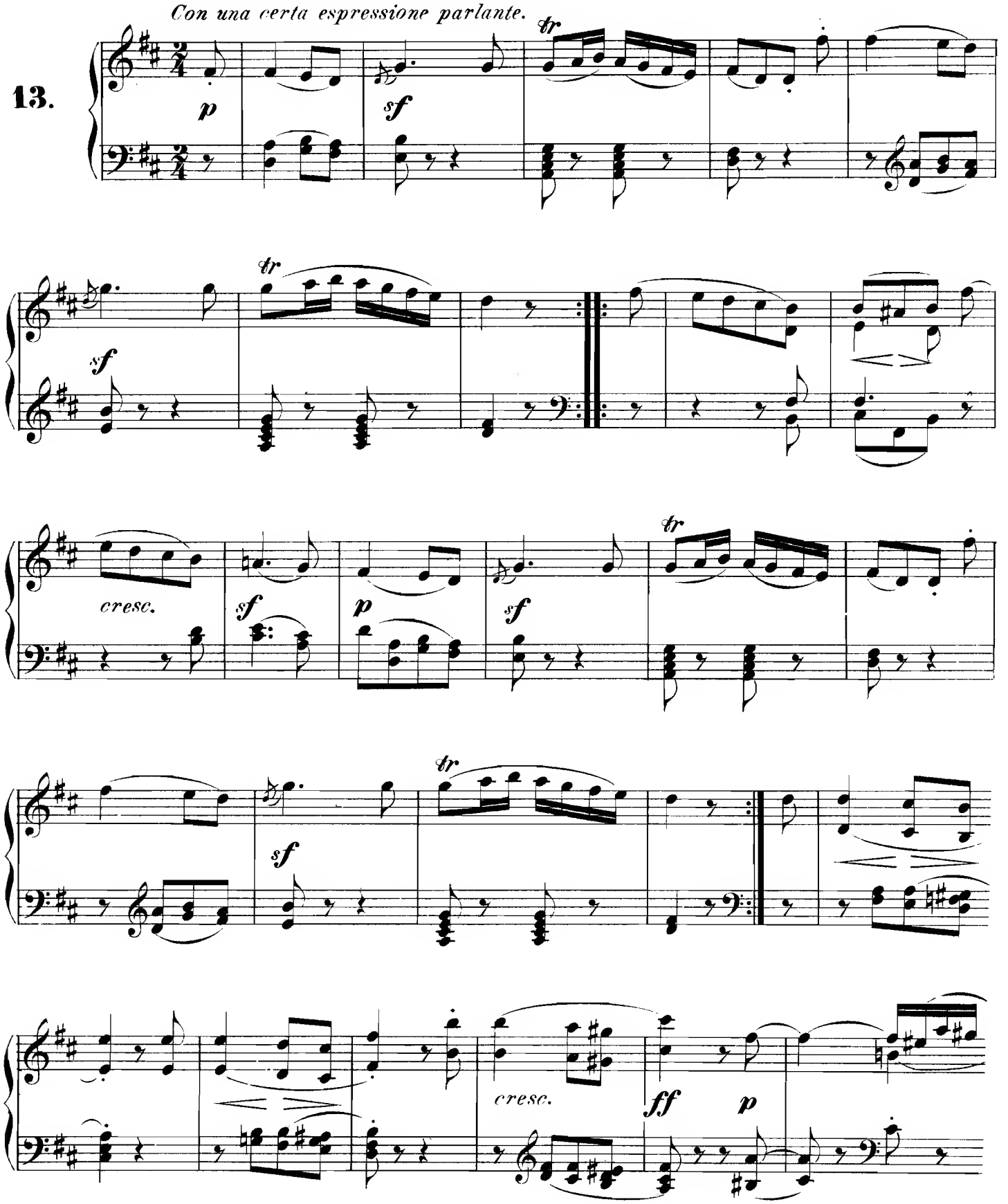
Andante.

Ludwig van Beethoven.
(1770 - 1827.)

Allegretto quasi Andante. (♩= 56.)

Con una certa espressione parlante.

13.



calando

decresc.

pp

sf

tr

sf

tr

p

tr

tr

cresc.

decresc.

p

calando

pp

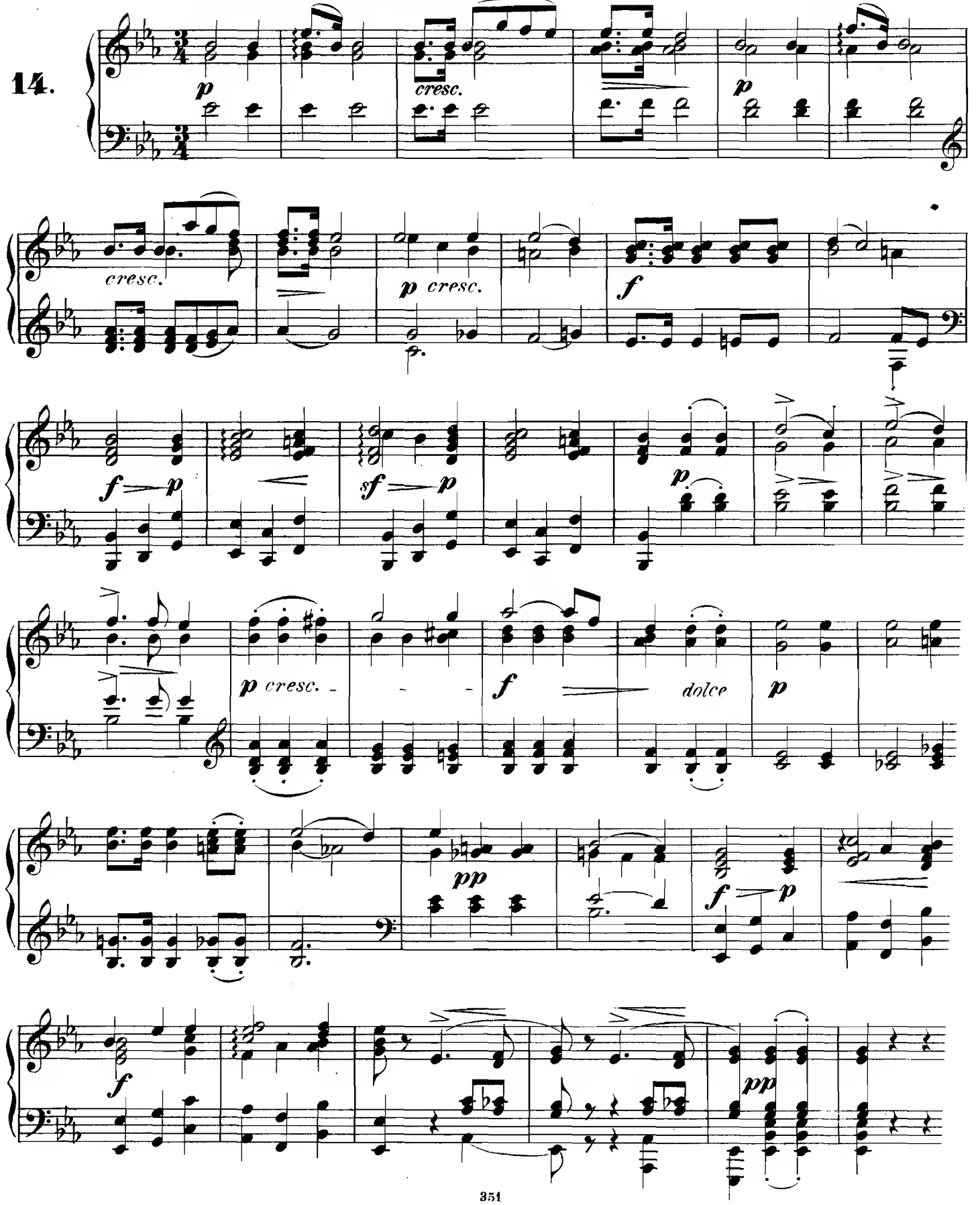
Pie Jesu.

(From the Requiem Op. 34.)

August Ferdinand Haeser.
(1779-1844.)

Andantino quasi Adagio. (♩ = 100.)

14.



Chorale.

"Alle Menschen müssen sterben."

15.

Adagio. (♩ = 116.)

mf *cresc.*

sf *p*

cresc. *p*

cresc.

mf *dolce*

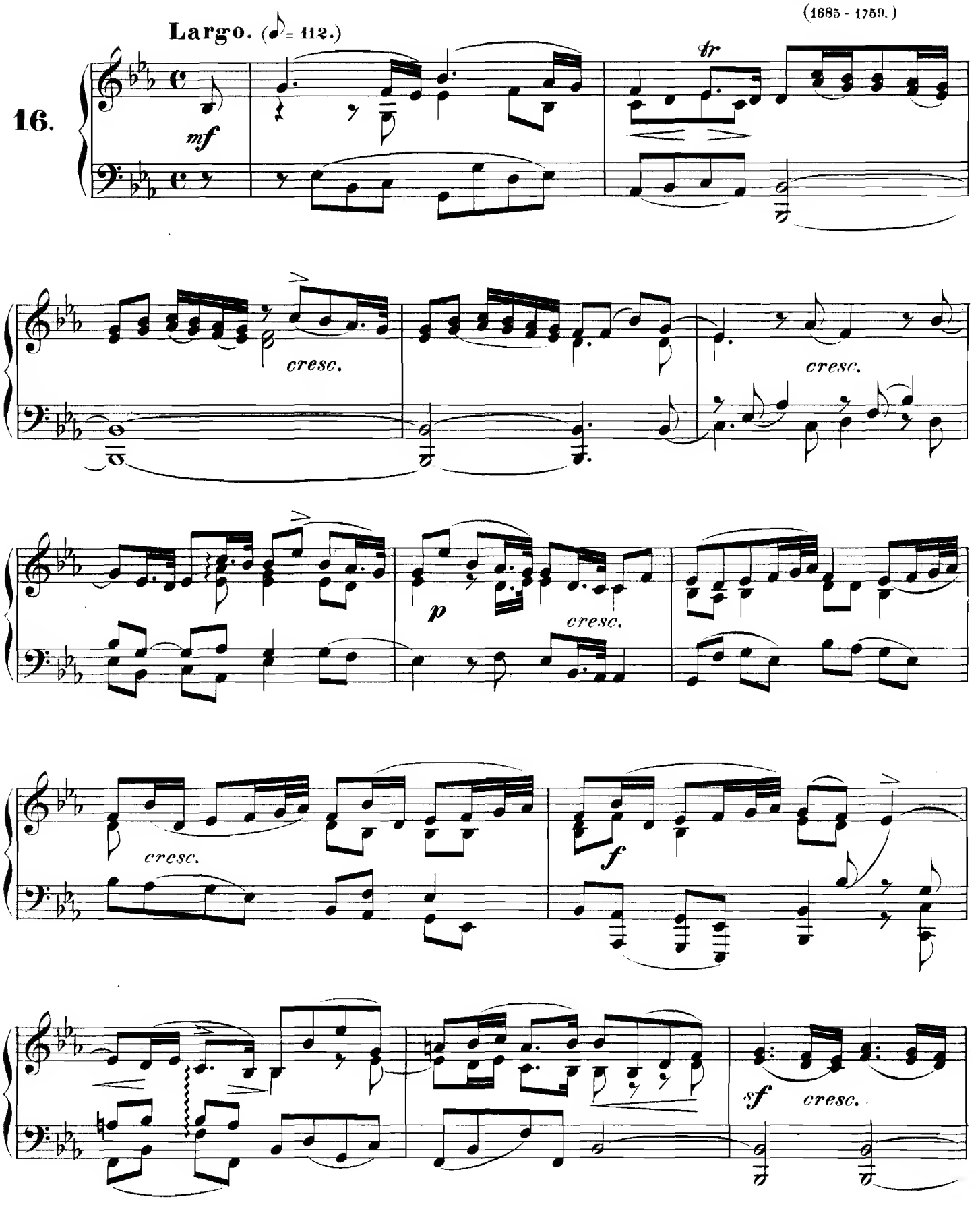
"Return, o God of hosts."

(From the Oratorio "Samson.")

Georg Friedrich Händel.
(1685 - 1759.)

16.

Largo. (♩= 112.)



f *dolce*

pp *cresc.* *p*

cresc. *f* *p* *cresc.*

f *sostenuto* *mf*

tr

Sacred Aria.

Kirchen-Arie.

Alessandro Stradella.
(1645-1678.)

Andante. (♩ = 104.)

17.

p

sf *sf* *p* *dolce* *tr* *sf* *p*

tr *p* *tranquillo* *ten.* *ten.* *p*

pp *p*

sf *p*

cresc.

sf

p

rit.

p

espressivo

cresc.

f

dimin.

tr

cresc.

f

f

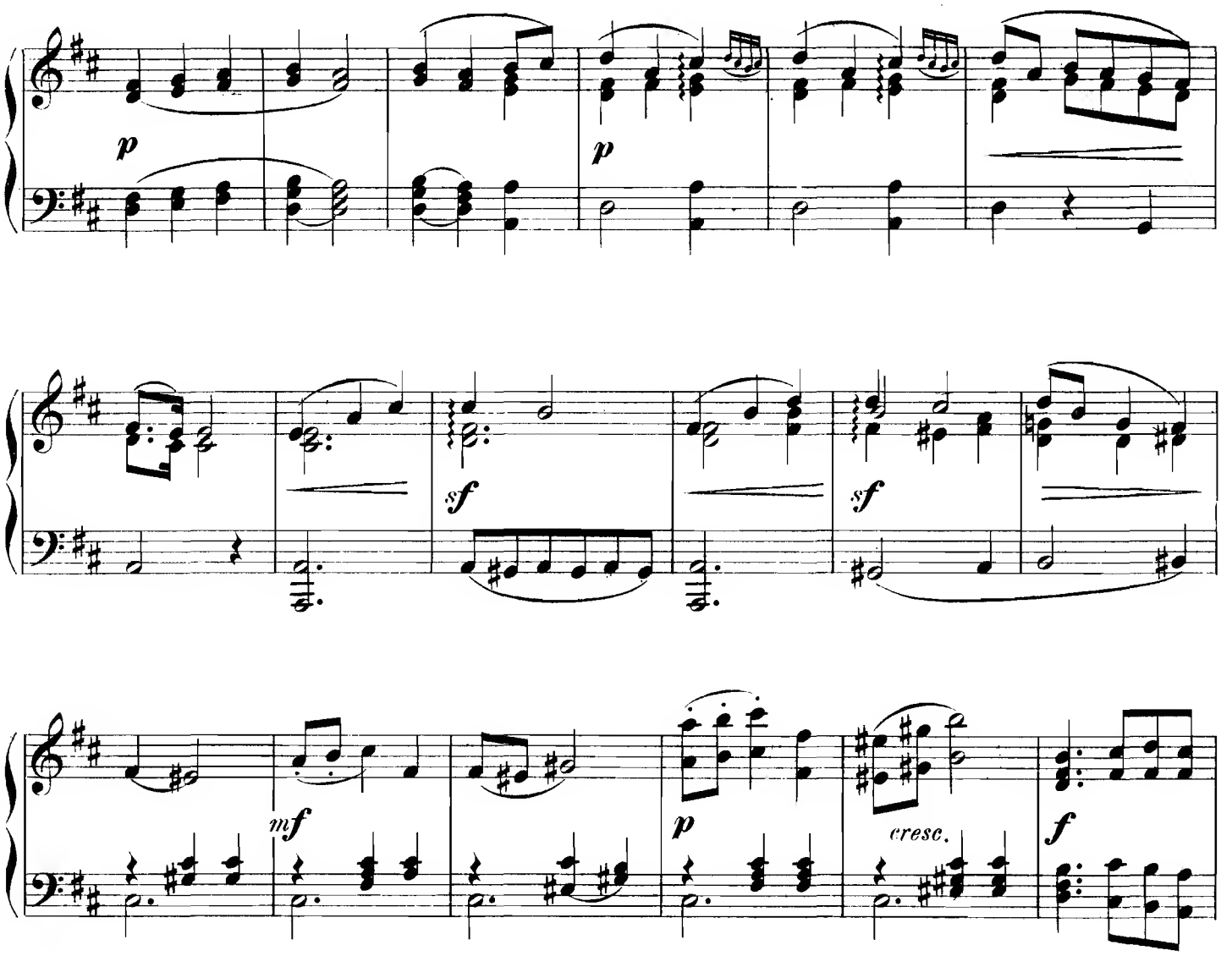
dim.

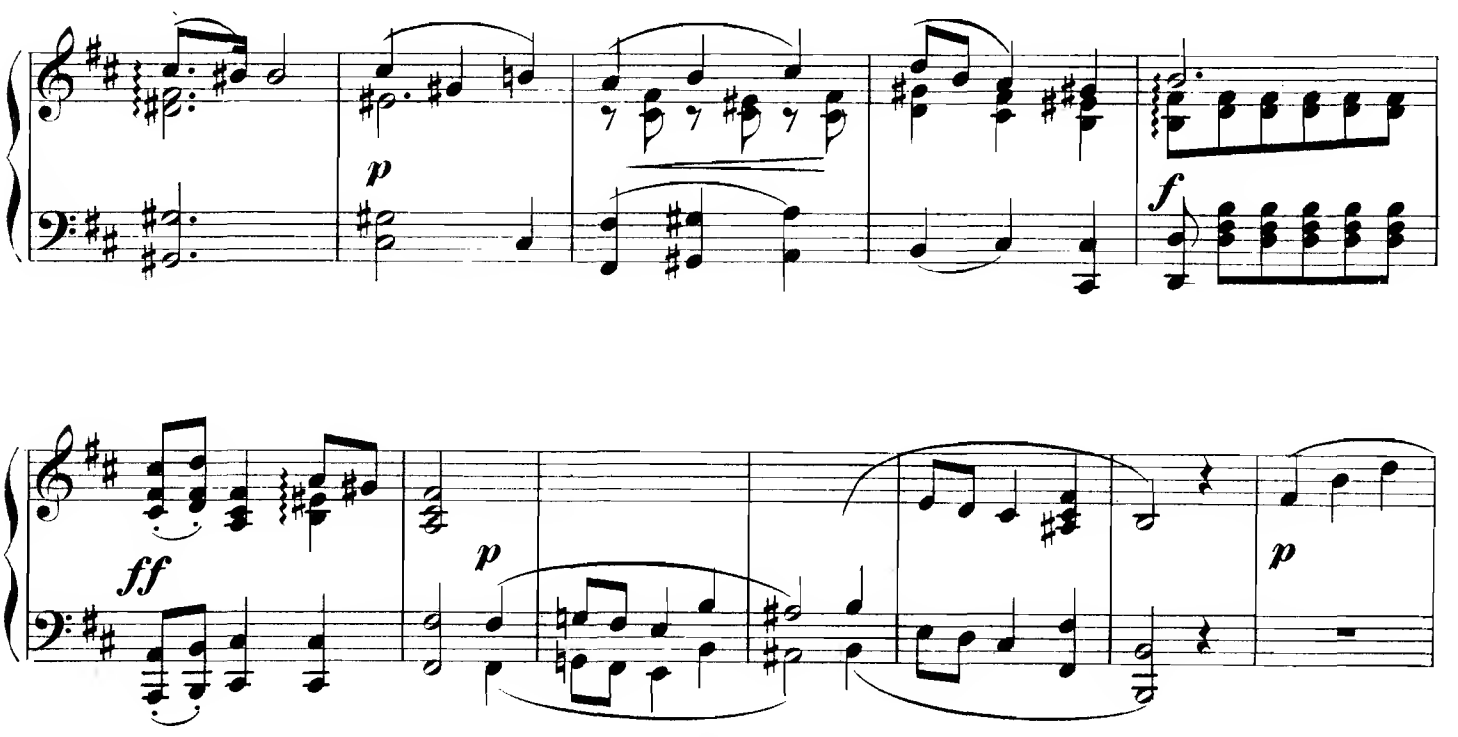
f

p

tr

ten.


p
p
sf
sf
mf
p
cresc.
f


p
f
ff
p
p

pp

p

sf

p

cresc.

f

f

dim.

f

tr

ten.

p

rit.

Nature's Praise of God.

Die Ehre Gottes in der Natur.

Adagio maestoso. (♩ = 100.)
Majestätisch und erhaben.

L. van Beethoven.
(1770–1827.)

18.

Song.

Adagio. (♪ = 112.)

F. Mendelssohn-Bartholdy.
(1809-1847)

19.

cantabile *mf* *p*

cresc. *sf* *dim.* *pp* *fsf* *con forza*

sf> *sf* *dim.* *fsf* *dimin.* *sf* *dimin.* *sf*

p *cresc.* *sf* *dim.* *p* *dim.* *pp* *cresc.*

sf *f* *con forza* *diminuendo* *tranquillo* *pp*

Chorale.

"Wie gross ist des Allmächt'gen Güte."

Adagio. (♩ = 84.)

Johann Adam Hiller.
(1728-1804)

20.

mf

cresc.

f

p dolce

cresc.

dim.

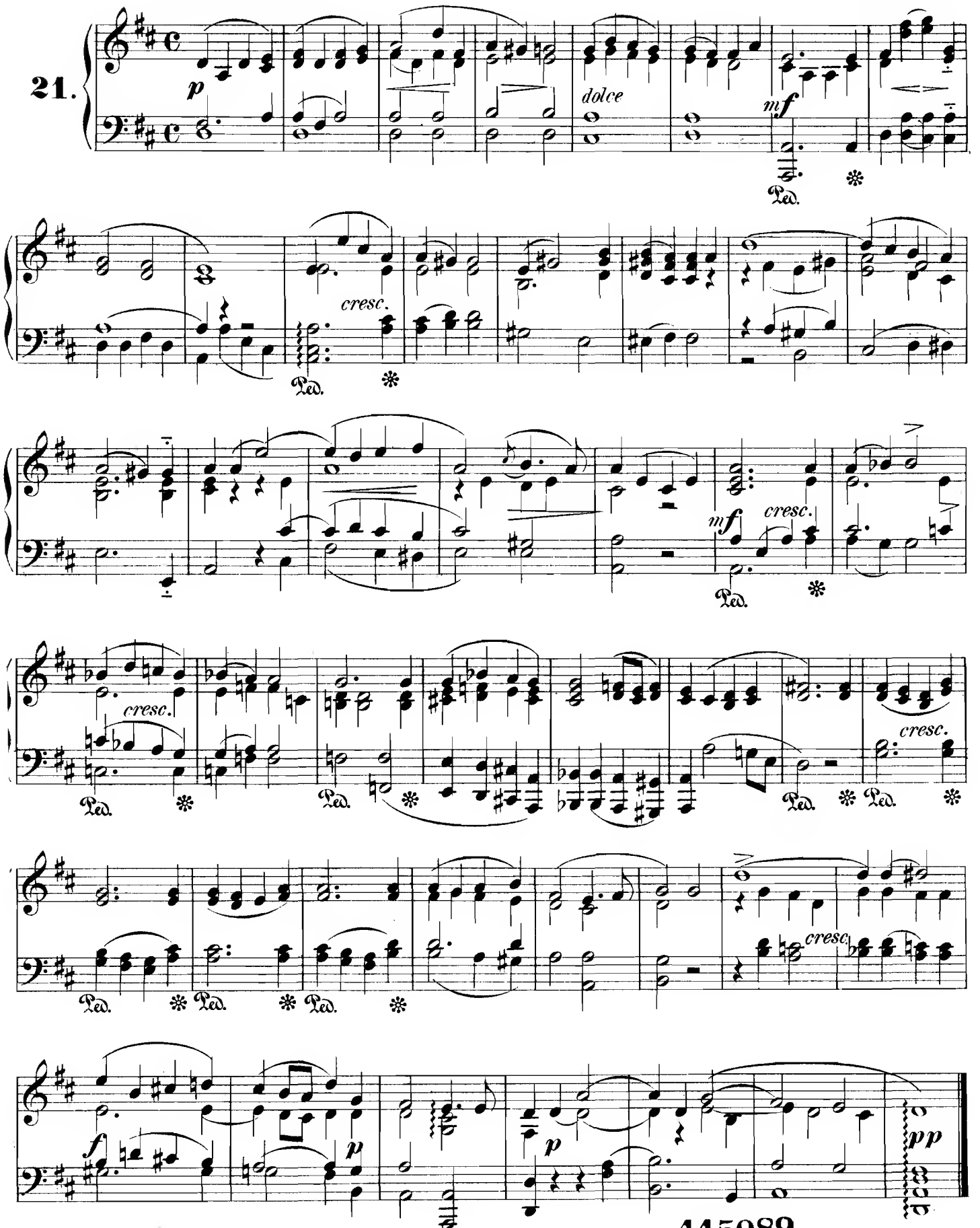
dolce

Ave verum.

W. A. Mozart.
(1756-1791)

Adagio. (♩ = 116.)

21.



445089

Hymn.

Christoph Willibald Gluck.
(1714-1787)

Andantino. (♩ = 152.)

22.

legato

dolce

sf *p* *p*

sf *mf* *sf*

f

p

f

f

p dolce

sf

dolce

p

ff

Chorus.

(From the Passion-Music of St. Matthew.)

Andante. (♩ = 69.)

Johann Sebastian Bach.
(1685 - 1750.)

23.

p legato

p dolce

pp

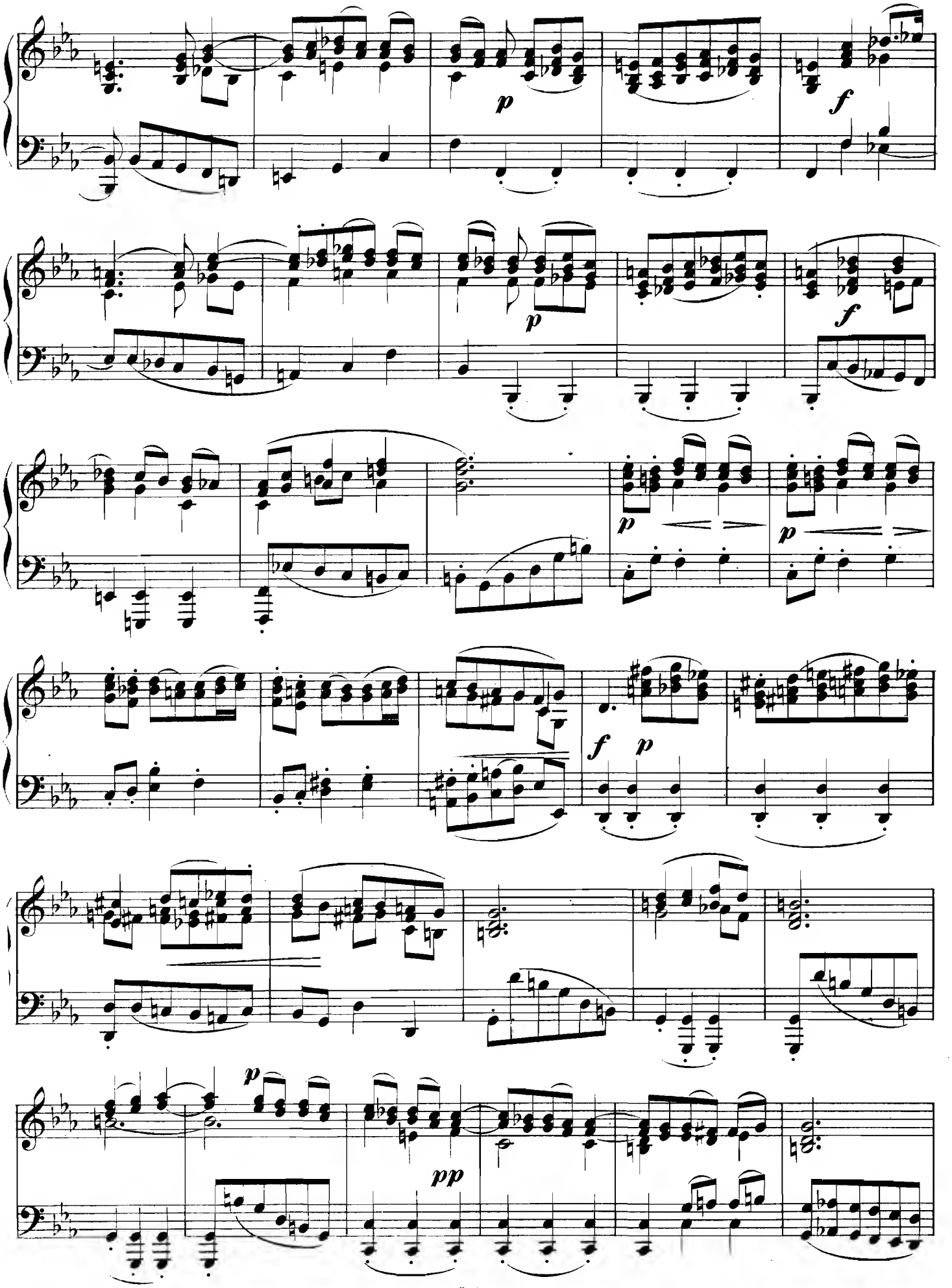
f

p

p

pp

f


p
f
p
f
p
p
f p
p
pp

p legato

p dolce

pp

f

p

pp

f

p

Litany.

Litanei auf das Fest aller Seelen.

Adagio. (♩ = 92.)
Langsam, andächtig.

Franz Schubert.
(1795 - 1828.)

24.

p

p sempre legato

pp

dolce

espressivo *p*

pp sempre legato

cresc.

Hymn.

"Mein Gott, zu dem ich weinend flehe!"

Johann Adam Hiller.
(1728 - 1804.)

25.

Adagio. (♩ = 76.)

p

cresc.

p *mf*

p

sf

dolce

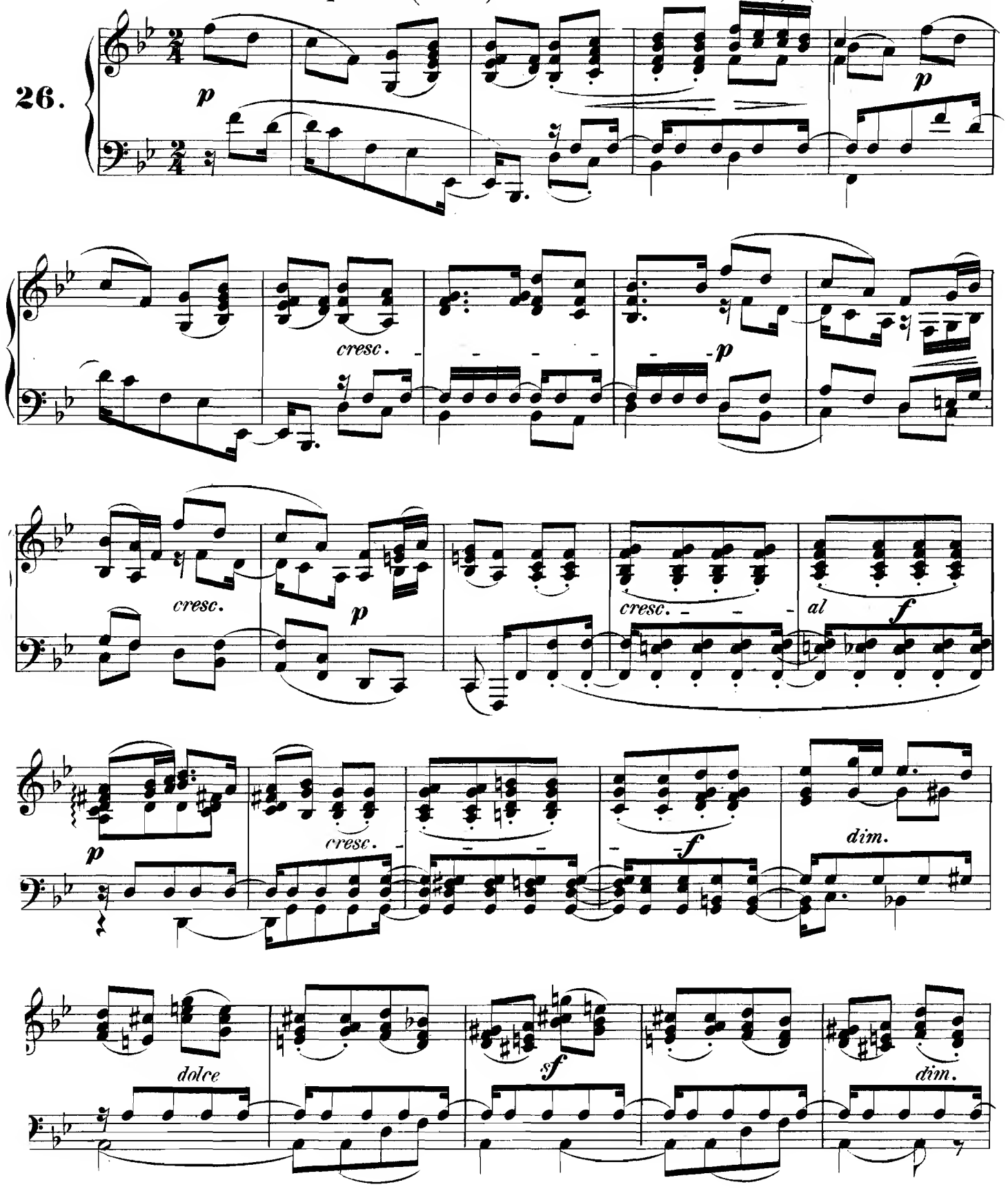
Song.

(Commonly called "The Pilgrim's Song.")

Andante tranquillo. (♪ = 104.)

F. Mendelssohn-Bartholdy.

26.



pp

tranquillo

cresc.

Ped.

sf f

p

cresc.

Ped.

sf cresc.

f

Ped.

dimin.

sf

ritardando

a tempo

p

cresc.

dimin.

Ped.

p

sf p

p

ritard.

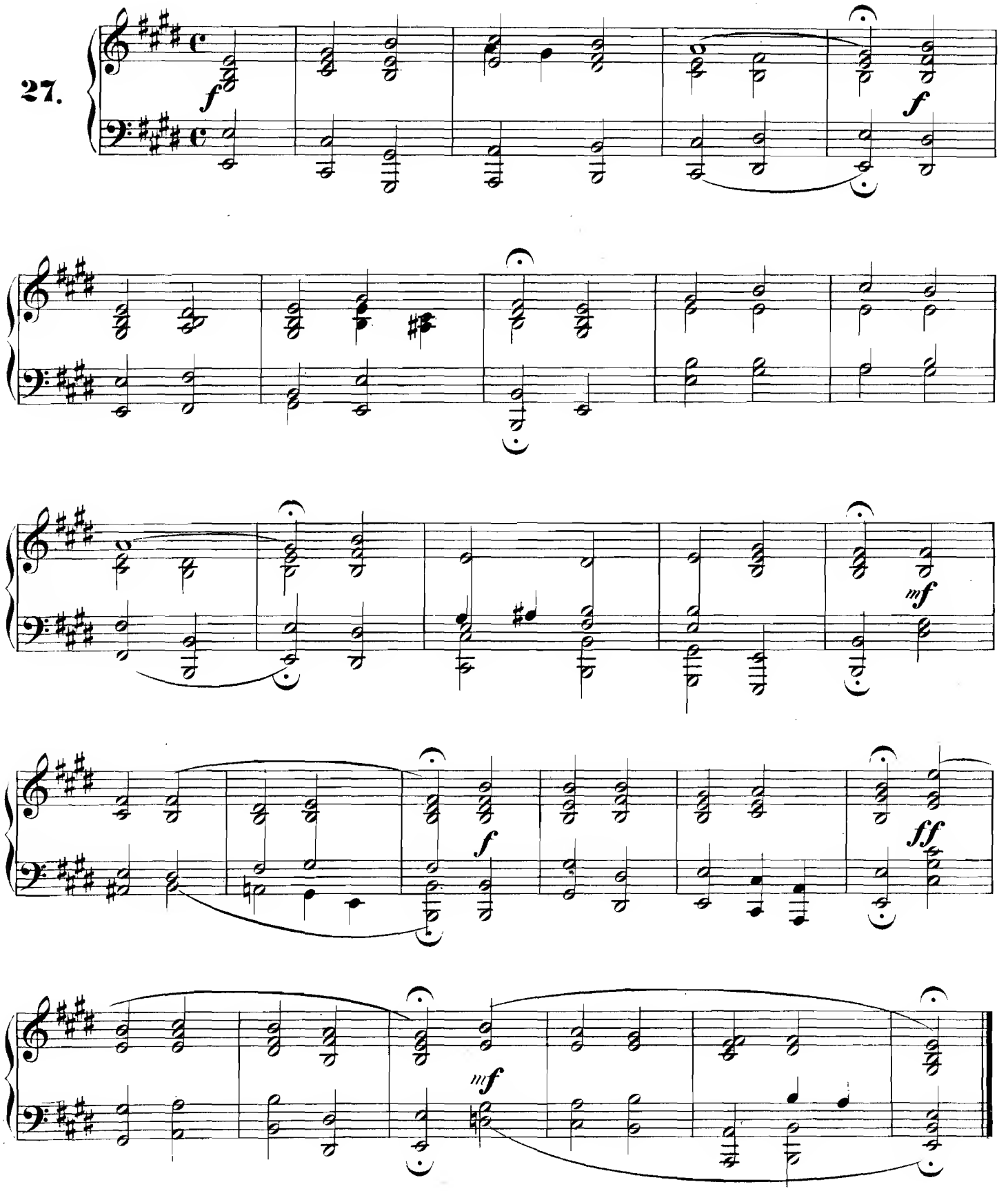
Ped.

Chorale.

"Auf, auf mein Herz, mit Freuden."

Adagio. (♩=116.)

27.



Prayer.

Bitten.

With solemn feeling.

Feierlich und mit Andacht. (♩=120.)

Ludwig van Beethoven.
(1770 – 1827)

28.

p *cresc.*

p *mf* *cresc.*

p

cresc.

p *cresc.*

sf *decresc.* *p* *pp*

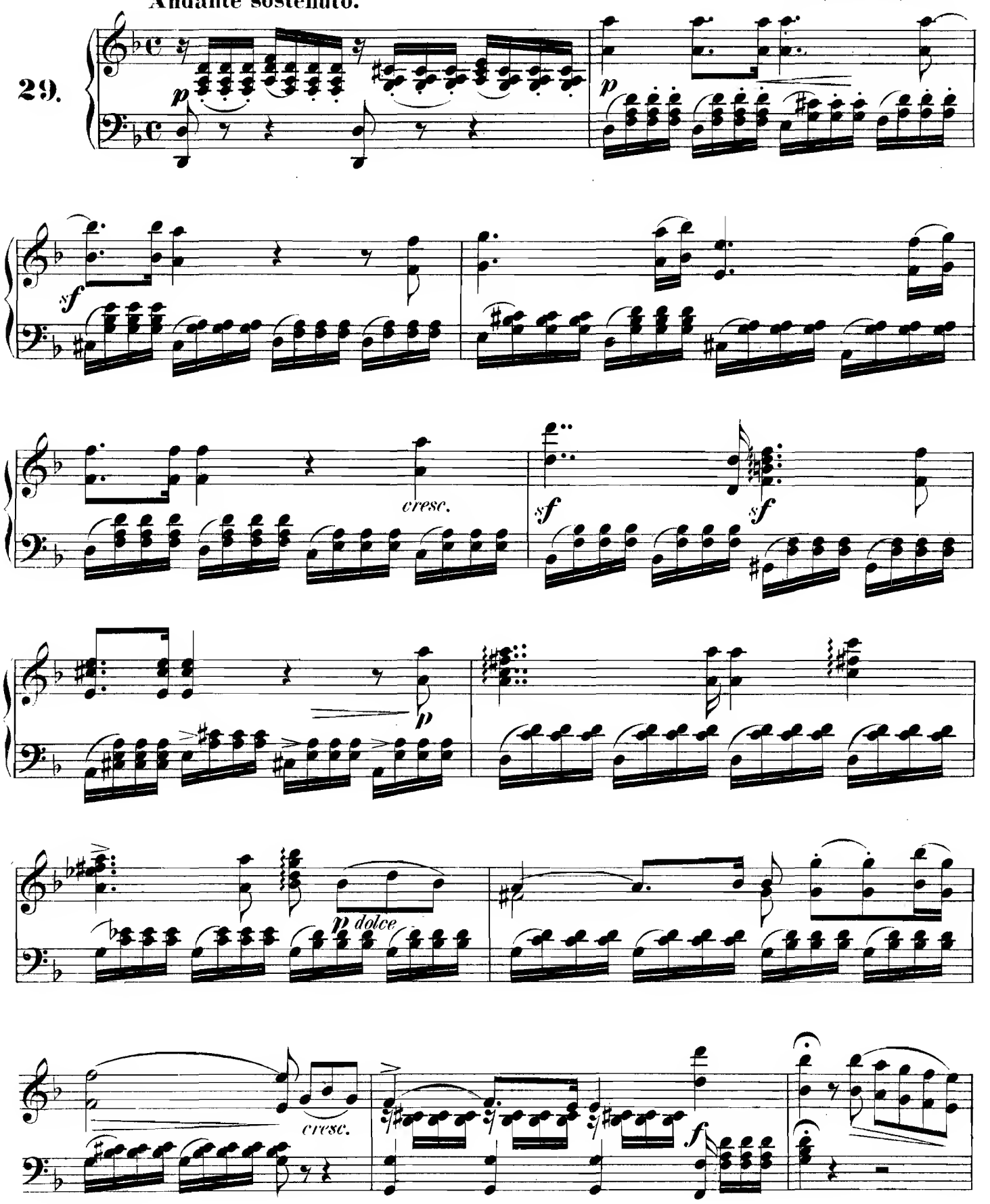
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

O Salutaris.

Alessandro Stradella.
(1645 – 1678.)

Andante sostenuto.

29.



p *pp* *marcato* *dolce*

cresc.

cresc.

f *p*

cresc. *sf* *sf* *sf* *sf*

f *p* *dolce.*

marcato

cresc.

sf *sf*

p

p dolce

cresc.

f

poco rit.

Ped. ✻

Prayer.

Fr. Himmel.
(1765–1814.)

Adagio.

30.

p *dolce*

sf

sf *p*

sf

cresc.

sf

cresc.

sf

dolce

Ped. * Ped. * Ped. *

sf

dim. e rit.

dolce

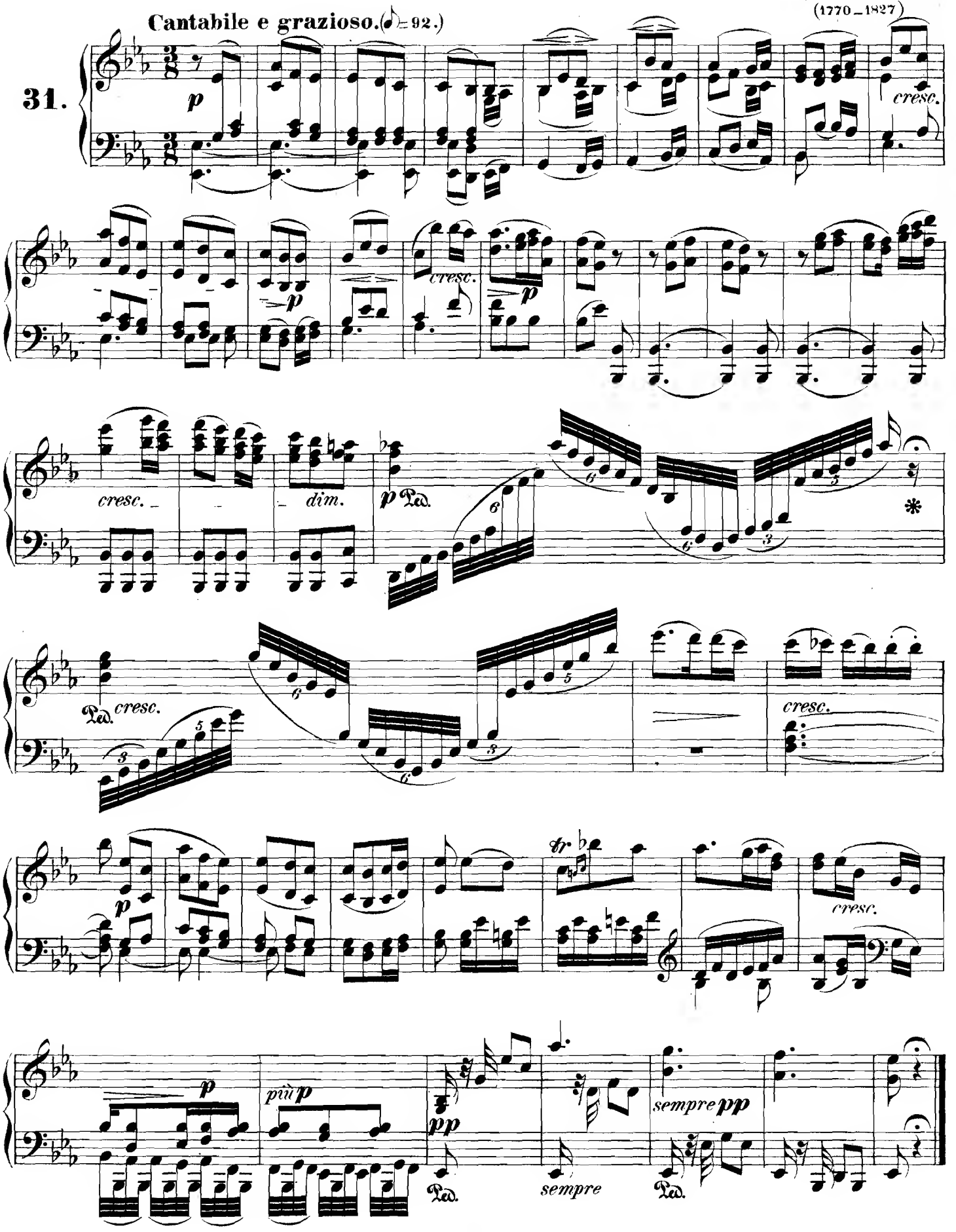
p

Andante.

L. van Beethoven.
(1770 – 1827)

Cantabile e grazioso. (♪ = 92.)

31.



Book 1 2 3

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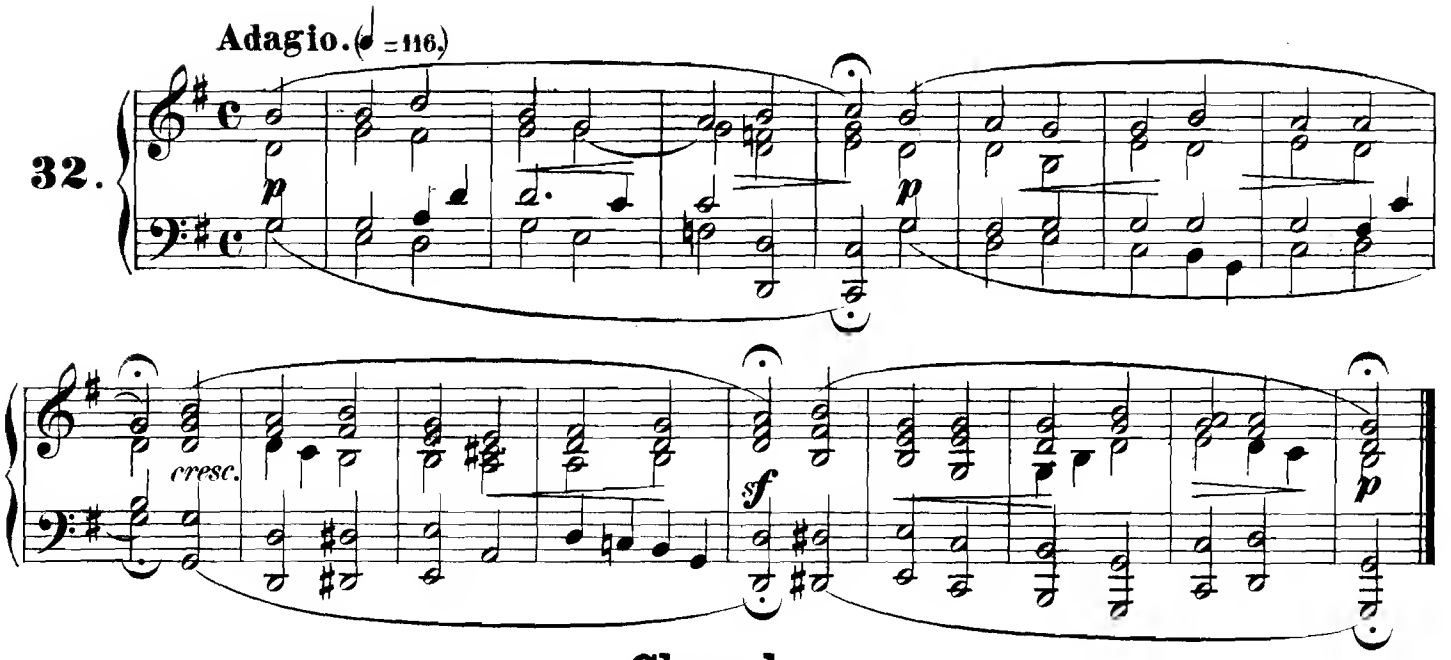
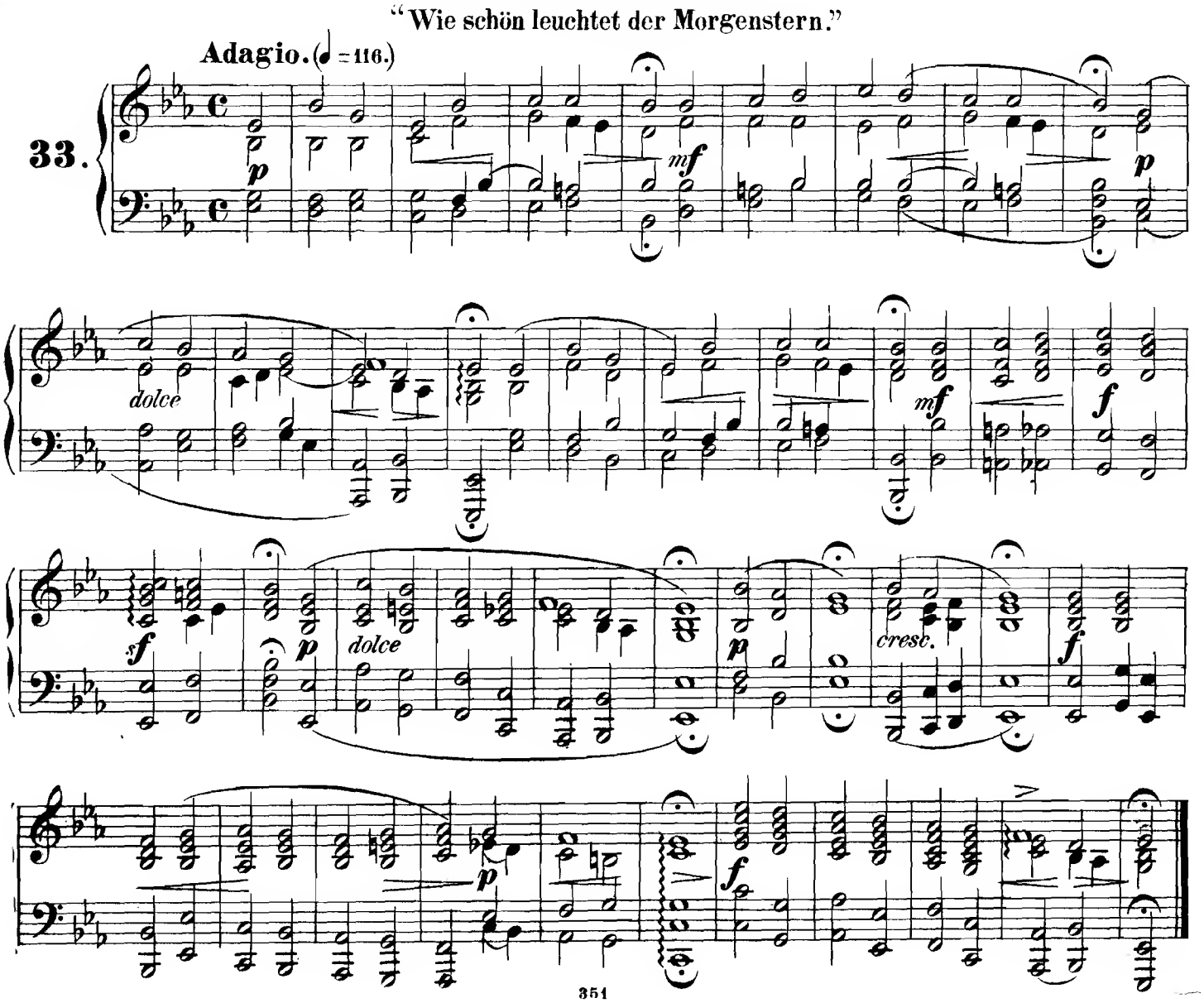
Chorale.

"Ach, bleib' bei uns, Herr Jesu Christ."



Chorale.

"Wie schön leuchtet der Morgenstern."



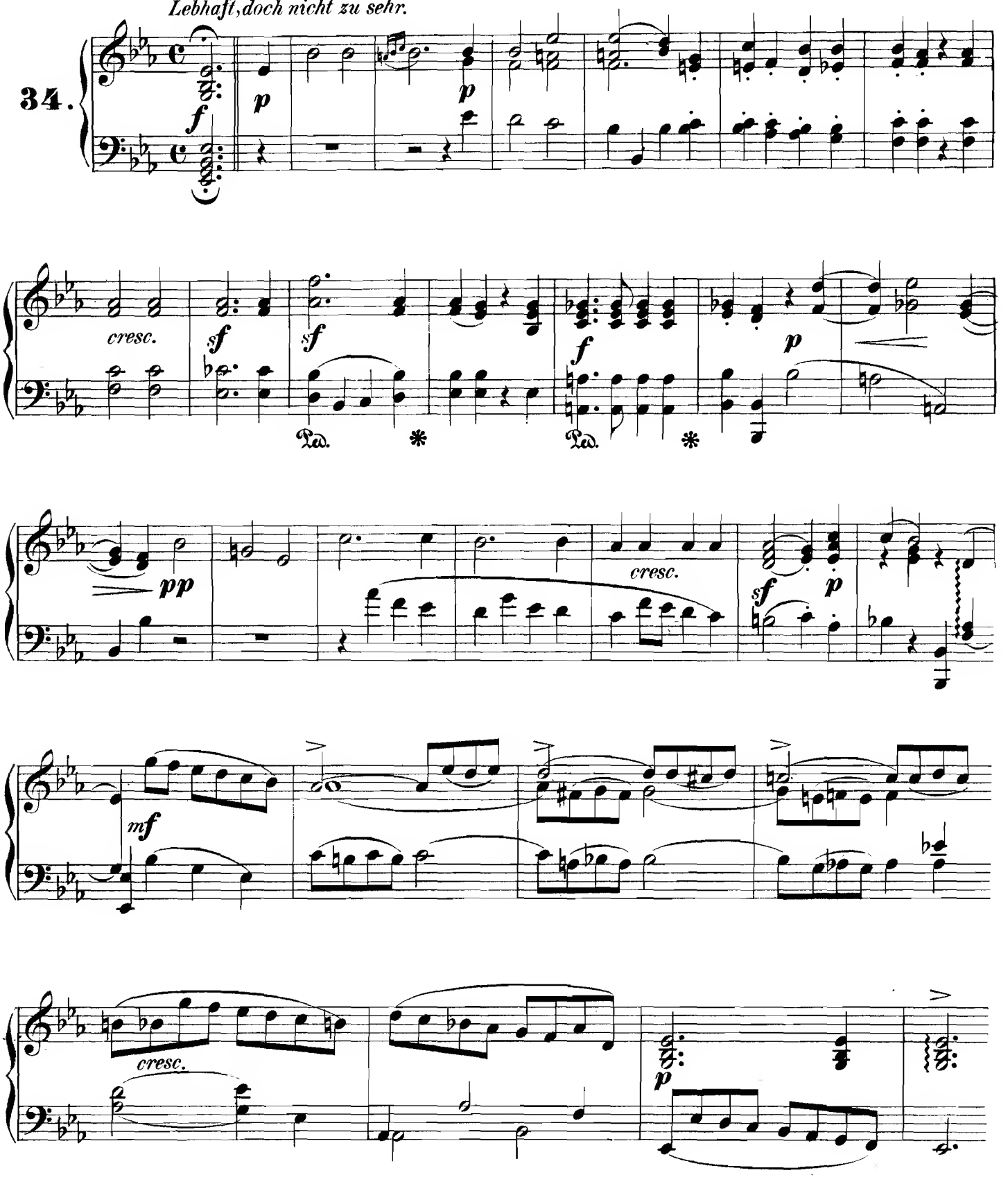
Love of our Neighbour.

Die Liebe des Nächsten.

L.van Beethoven.
(1770–1827)

Vivace, ma non troppo. (♩ = 132.)
Lebhaft, doch nicht zu sehr.

34.

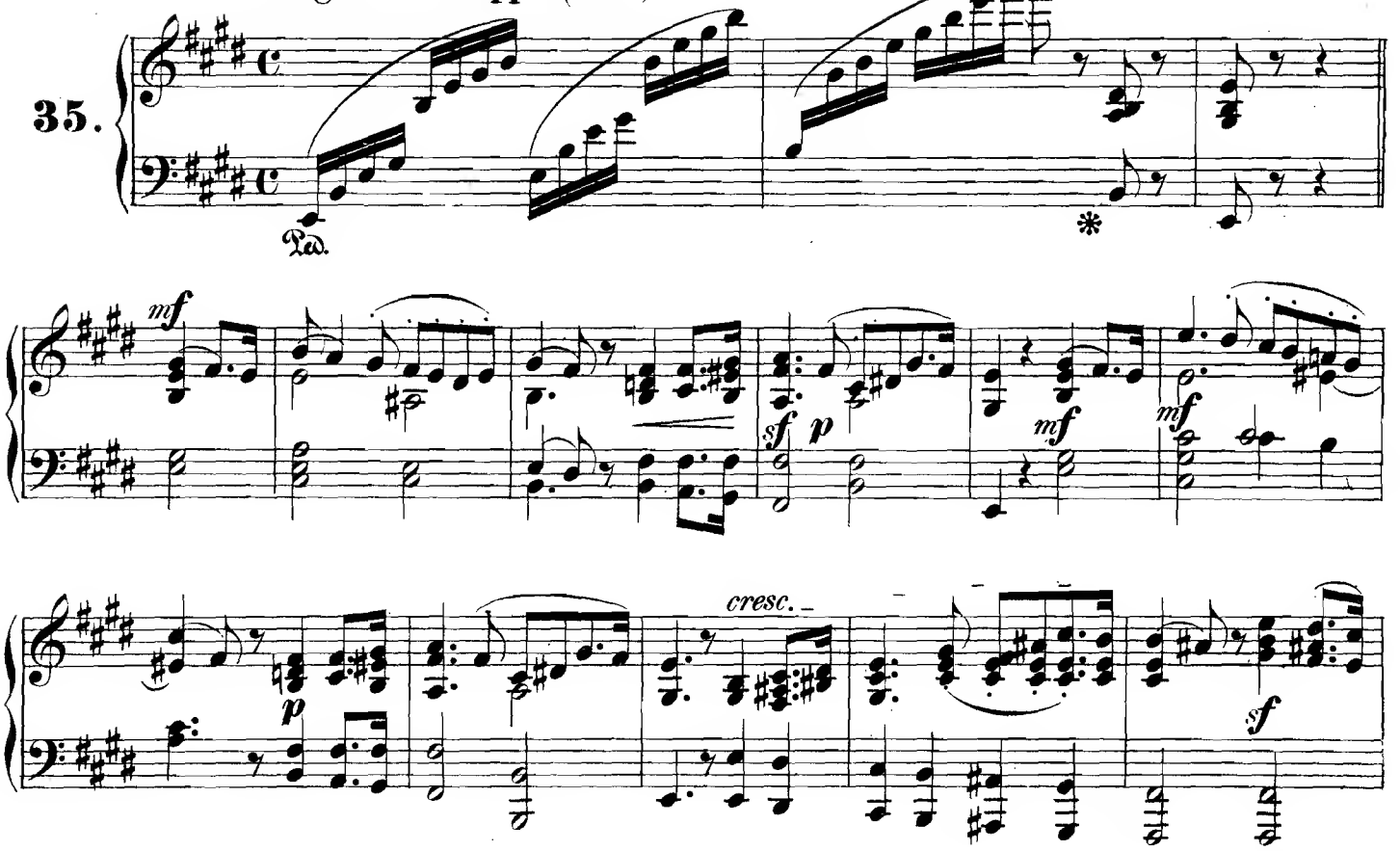


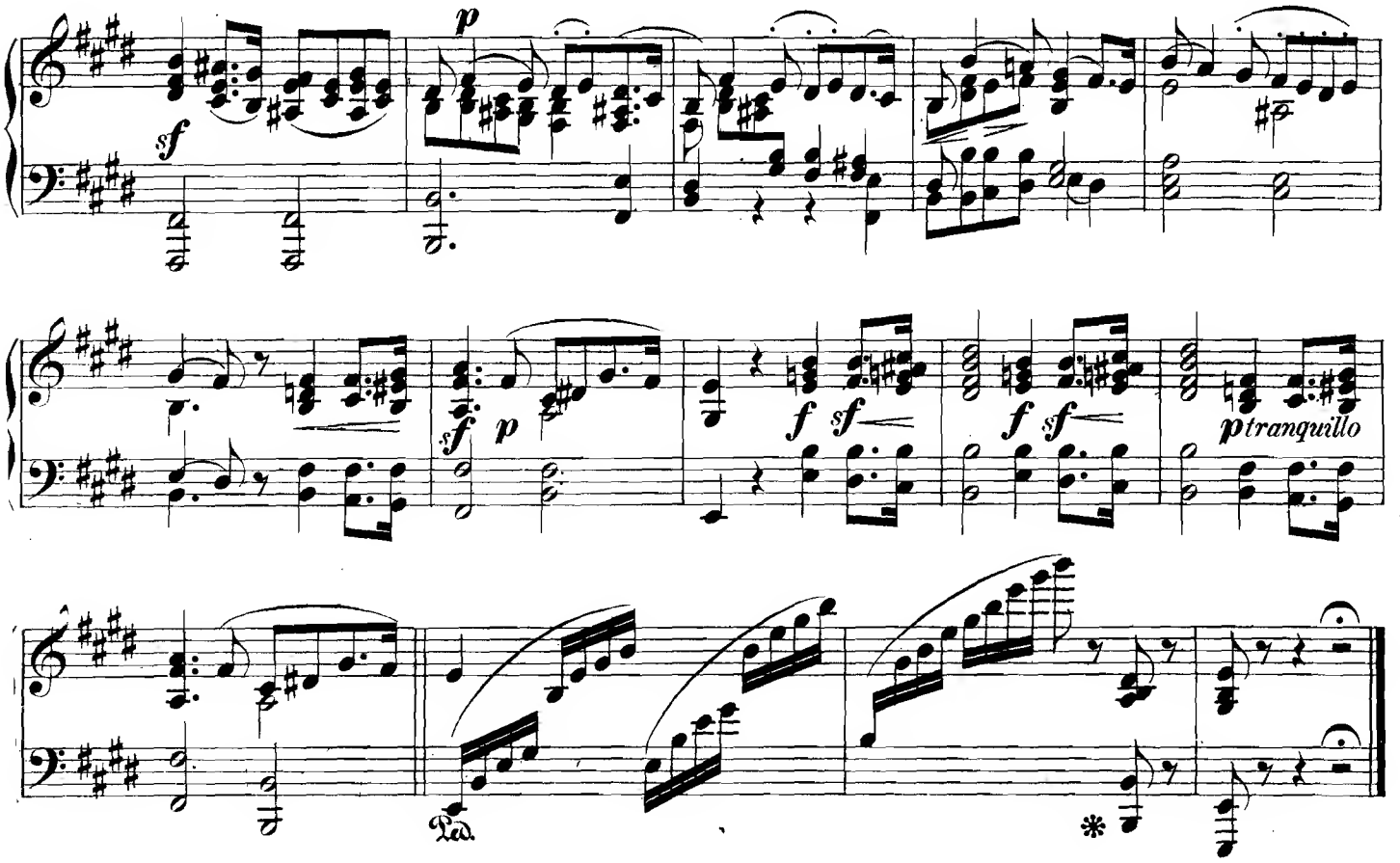
Adagio.

F. Mendelssohn_Bartholdy.
(1809_1847)

Adagio non troppo. (♩ = 80.)

35.





March.

From the Oratorio: Mount of Olives.

L. van Beethoven.
(1770 – 1827)

36.

Alla Marcia. (♩=120.)

pp

sfz p sfz

pp p

pp

8 cresc. p p 8

8

cresc. p p cresc. sfz sf

p pp

sfz sfz

pp cresc. f p

pp cresc. f sfz

p cresc. sfz p cresc. sfz p pp

"But the Lord is mindful of his own."

From the Oratorio "St. Paul."

F. Mendelssohn-Bartholdy.
(1809 – 1847)

Andantino.

37.

p *ritard.* *mf* *marcato* *p* *cresc.*

p *cresc.* *f* *dimin.*

p *f* *dimin.* *pp*

Alla Trinita beata.

(Cantique, 15th century.)

Andante non troppo lento. (♩=92.)

38.

p

cresc.

dimin.

pp

cresc.

cresc.

p

pp

cresc.

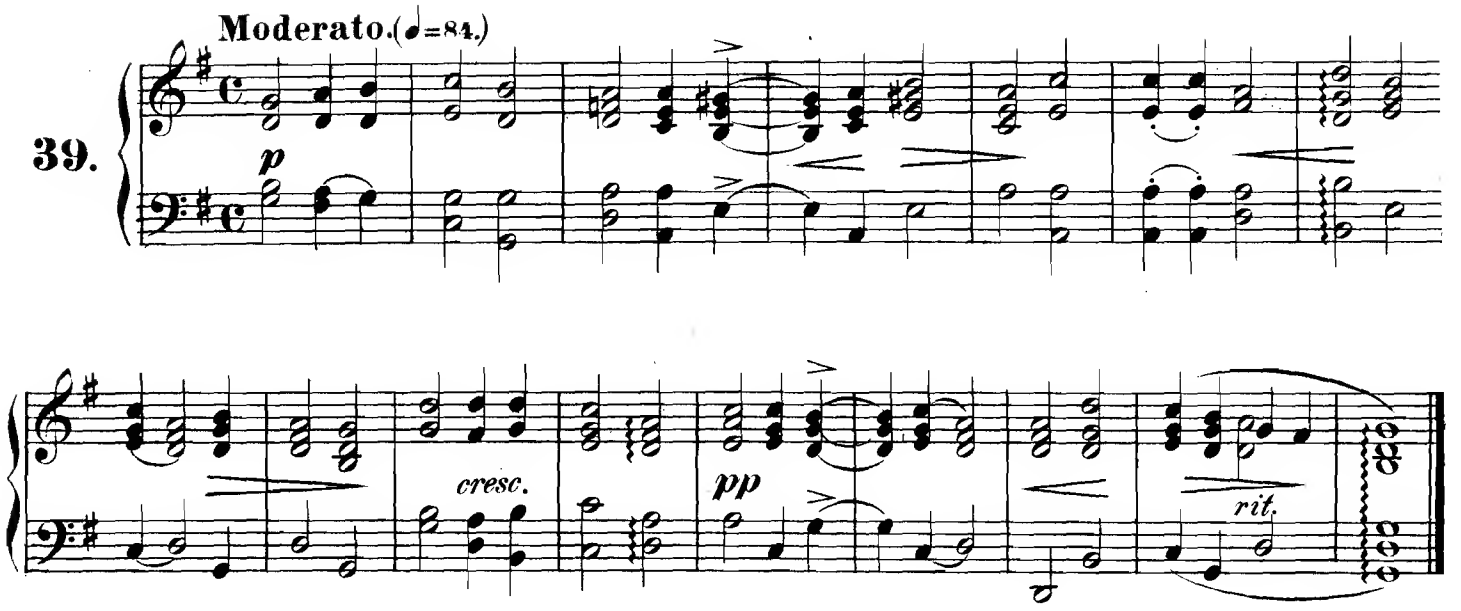
p

pp

Evening Hymn

of the Moravian Brothers.

39. Moderato. (♩=84.)



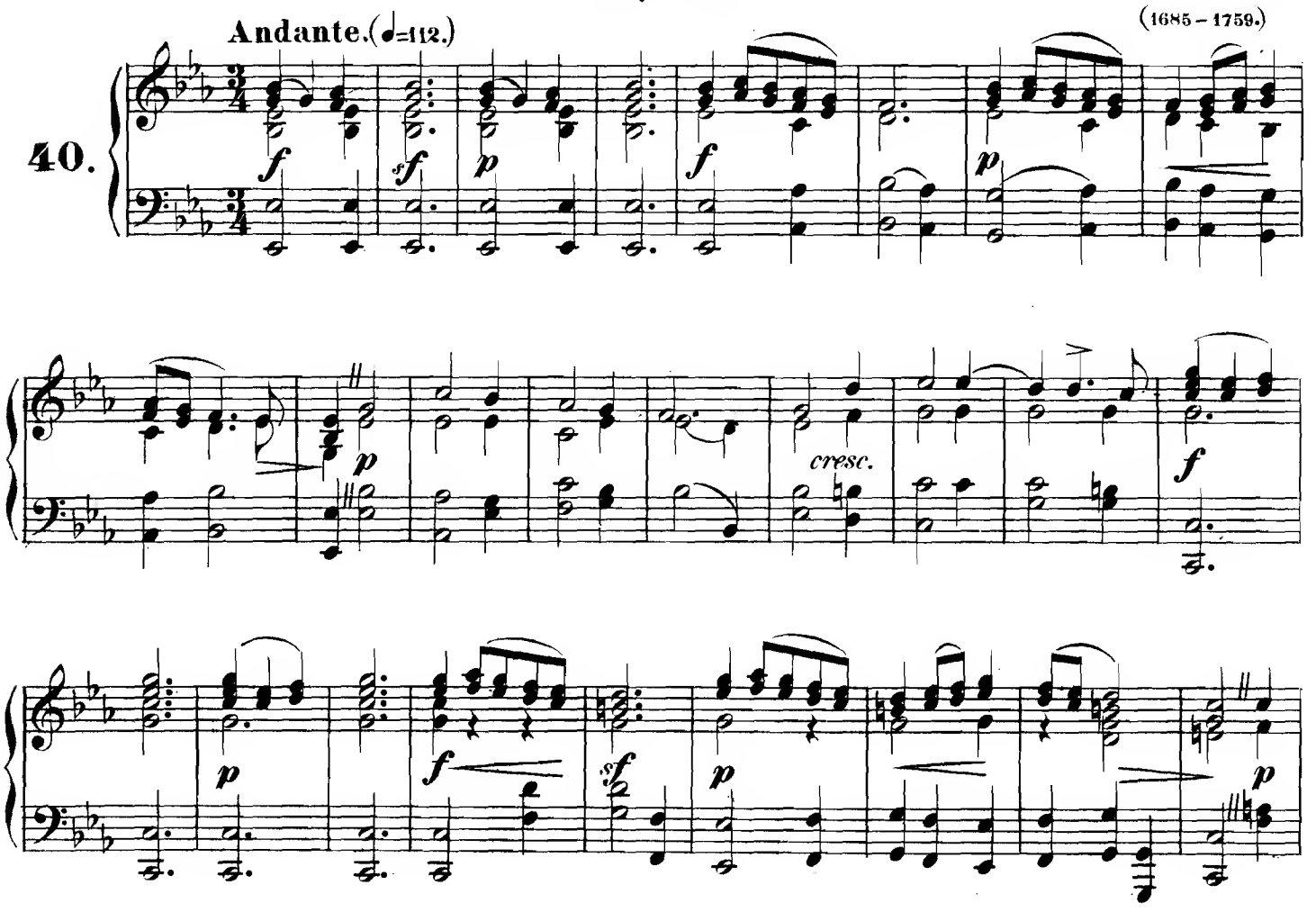
Chorale.

"Ehr' sei im Himmelsthrone."

(Melody **1601**.)

G.F. Händel.
(1685 – 1759.)

40. Andante. (♩=112.)



f *p* *f*

p *f*

ff *p* *f*

f *f*

p *f*

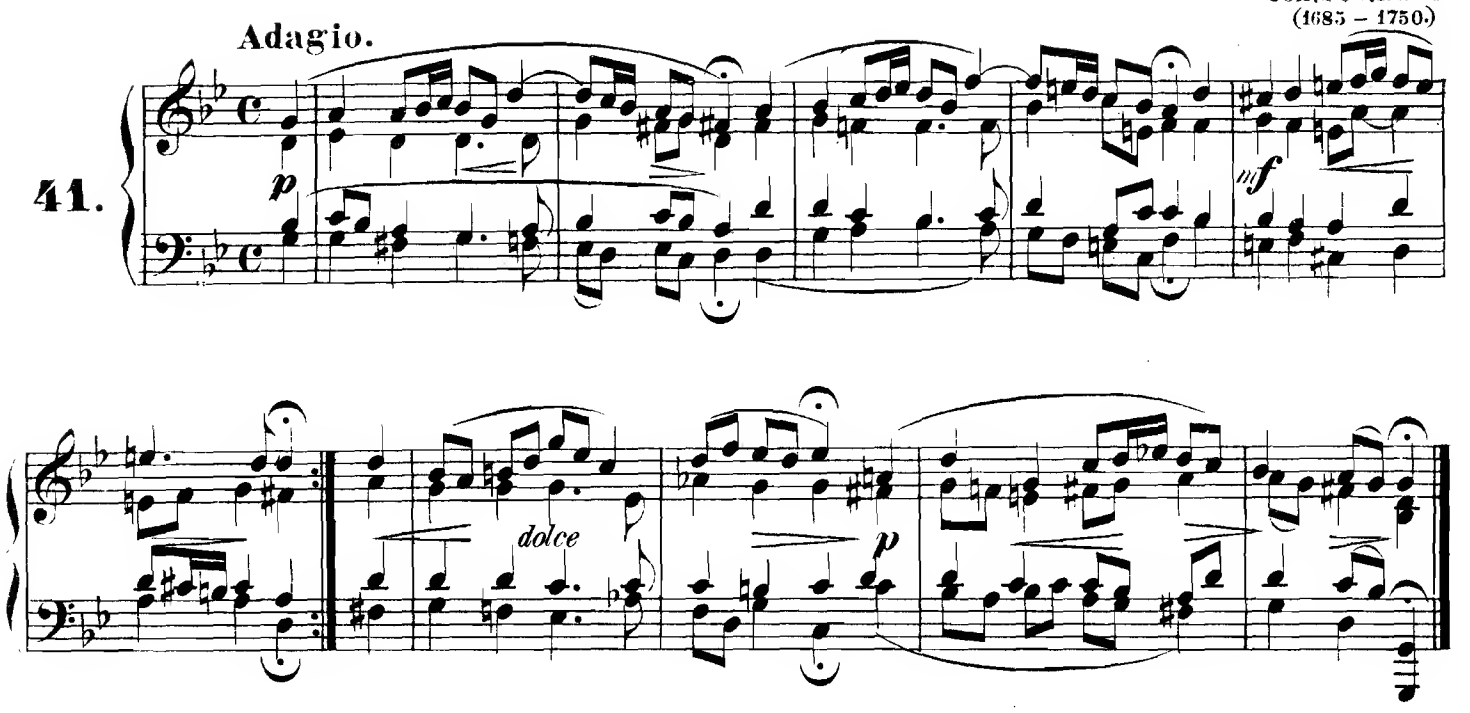
p *ff* *p*

f *p* *cresc.* *sf*

Hymn.

Joh. Seb. Bach.
(1685 – 1750.)

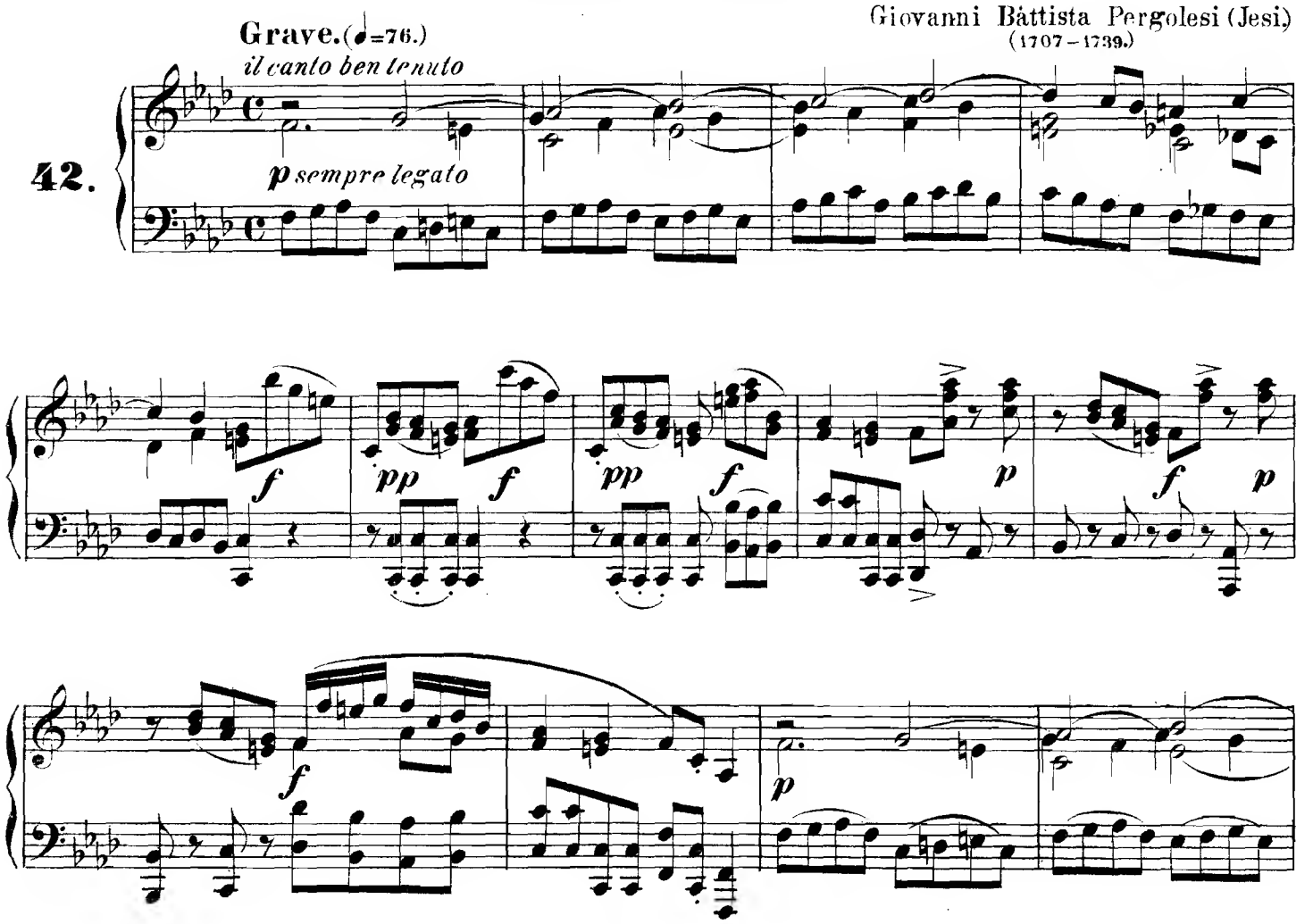
41. Adagio.



Stabat mater.

Giovanni Battista Pergolesi (Jesi)
(1707 – 1739.)

42. Grave. (♩=76.)



p

p

f *p* *f* *p*

L. H. *L. H.*

legato

f

pp *f* *pp* *p*

f *p*

f *p* *f* *p*

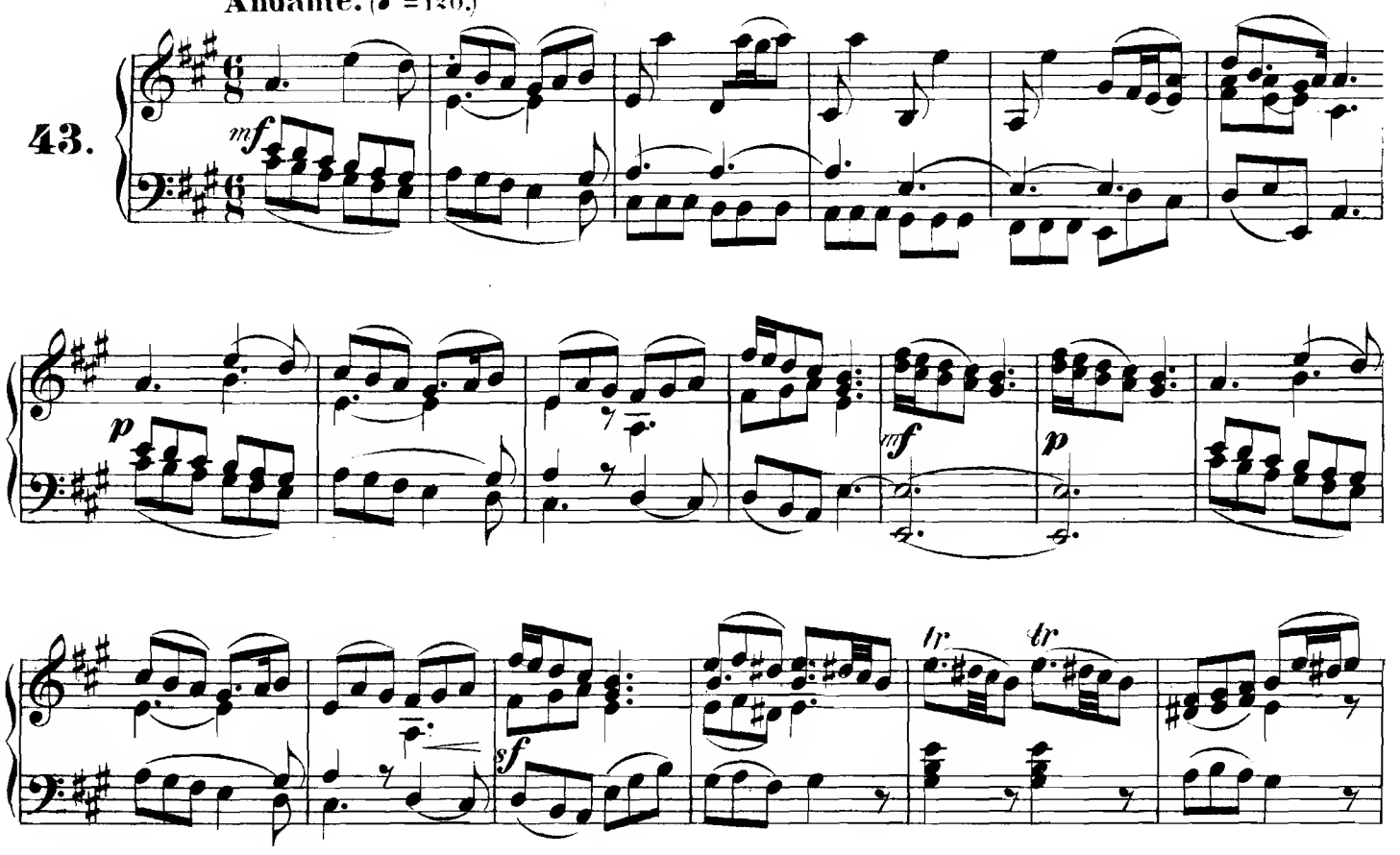
Come, Ever Smiling Liberty.

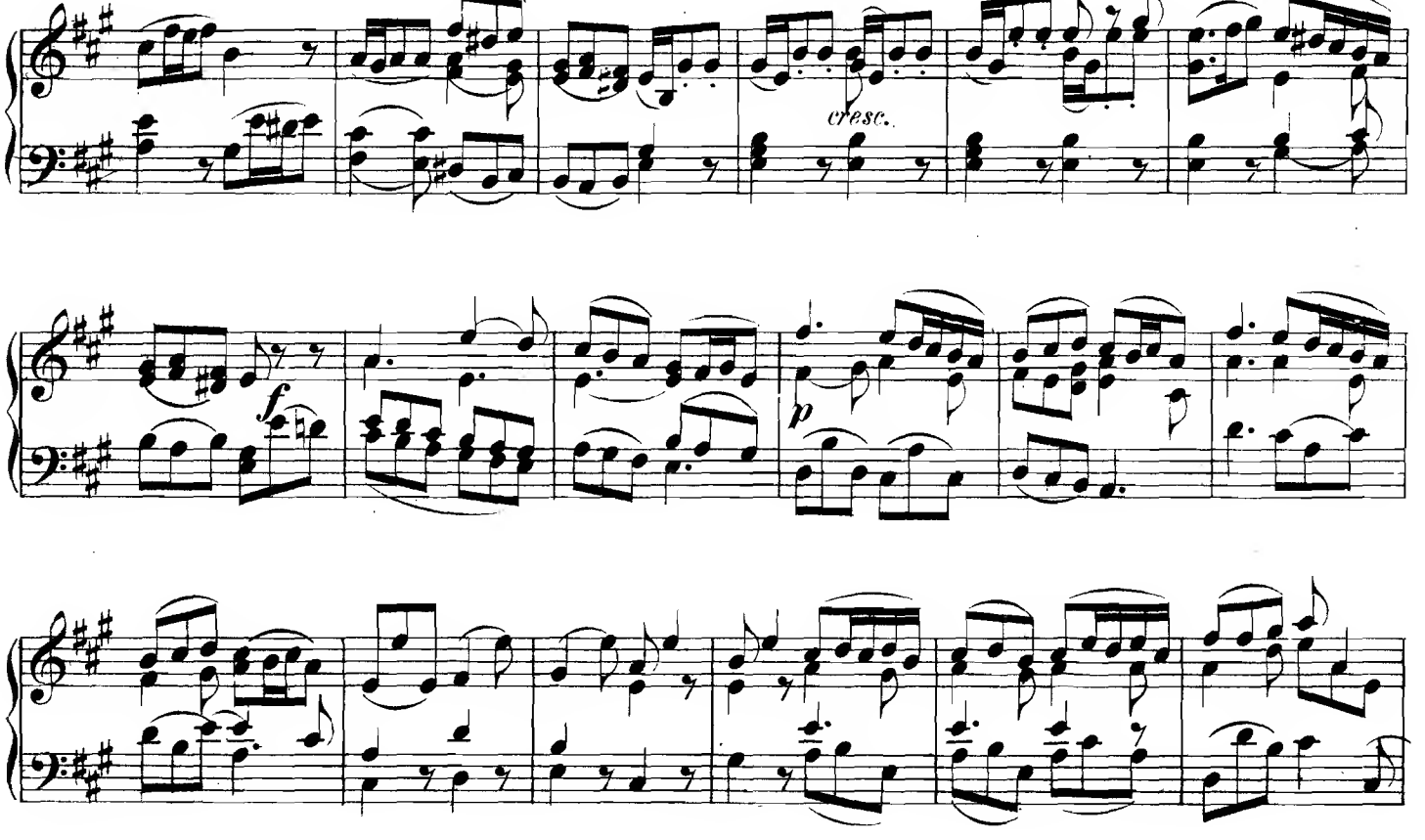
(Judas Maccabeus.)

G. F. Händel.
(1685 – 1759)

Andante. (♪ = 120.)

43.





f

p *pp* *p*

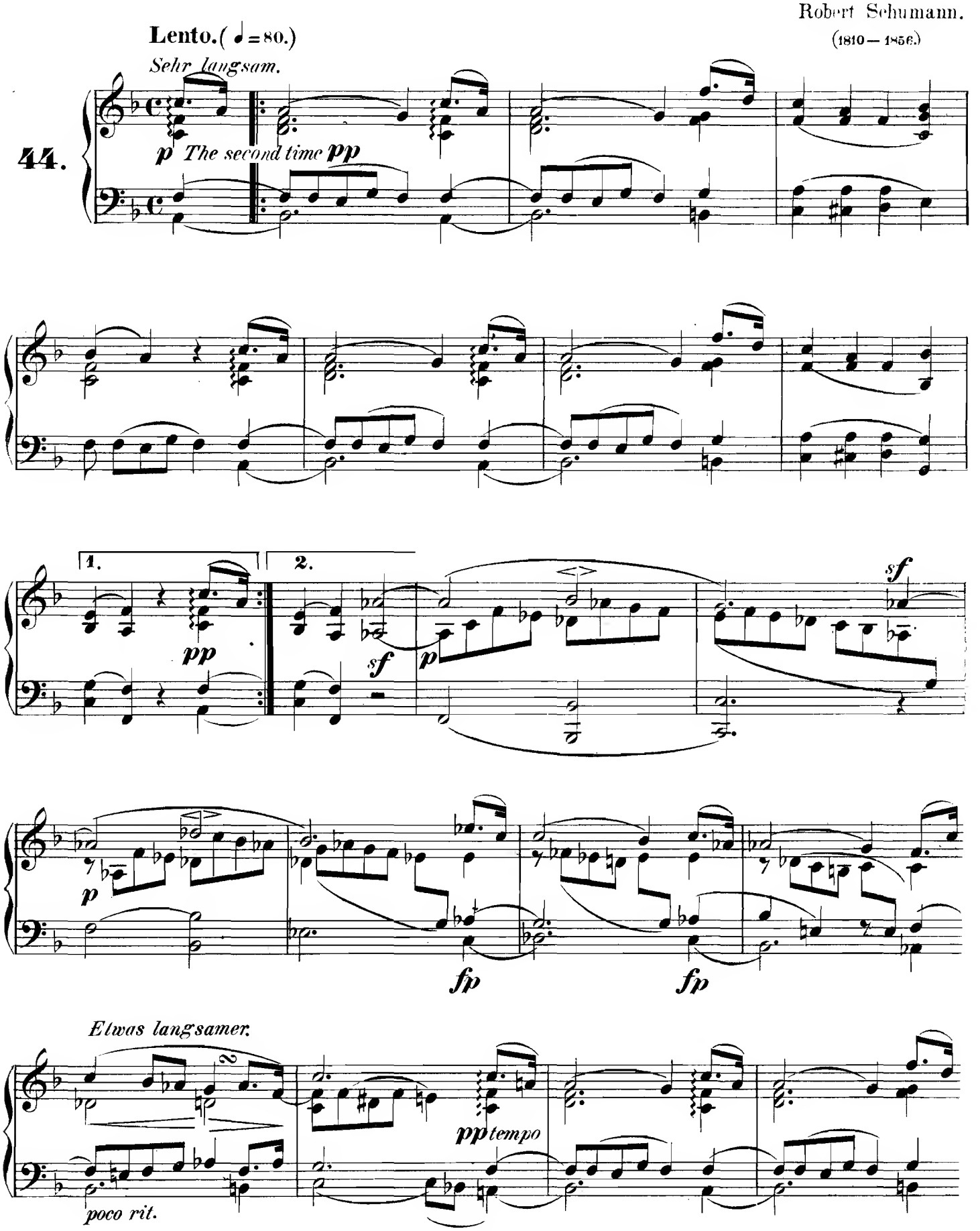
cresc.

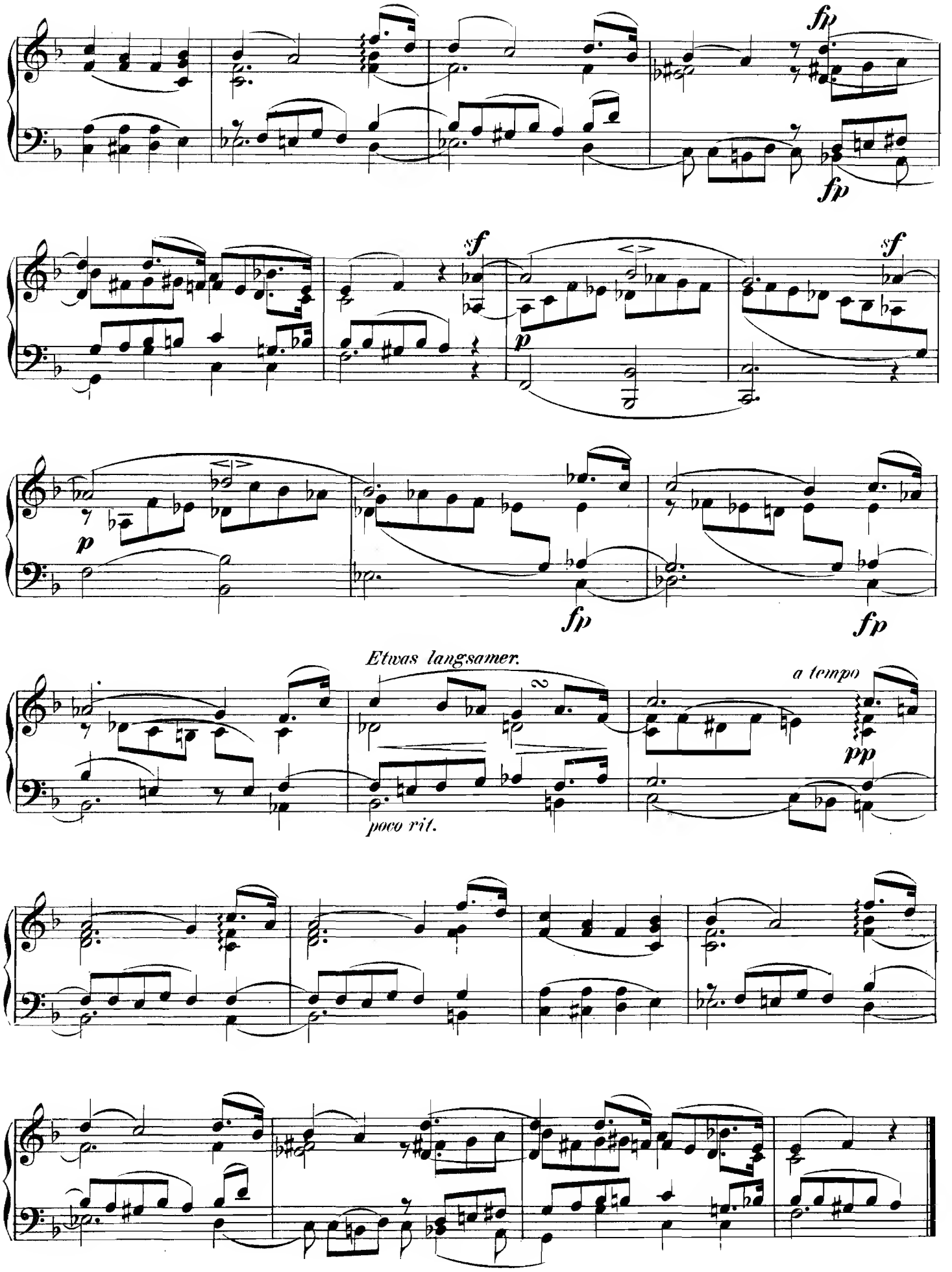
p *pp* *f*

cresc.

f *rit.* *f* *tr*

Robert Schumann.
(1810 — 1856.)




fp
fp
sf
p
sf
p
fp
fp
Etwas langsamer.
a tempo
pp
poco rit.

Morning Song.

F. Mendelssohn-Bartholdy.
(1809 – 1847.)

Allegro con anima. (♩.=84.)

45.

mf *cresc.* Ped.

molto espressivo

mf *p*

cresc. *sf* *f*

p *cresc.* *dim.*

cresc.

f *dimin.* *mf* *cresc.* *f*

p *sf*

p *cresc.* *sf* *sf* *f* *sf*

espressivo *dimin.* *p* *mf* Ped.

cresc. *sf* *f* *p*

Andante.

L. van Beethoven.
(1770 – 1827.)

Andante molto cantabile ed espressivo. (♩ = 76.)

46.

mezza voce

cresc.

p

cresc.

sf

mezza voce

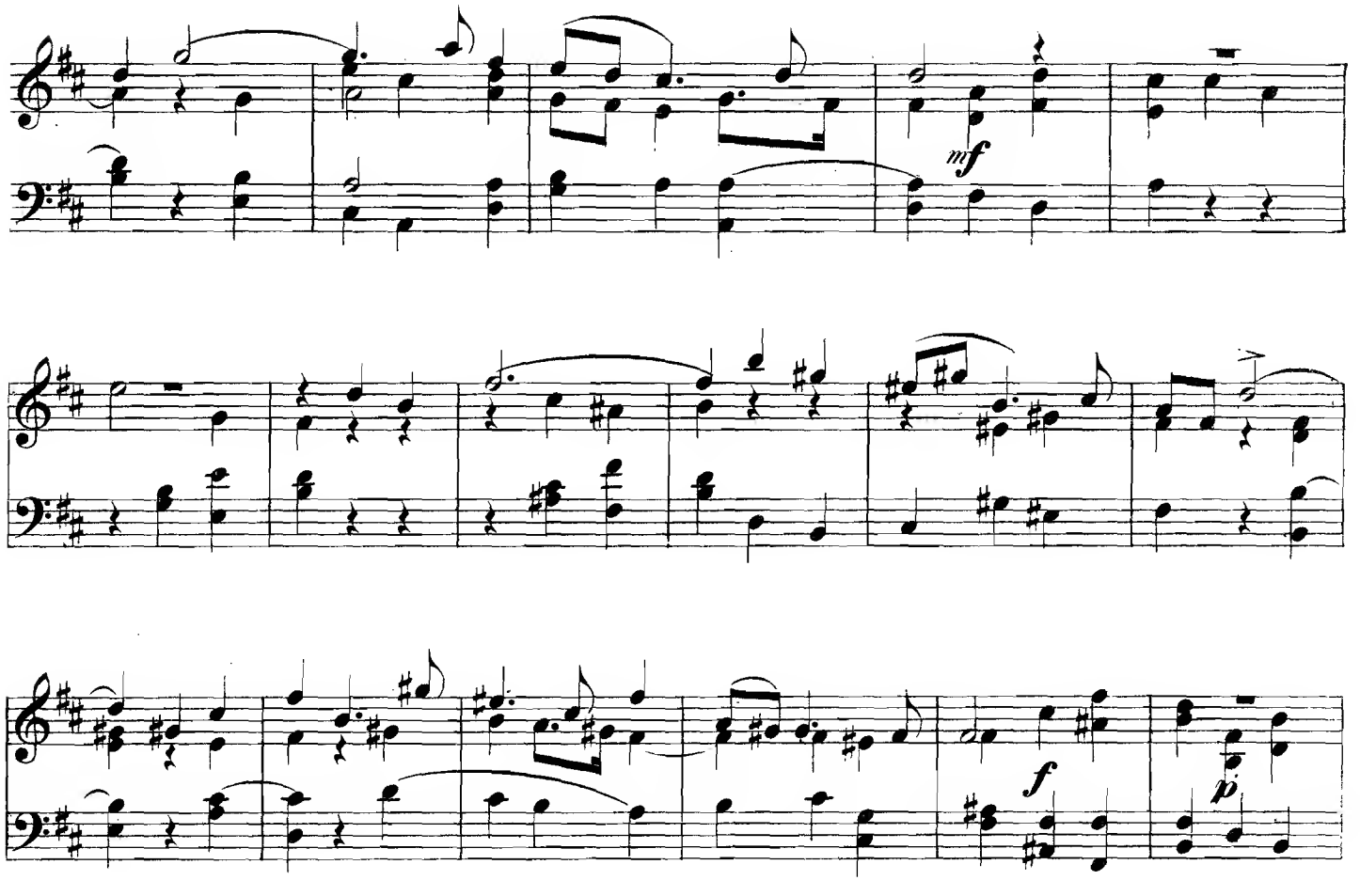
Adagio.

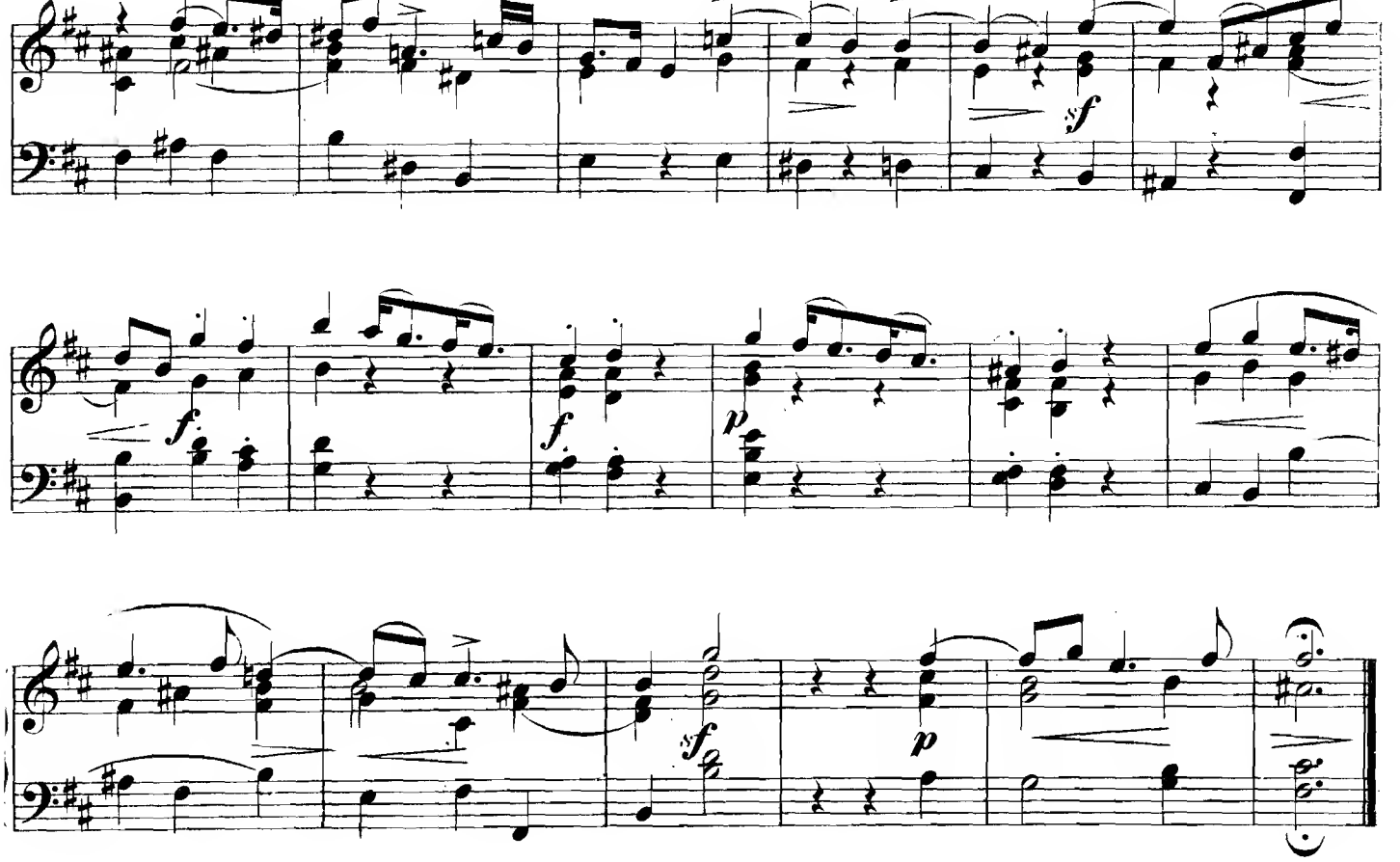
G. F. Händel.
(1685 – 1759.)

Sostenuto. (♩ = 100.)

47.

p


mf
f
p


sf
f
f
p
sf
p

Quando corpus morietur.

Stabat Mater.

G.B. Pergolesi.
(1707—1739.)

48. **Largo.** (♩ = 96.)

p *sf*

Ped. ✻ Ped. ✻

cresc.

Ped. ✻ Ped. ✻

cresc.

cresc.

sf

Ped. ✻ Ped. ✻

sf *dim.* *p* *cresc.*

Ped. ✻ Ped. ✻

Ped. ✻

cresc. *sf* *sf* *p* *dolce*

Ped. ✻

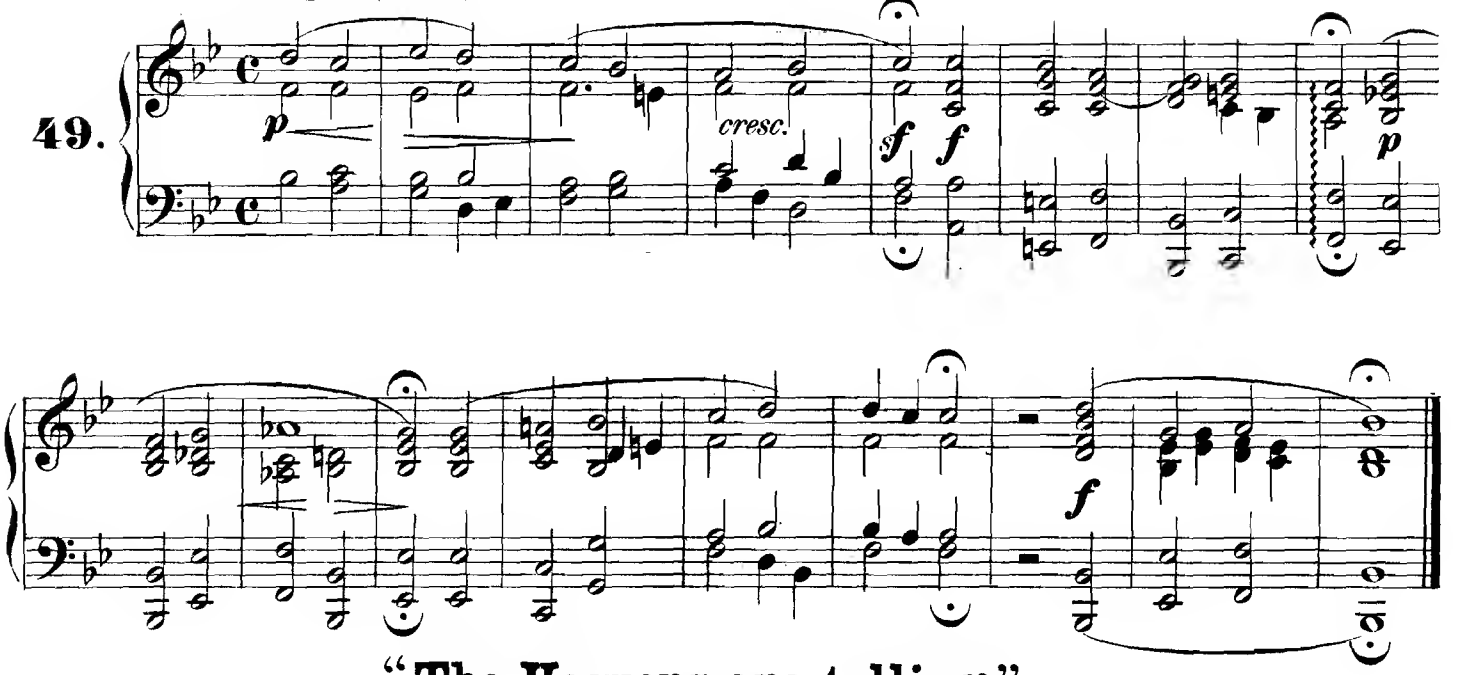
p *p*

Chorale.

"Auferstehn, ja auferstehn, wirst du."

Adagio. (♩ = 116.)

49.



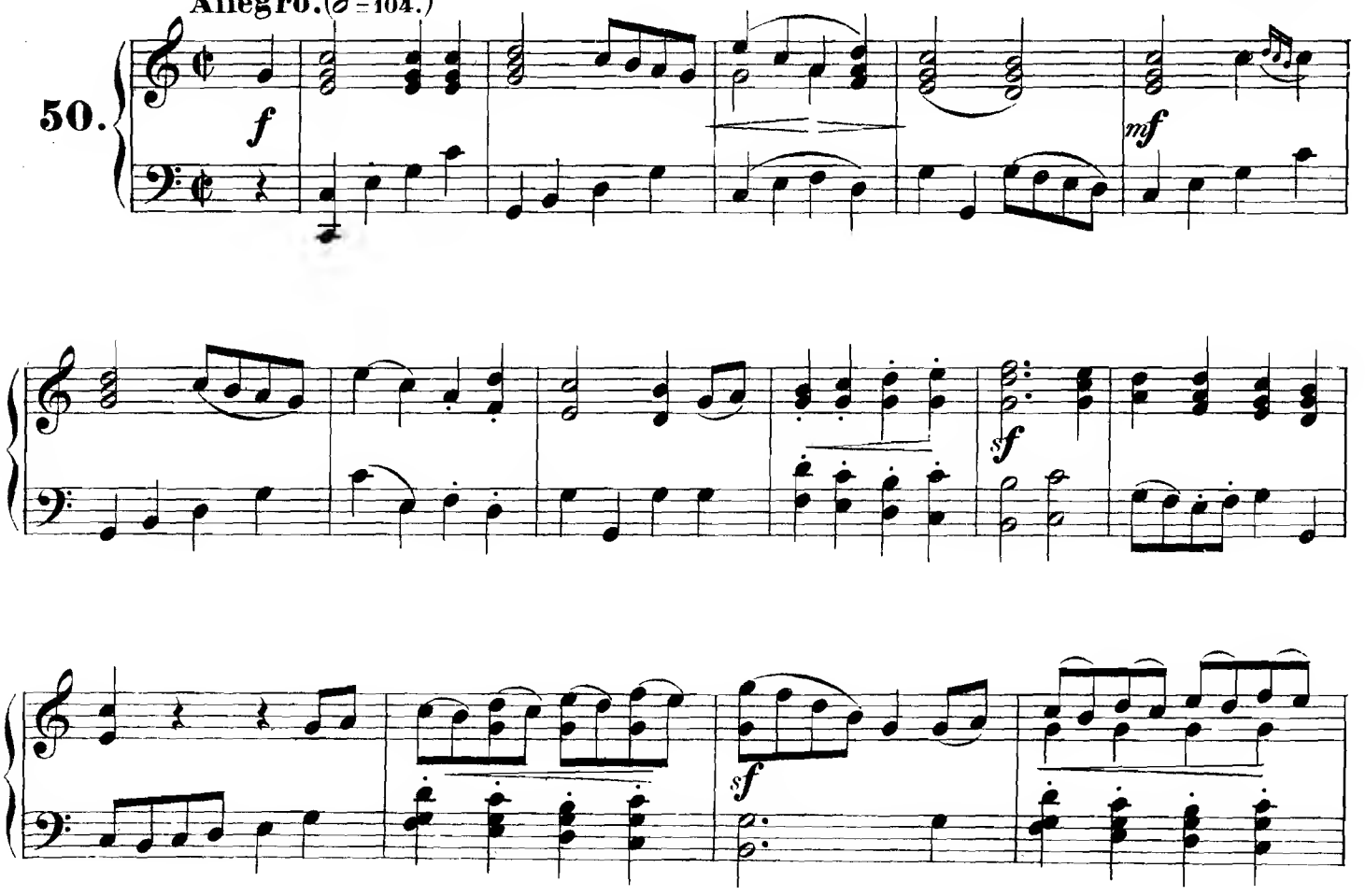
"The Heavens are telling."

(Creation.)

Joseph Haydn.
(1732–1809.)

Allegro. (♩ = 104.)

50.



cantabile

sf *p*

p dolce

p

f *f* *ff* *ff*

sf

sf *ff* *p*

dolce

ff

sf

p

p

f

Più Allegro. (♩ = 116.)

sf

sf

sf

sf

ff

ten.

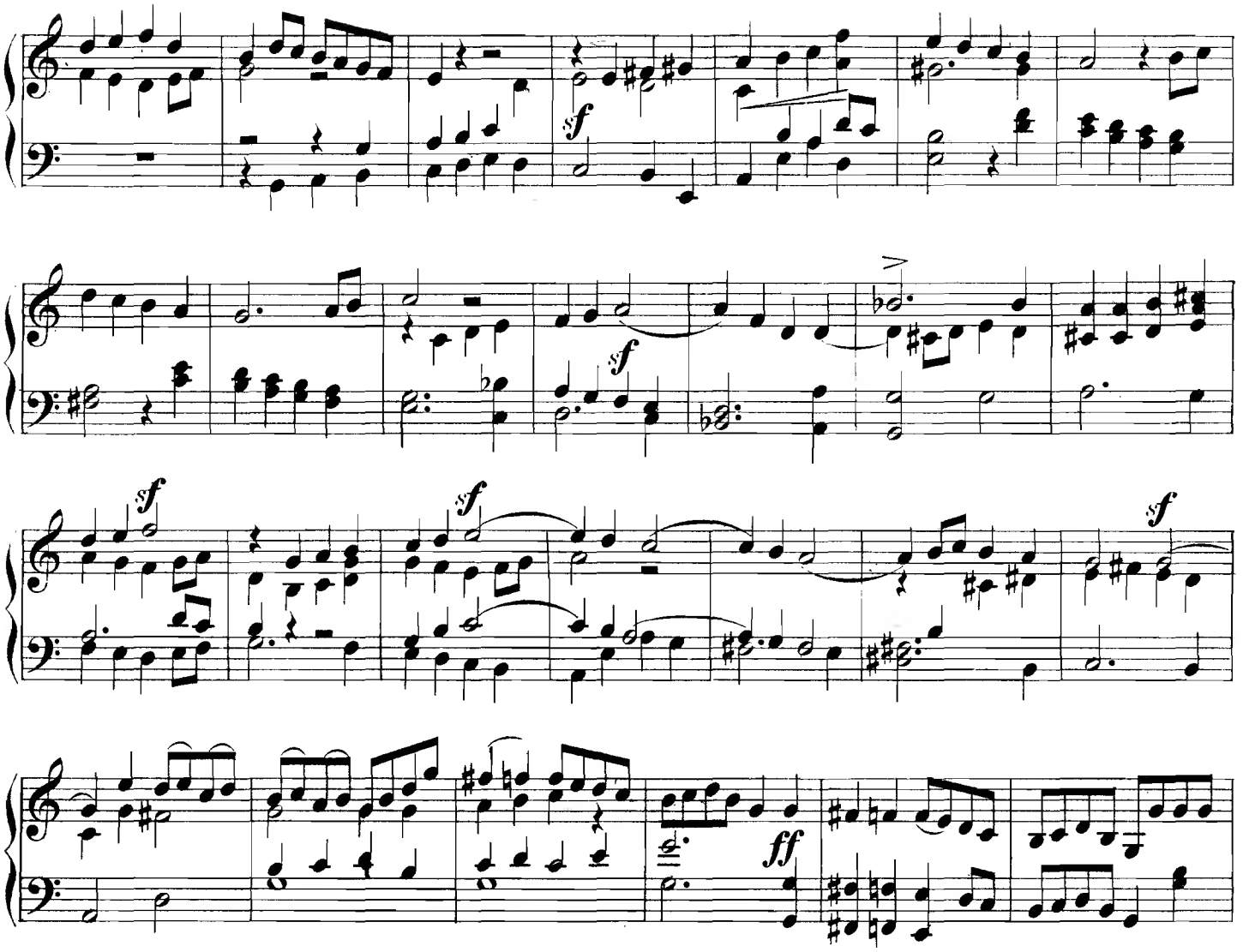
ten.

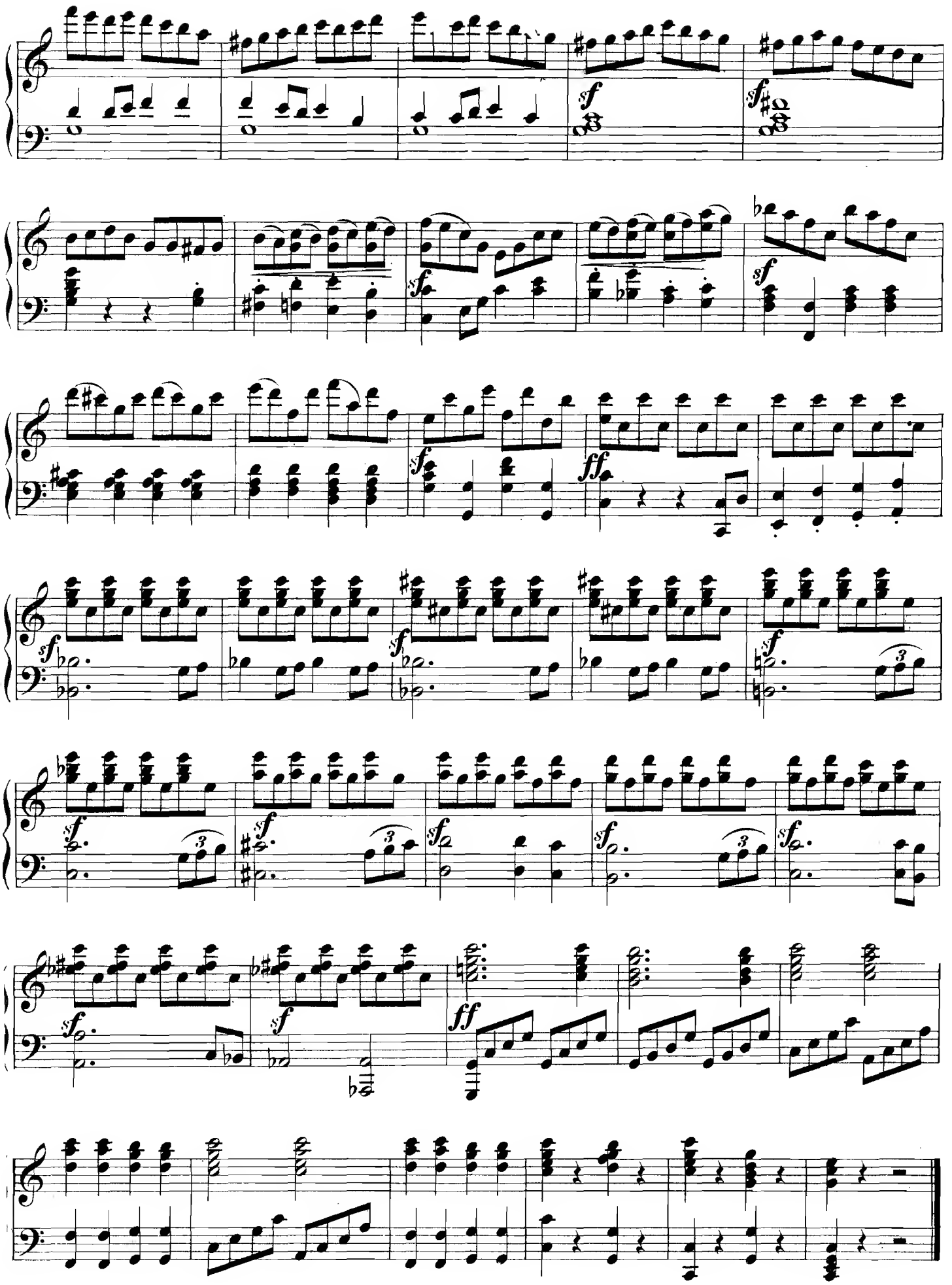
f

sf

sf

sf

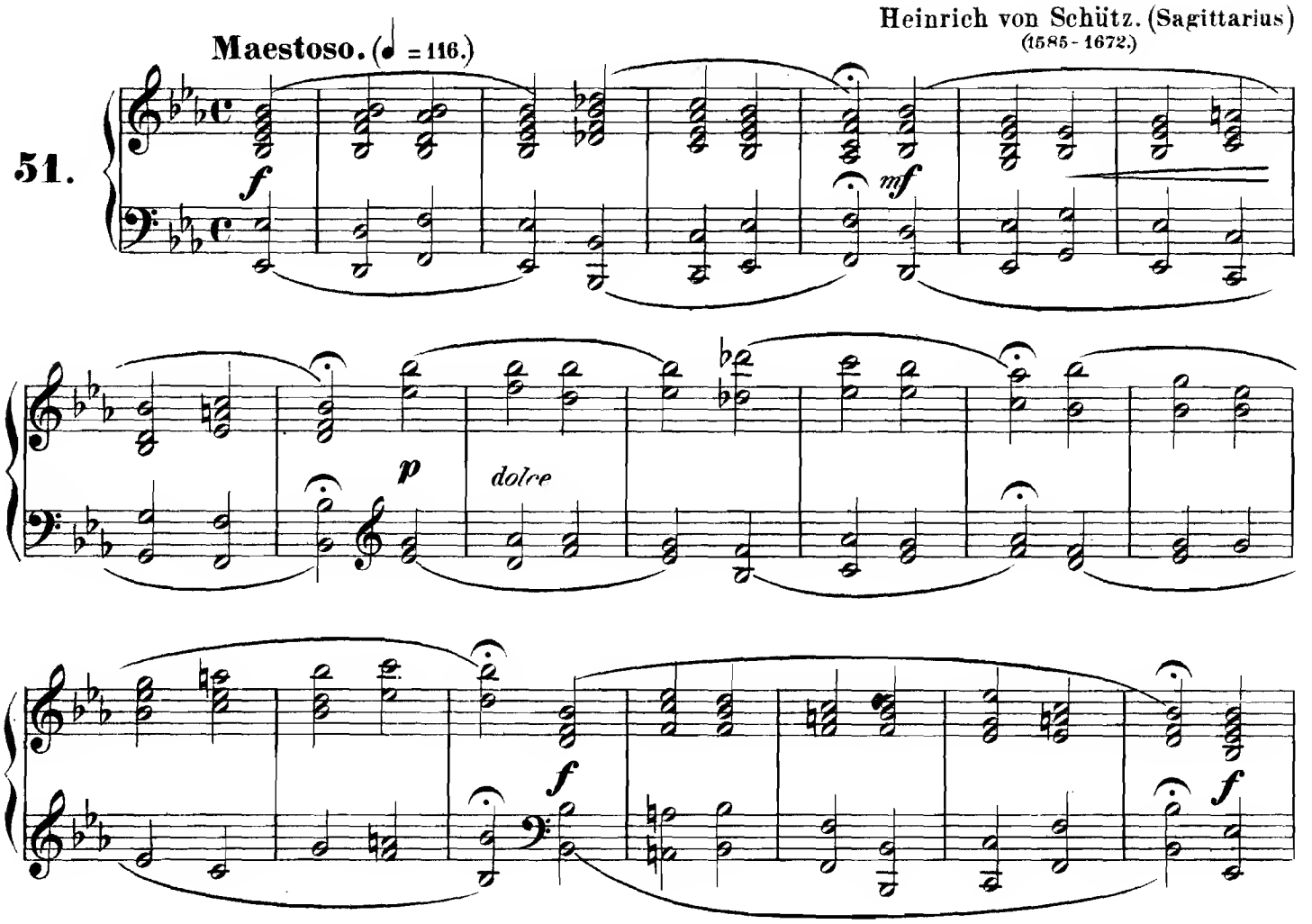

sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
ff
sf
sf
sf



Hymn.

Heinrich von Schütz. (Sagittarius)
(1585-1672.)

51.

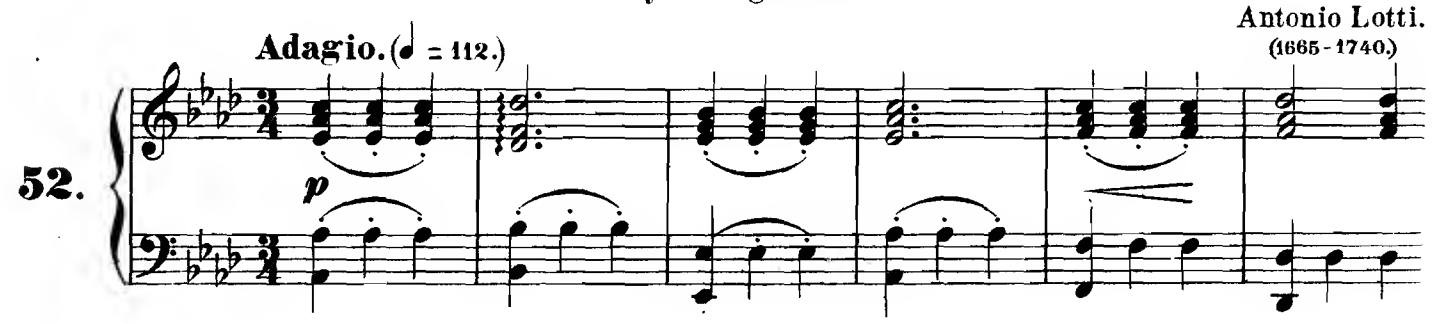


Oh! hide thy face, o gracious God,

from my transgressions.

Antonio Lotti.
(1665-1740.)

52.



espressivo

p

cresc.

f

dim.

p

cresc.

f

cresc.

dim.

rit.

p

Evening Thoughts.

W. A. Mozart.
(1756-1791.)

53. **Andante moderato.** (♩ = 108.)

p

cresc.

dimin.

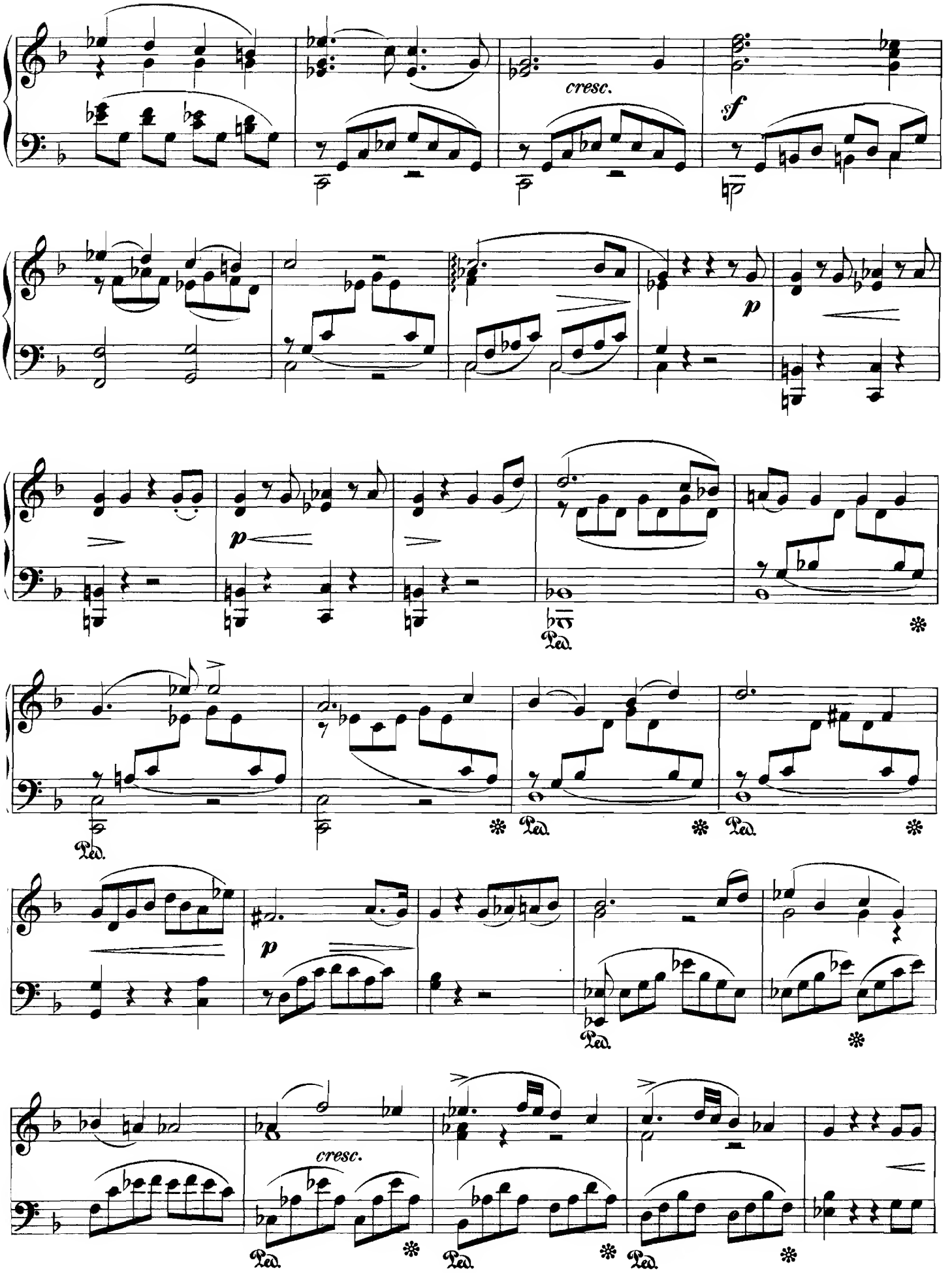
con espressione

p

p

f *p*

dolce

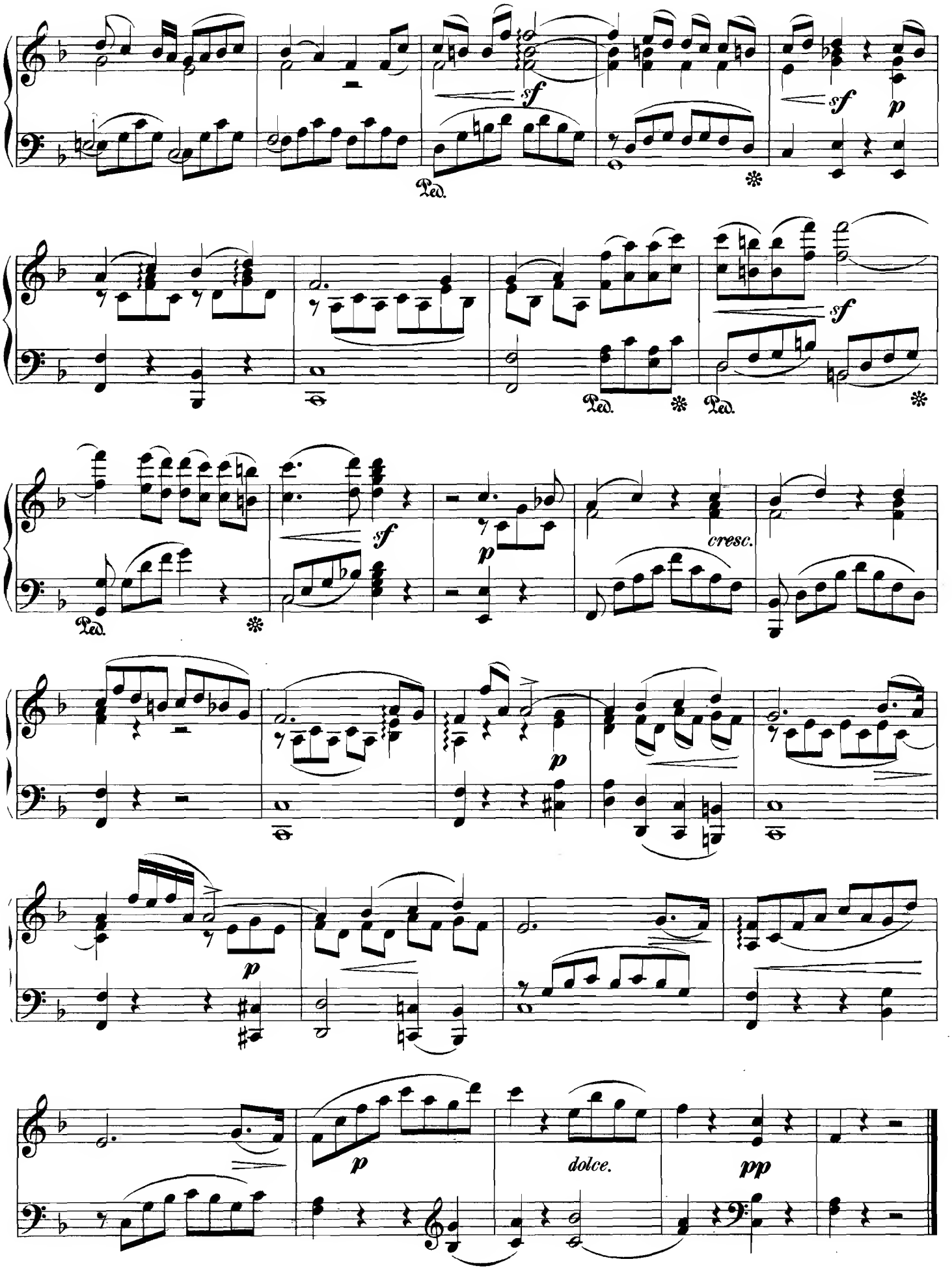

cresc.
sf
p
p
Ped.
p
cresc.

f

p dolce

p

sf


sf
Ped.
sf
p
Ped.
Ped.
sf
Ped.
sf
p
cresc.
p
p
p
dolce.
pp

Sancta Mater.

(From the Stabat mater.)

Emanuele d'Astorga.
(1681–1736)

Lento. (♩=104.)

54.

p

sf *p* *p* *cresc.*

p dolce *cresc*

dim. *mf*

f

sf

p

cresc.

sf

cresc.

p

p

rit.

f

dolce

f

ten.

ten.

My Heart ever faithful.

Andante con moto. (♩ = 84.)

Johann Sebastian Bach.
(1685–1750)

55.

p *mf* *legato*

dim. *p*

mf *dim.* *p* *legato.*

legato *mf*

dim.

p

cresc.

dim.

p *sf*

p *sf*

ten.

mf

sf

cresc.

legato

p

p

mf

legato

dim.

p

mf

cresc.

legato

mf *f*

dim.

p *mf* *cresc.*

legato

mf

cresc.

f *ten.*

From Psalm I.

Benedette Marcello.
(1686 - 1739.)

Lento. (♪ = 116.)

56.

p

dolce

mf

sf

p

dolce

rit.

p

"Be Peace on Earth."

Dr. William Crotch.
(1775-1847.)

57.

Larghetto. (♩ = 92.)

p

cresc.

dim.

p

Ped. ✻ Ped. ✻

cresc.

p

Ped.

rit.

f

✻

cresc.

f

p

f p

dolce

p

Ped. Ped.

cresc.

p

cresc.

dolce

p

cresc.

f

cresc.

f

dim.

p

pp

rit.

Ped.

*

Te Deum.

Vincenzo Righini.
(1756-1812.)

58.

Largo. (♩ = 92.)

p

sf

Ped. ✻

rit.

legato

cresc.

poco rit.

cresc.

Ped. ✻

cresc.

f

sf

sf

dolce

cresc.

dim.

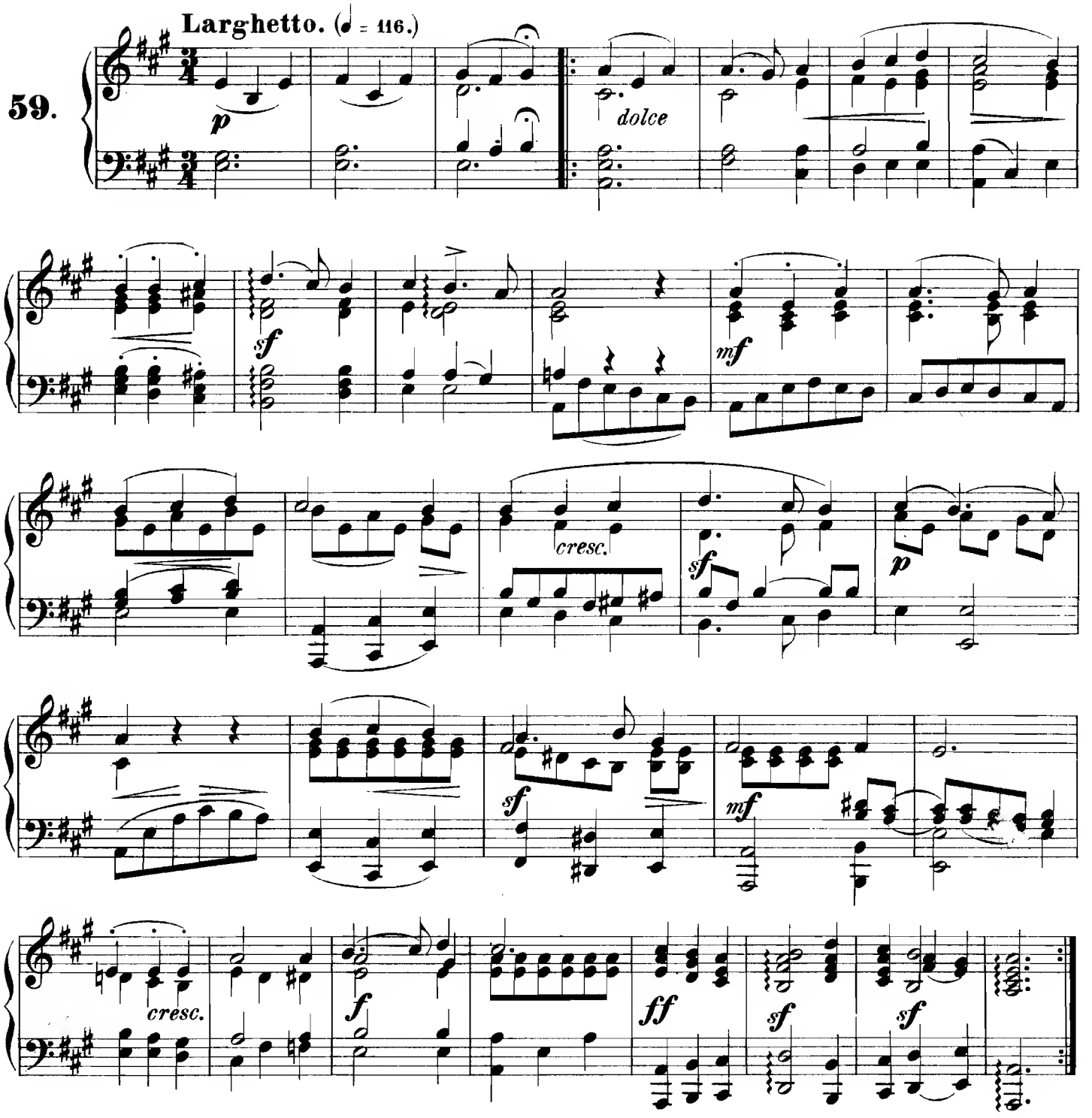
dim.

pp

Bless thou thy maker.

Old German.

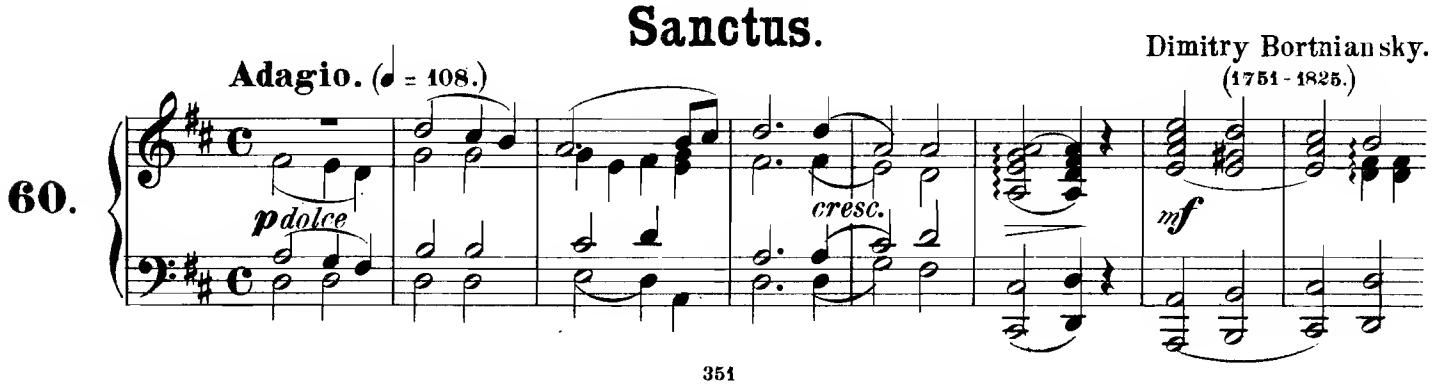
59.



Sanctus.

Dimitry Bortniansky.
(1751 - 1825.)

60.



A - men.

Allegro maestoso.

Agnus Dei.

Giovanni Pierluigi da Palaestrina.
(1524 - 1594.)

61.

Largo. (𝅗𝅥 = 180.)

p *sf* *sf* *p*

cresc. *f*

cresc. *f* *dim.*

cresc. *f* *p dolce*

sf *cresc.* *f*

sf *sf* *rit.*

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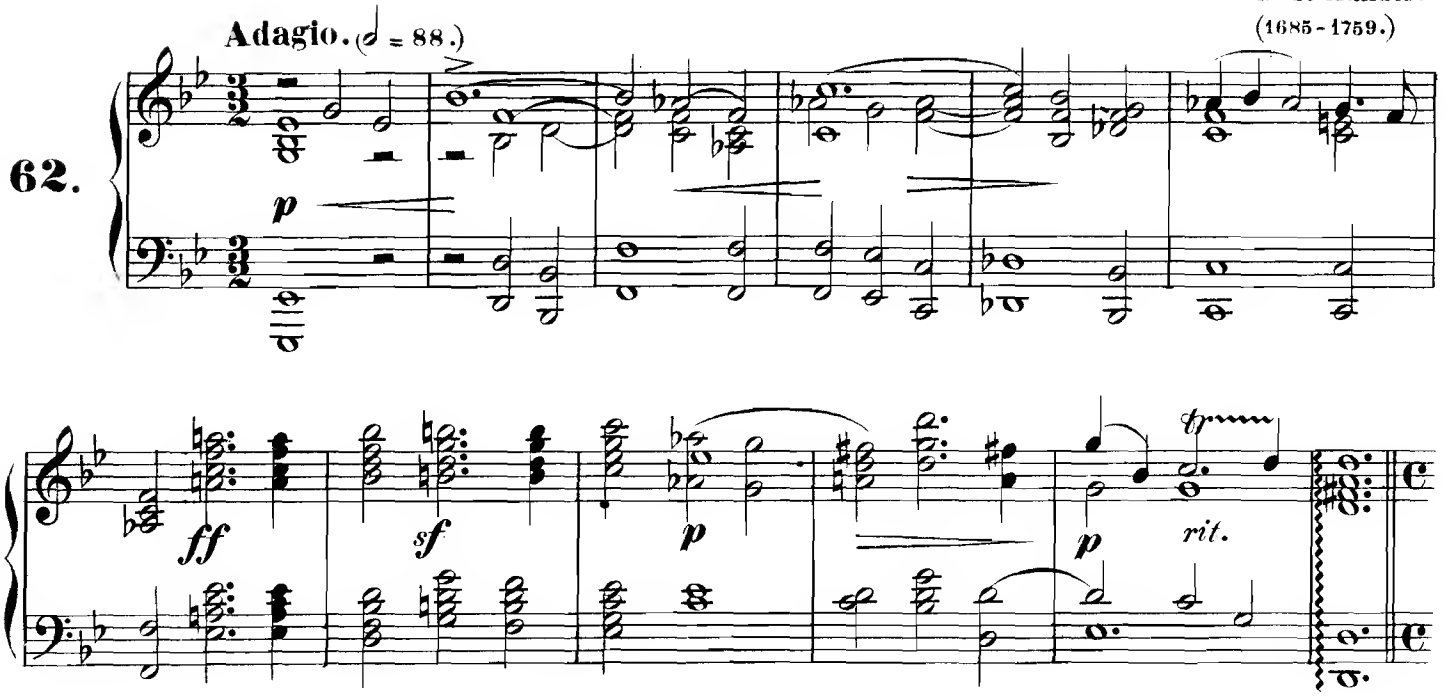
Adagio and Presto.

G. F. Handel.
(1685-1759.)

62.



f *sf* *sf*

ten.

f *p* *cresc.*

f *sf* *cresc.*

f *f*

sf *rit.* *e* *f* *sf*

I pray unto the power of mercy.

Dimitry Bortniansky.
(1751-1825.)

63.

Larghetto. (♩ = 92.)

espressivo

p

cresc.

sf

cresc.

f

p

p

p

p

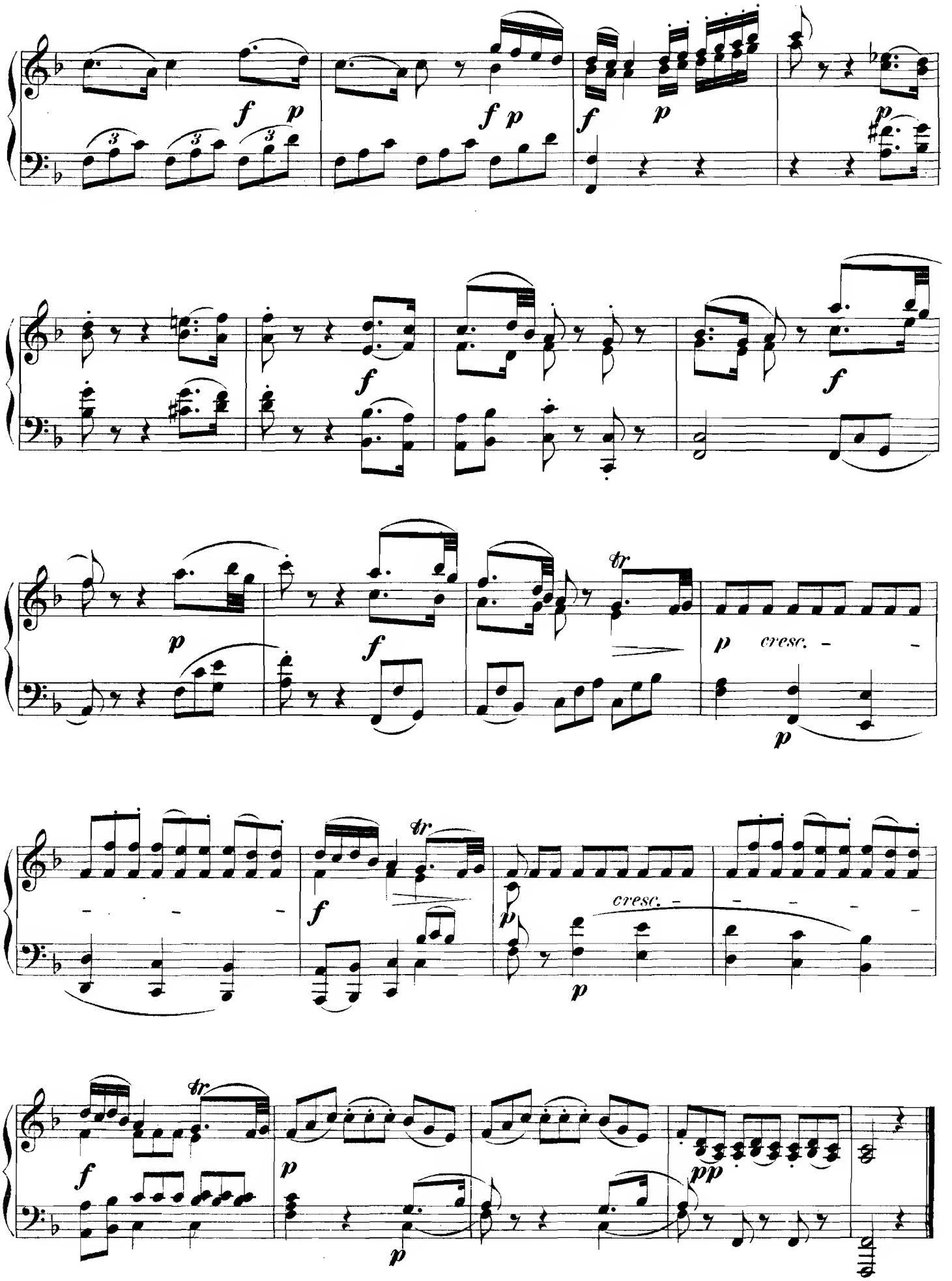
Andante.

W. A. Mozart.
(1756 – 1791.)

Andante sostenuto. (♩=84.)

64.

cresc.


cresc.
cresc.

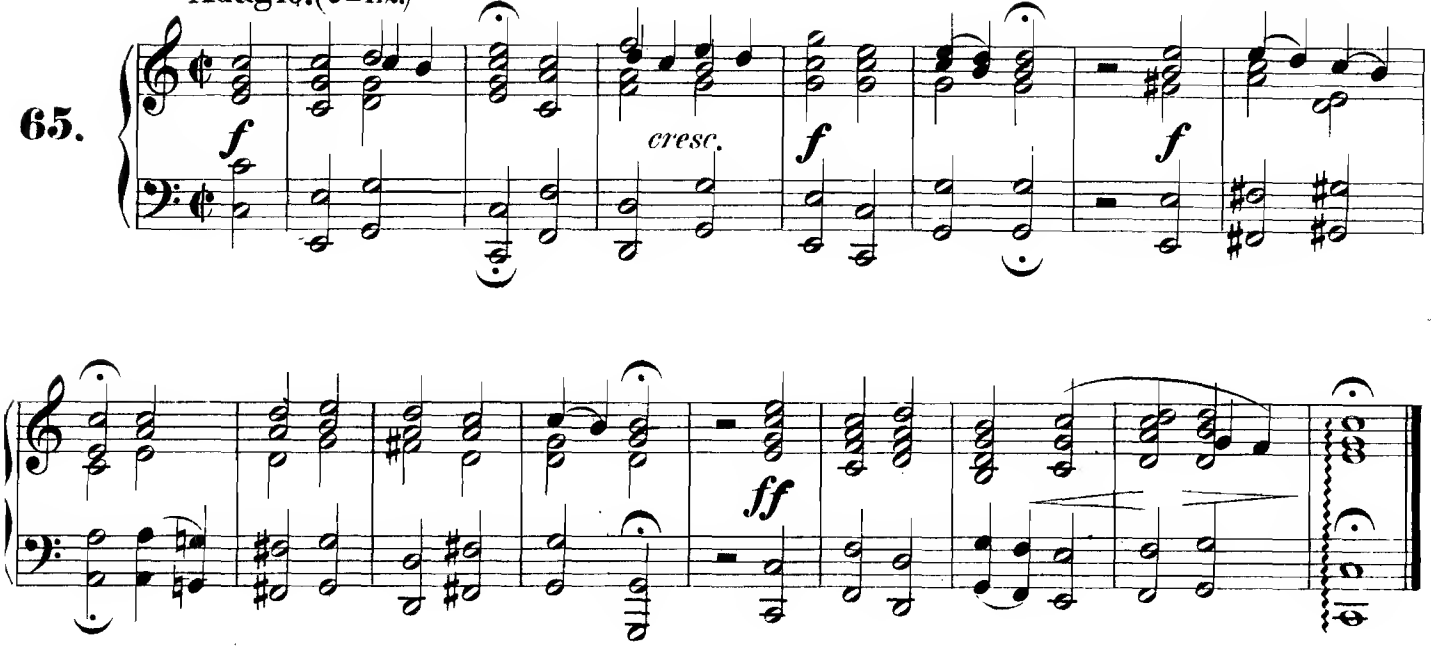
God is my Song.

Gott ist mein Lied.

Johann Adam Hiller.
(1728–1804.)

65.

Adagio. (♩=112.)

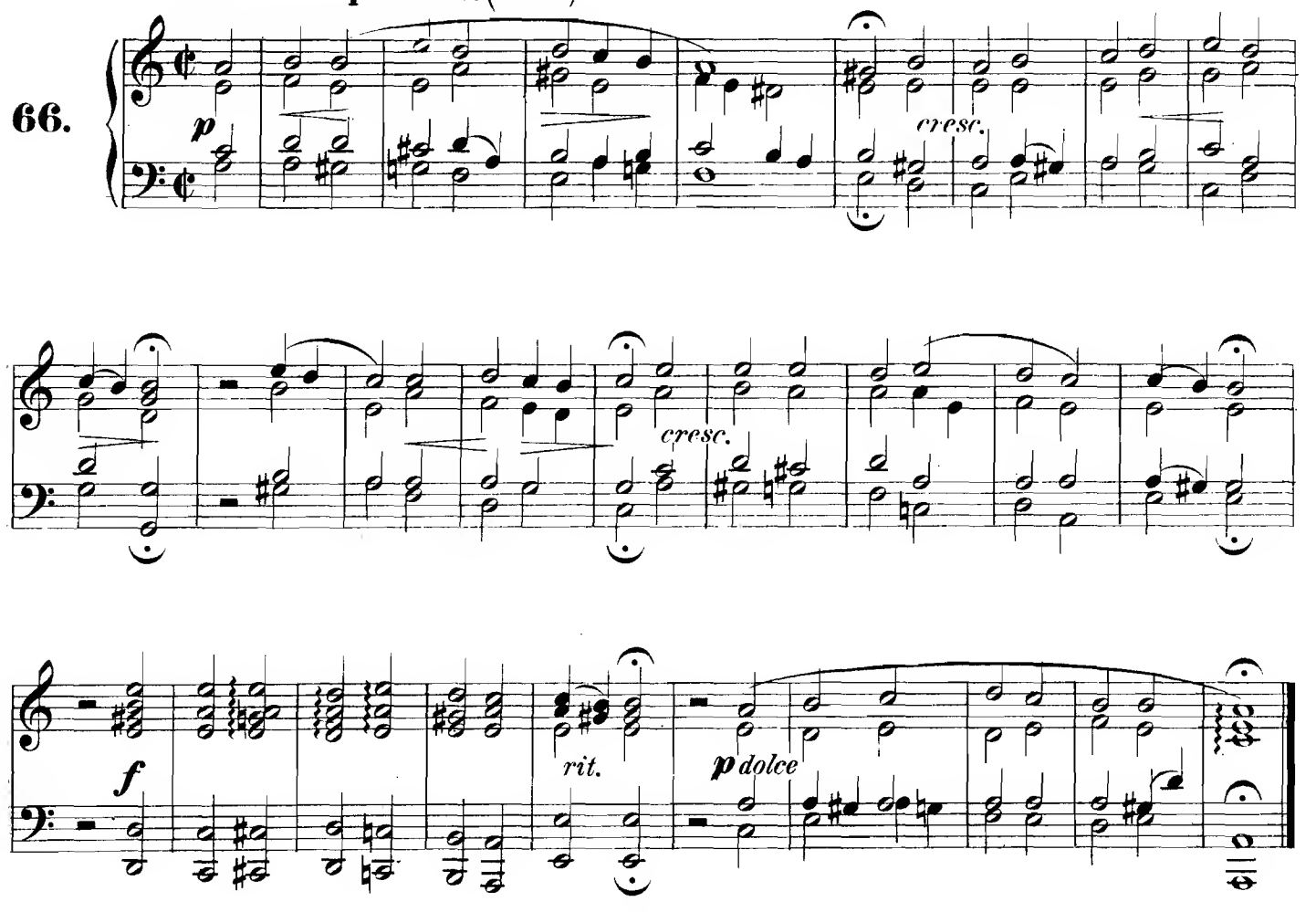


Thou mourn'st, o Christ, in heavy suff'ring.

Du klagst, o Christ, in schwerem Leiden.

66.

Andante espressivo. (♩=116.)



O Lord, against Thee only have I sinned.

An dir allein, an dir hab' ich gesündigt.

Andante espressivo. (♩ = 126.)

67.

p *p* *cresc.* *sf* *f*

dim.

p *dolce* *rit.*

Andante.

Andante. (♪ = 120.)

G. F. Handel
(1685–1759.)

68.

p *legato* *p*

p

cresc.

f

tr

p

ten.

mf

p

legato

cresc.

f

p

cresc.

Litany.

Nicolo Zingarelli.
(1752 – 1832.)

69.

Andantino. (♩ = 112.)

p dolce

sf *p*

sf *p*

Adagio. (♩ = 92.)

cresc. *p* *f* *sf* *sf* *f* *ten.* *ten.*

Andantino. (♩ = 112.)

p dolce *cresc.*

Adagio. (♩ = 92.)

f *sf* *sf*

Larghetto. (𝅗𝅥 = 120.)

f *sf* *p dolce*

cresc.

sf

p

rit.

pp

Animato. (♪ = 132.)

mf

p

cresc.

sf

Adagio. (♩ = 92.)

rit.

ff

sf

sf

p

Andantino. (♩ = 112.)

p dolce.

cresc.

p

dolce

rit.

p

Preserve me, Lord, from the ungodly.

From the 16th Psalm.

Benedetto Marcello.
(1686-1739.)

Larghetto. (♪ = 120.)

70.

p R.H.

R.H. *cresc.*

cresc.

sf *f* *p*

p *cresc.*

ten.

cresc. *f* *p*

sf *f* *p*

cresc. *f*

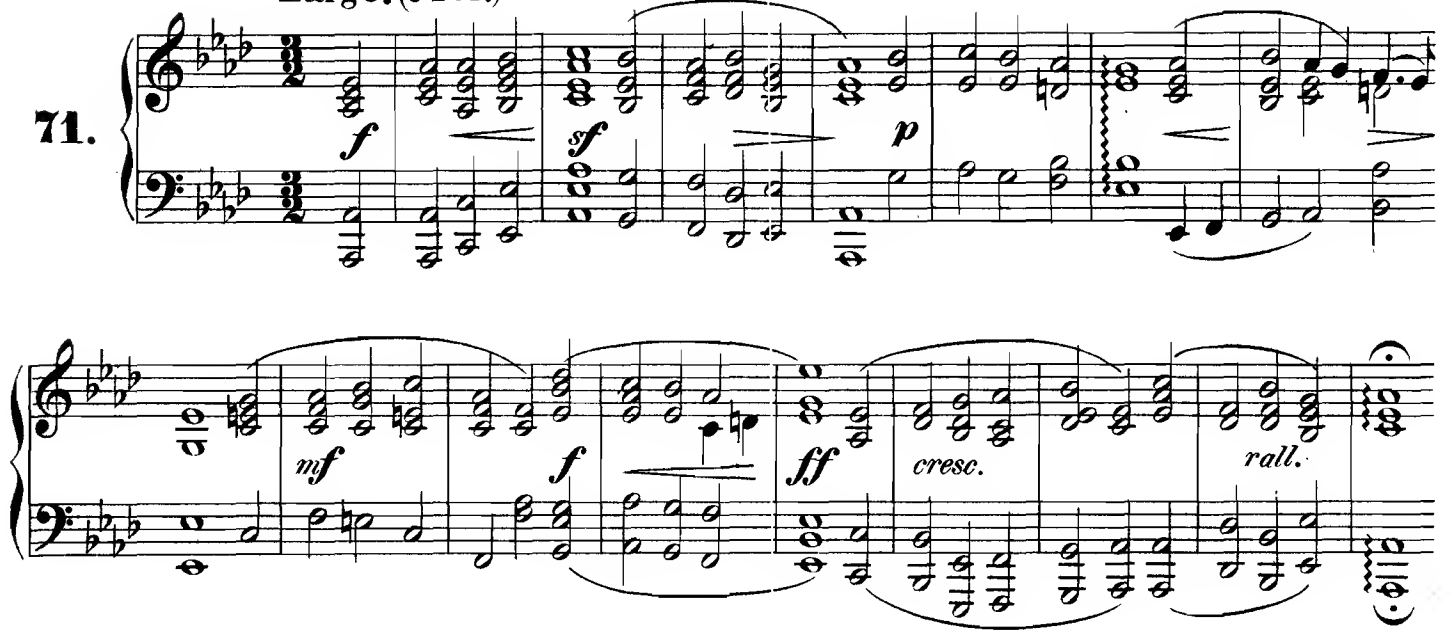
rit. *a tempo* *f* *p* *f* *rit.*

When Jesus, our Lord.

George Fr. Handel
(1685-1759.)

Largo. (♩ = 84.)

71.



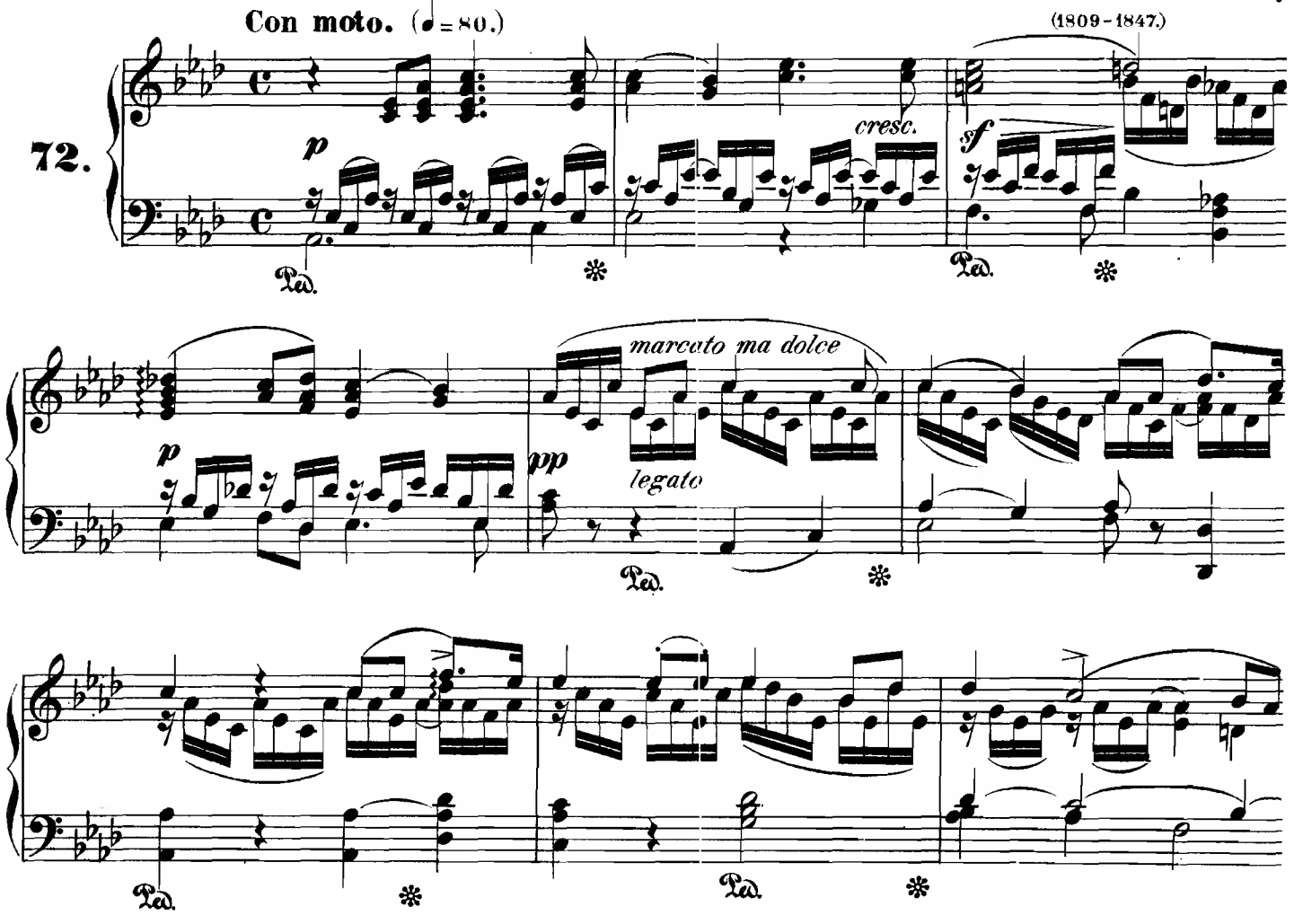
"For in his own hand."

(95th Psalm.)

Felix Mendelssohn Bartholdy
(1809-1847.)

Con moto. (♩ = 80.)

72.



Ped. ✻ Ped. ✻

cresc. Ped. ✻ Ped. ✻

p cresc. p sf

p cresc. cresc. Ped. ✻

p Ped. ✻ Ped. ✻ Ped. ✻

p Ped. ✻ p

f

Ped. ✻

dimin.

p

Ped. ✻

cresc.

Ped. ✻ Ped. ✻

più cresc.

f *p*

Ped.

p

Ped. ✻

cresc.

f *mf* *p*

dim.

rit.

a tempo

p

sf

Ped. ✻ Ped. ✻

p

p cresc.

Ped. ✻ Ped. ✻

f

dimin.

Ped. ✻ Ped. ✻ Ped. ✻

a tempo

pp

ril.

Ped. ✻

cresc.

sf

sf

dimin.

Ped. ✻ Ped. ✻ Ped. ✻

p

p

Ped. ✻ ✻ Ped.

Andante.

Andante, più tosto Allegretto. (♪ = 112.)

Louis van Beethoven
(1770 - 1827.)

73.

p *f* *p* *pp*

p *sf* *sf* *sf* *pp* *pp*

p dolce

sf p

p

f p

pp

p

sf sf sf

pp

pp

tr

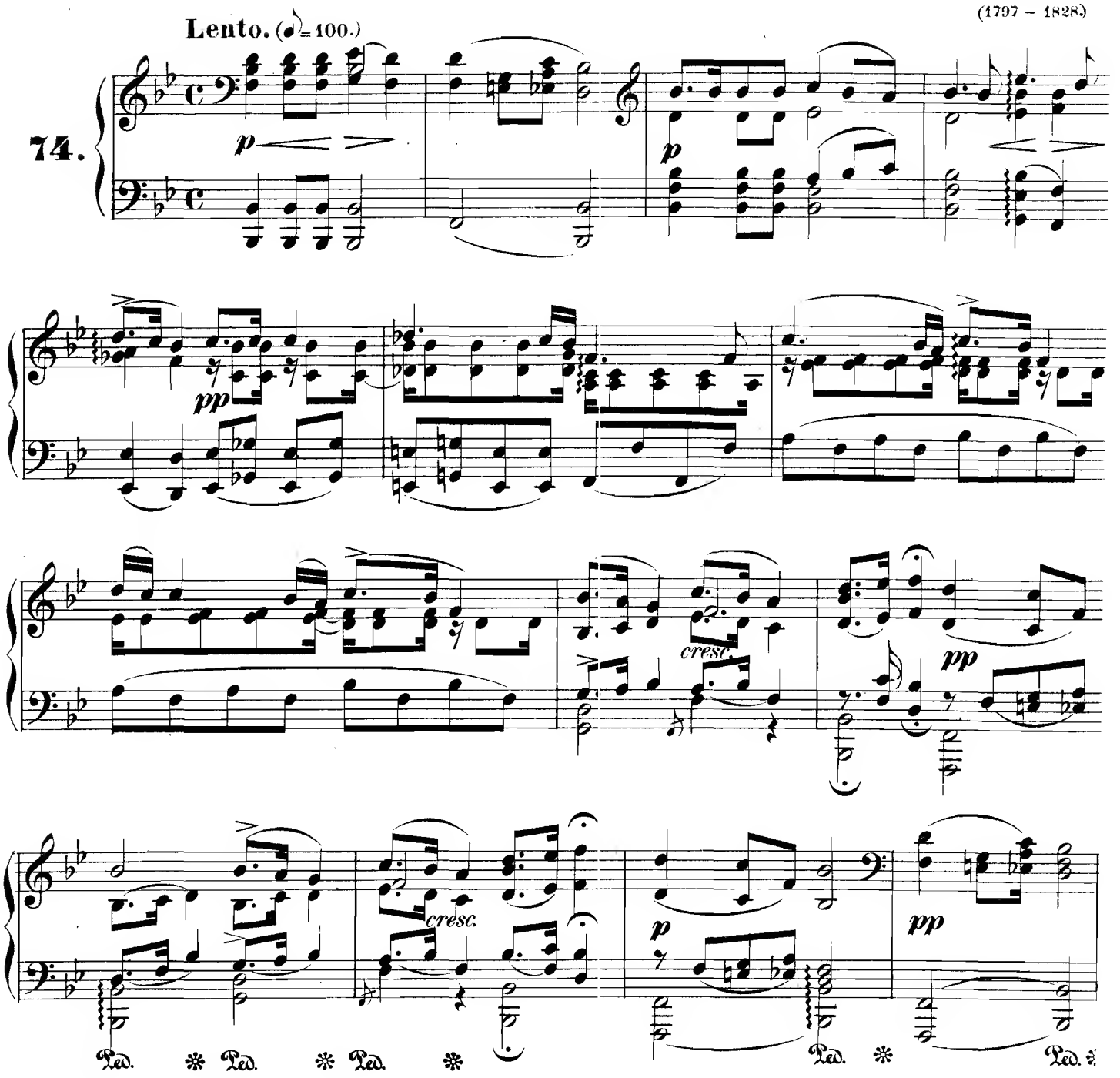
rit.

p pp

The Wanderer's Evening-Song.

Franz Schubert
(1797 – 1828)

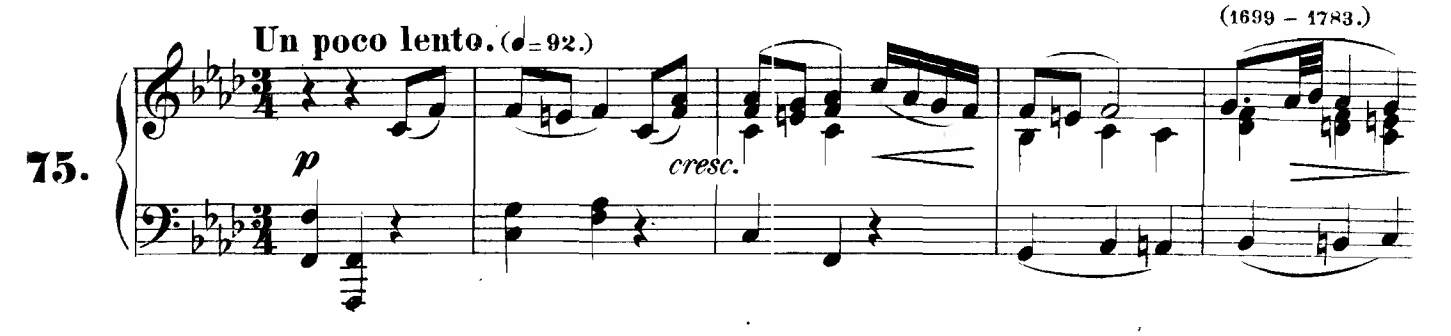
74.



Recordare Jesu.

Johann Adolf Hass
(1699 – 1783.)

75.



p

cresc.

tr

cresc.

f

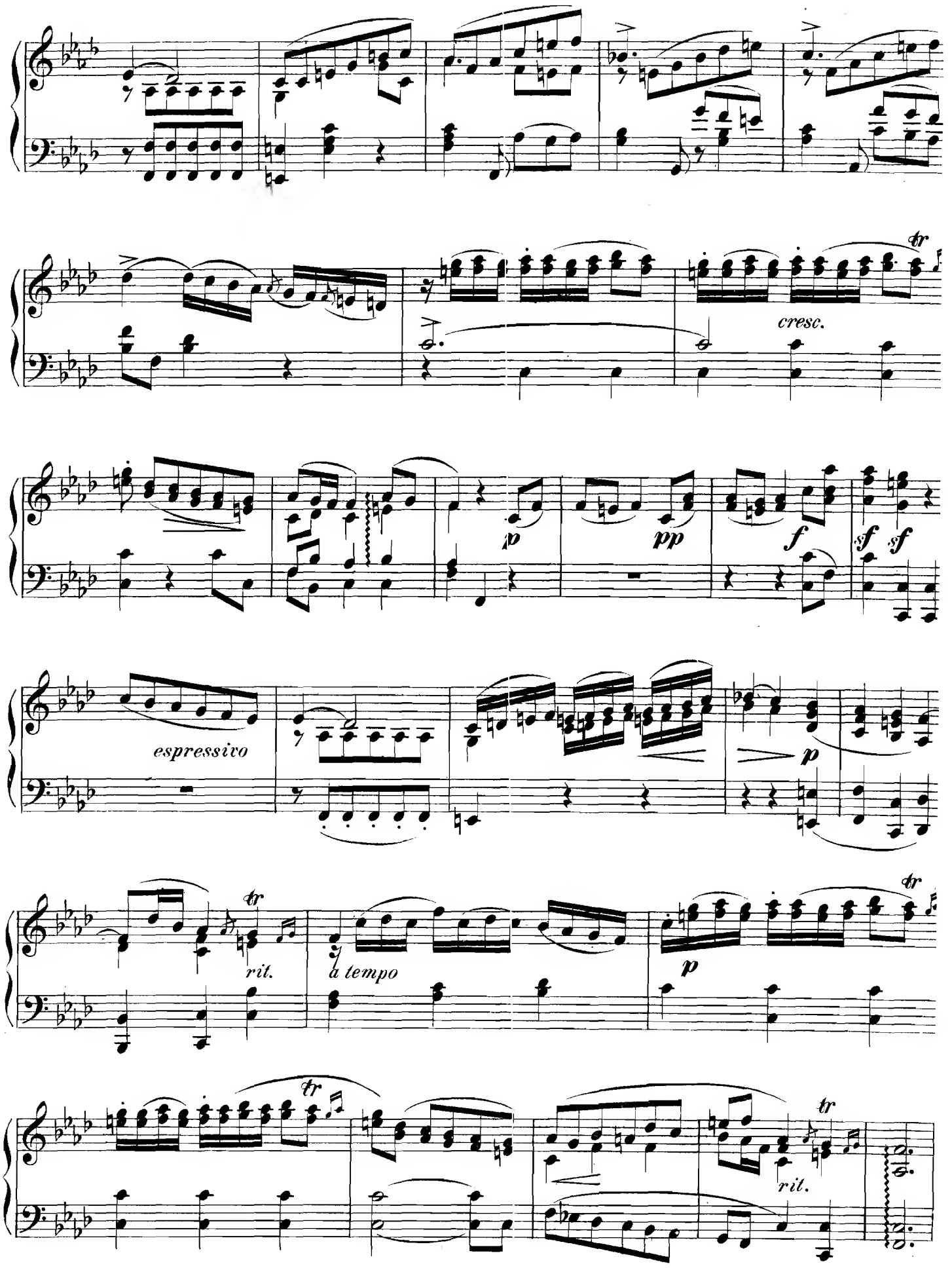
p

cresc.

cresc.

sf

espressivo


tr
cresc.
p
pp
f
sf
sf
espressivo
p
rit.
a tempo
tr
tr
tr
rit.

Largo.

(From the Sonata da Chiesa Nº 5.)

(1689.)

Arcangelo Corelli.
(1653 – 1713.)

Largo. (♩ = 88.)

76.

ten. *ten.* *ten.* *ten.* *ten.*

f *f* *mf* *dolce*

tr *f*

sf

p

(*tr*)

f *sf* *ril.*

From the Hymn:

„Gottheit, dir sei Preis."

W. A. Mozart.
(1756-1791)

77.

Allegretto. (♩ = 84.)

p mf

p mf

cresc. mf p

cresc.

f p cresc.

f *p*

f *ff*

cresc.

ff *p dolce*

f

p

f

p

dolce

ten.

ten.

f

f

p

mf

p

cresc.

p f

ff

rit.

f

p dolce

p

f p

f

p

cresc.

p

f p

f

p

cresc.

f p

cresc.

f

f

p

riten.

dim.

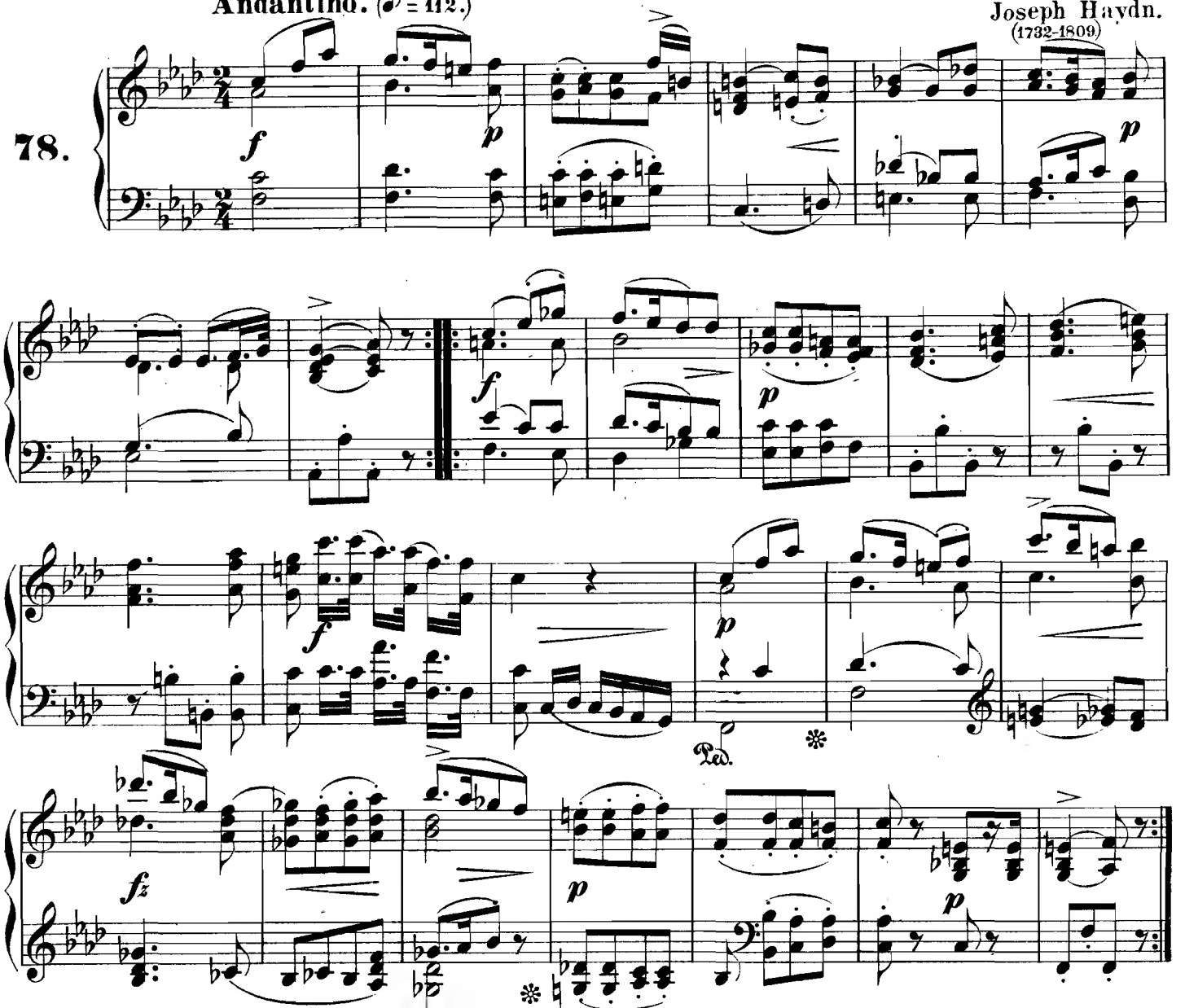
p

Andantino.

78.

Andantino. (♪ = 112.)

Joseph Haydn.
(1732-1809)



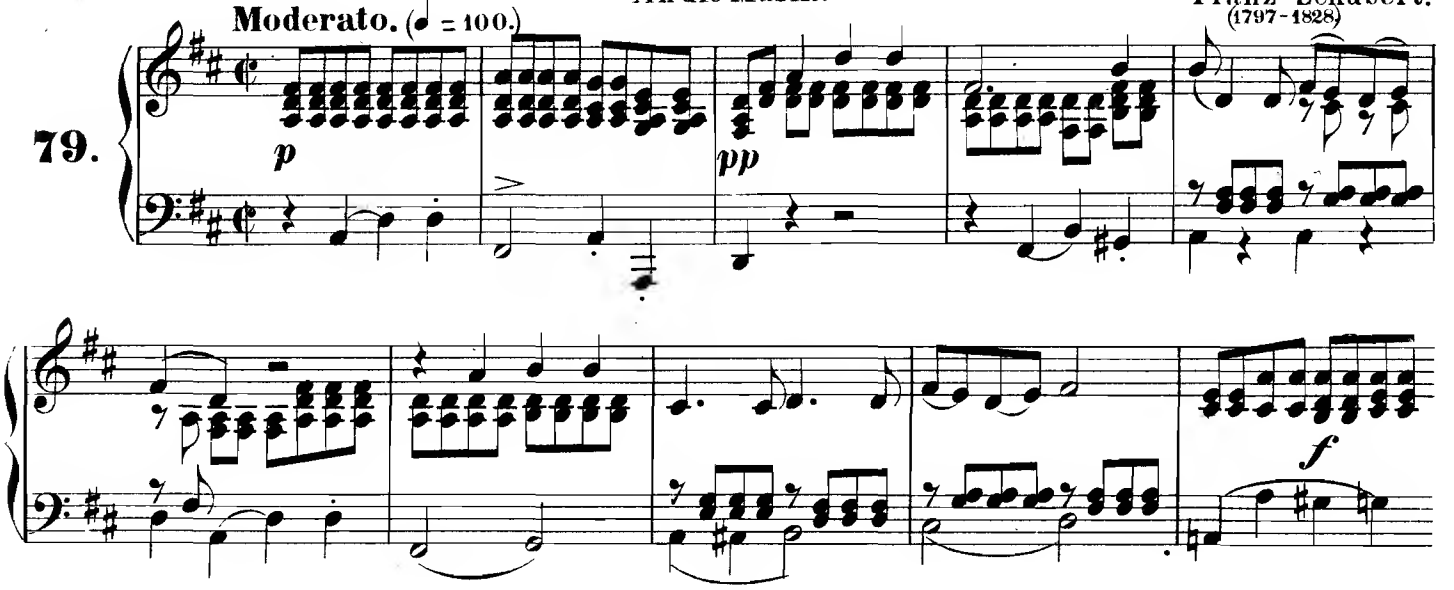
To Music.

An die Musik.

79.

Moderato. (♩ = 100.)

Franz Schubert.
(1797-1828)



cresc.

f p

p

f p

pp

f

cresc.

p

f p

f p

Adagio.

W. A. Mozart
(1756–1791.)

Sostenuto. (♩ = 92.)

80.

dolce *p*

cresc.

sf *p*

tr

dolce

sf

cresc.

p

cresc.

sf p sf p cresc.

sf p sf p cresc. tr

f sf dolce p

cresc. p

cresc. rit. p

Andante.

Johann Sebastian Bach
(1685–1731.)

Andante sostenuto. (♩ = 76.)

81.

p *mf*

p *cresc.* *f*

p

cresc.

f *p*

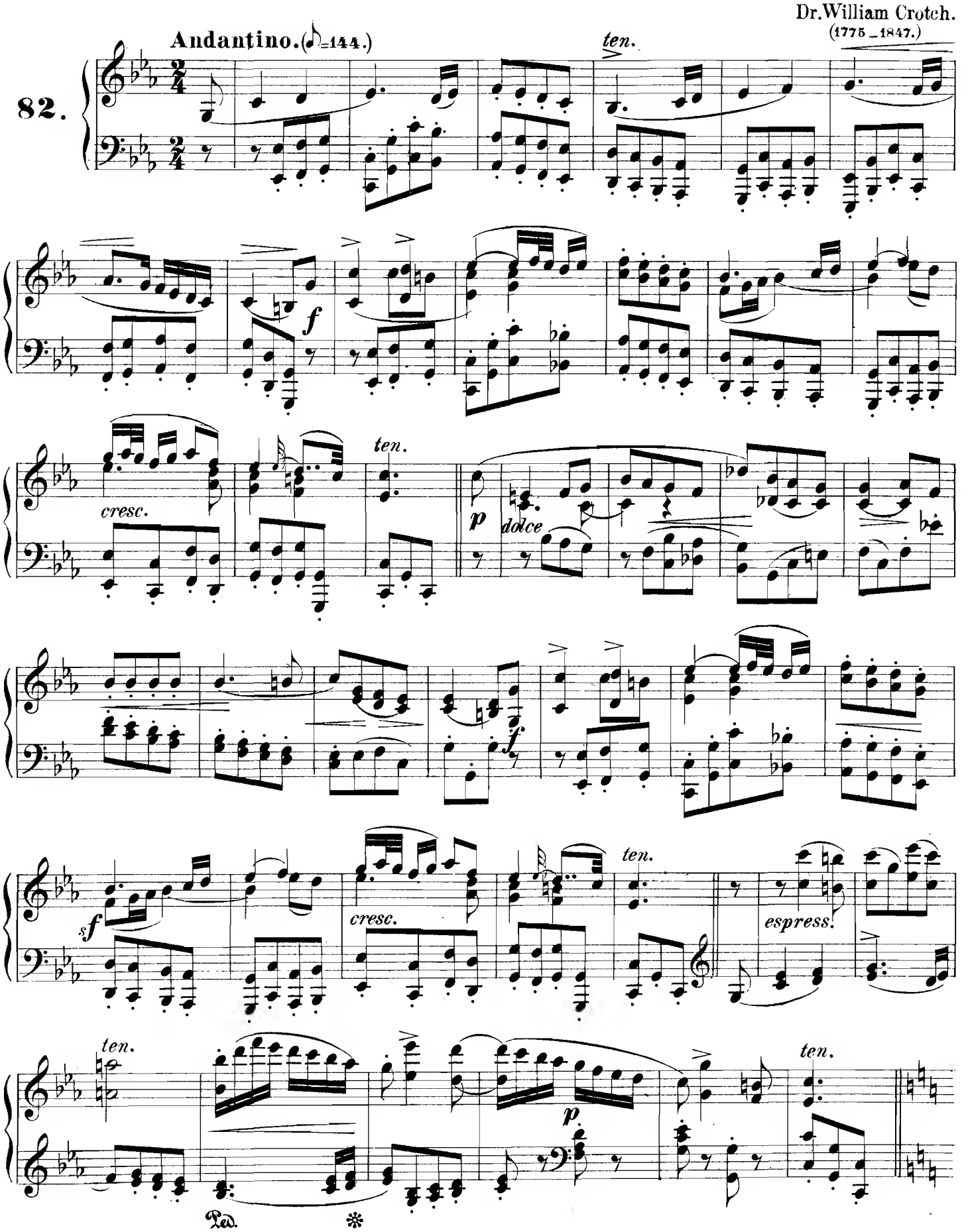
p *L.H.*

p *L.H.* *f* *p* *smorz.* (*p*)

Andantino.

(From the Oratorio "Palestine".)

Dr. William Crotch.
(1775 _ 1847.)



p

rall.

3

tempo

fz

cresc.

cresc.

sf

sf

rall.

Ped. ✻

ff

p

Ped. Ped. ✻ Ped. ✻

dim.

dim.

pp

Ped. Ped. ✻ Ped. ✻ Ped. Ped. Ped. ✻

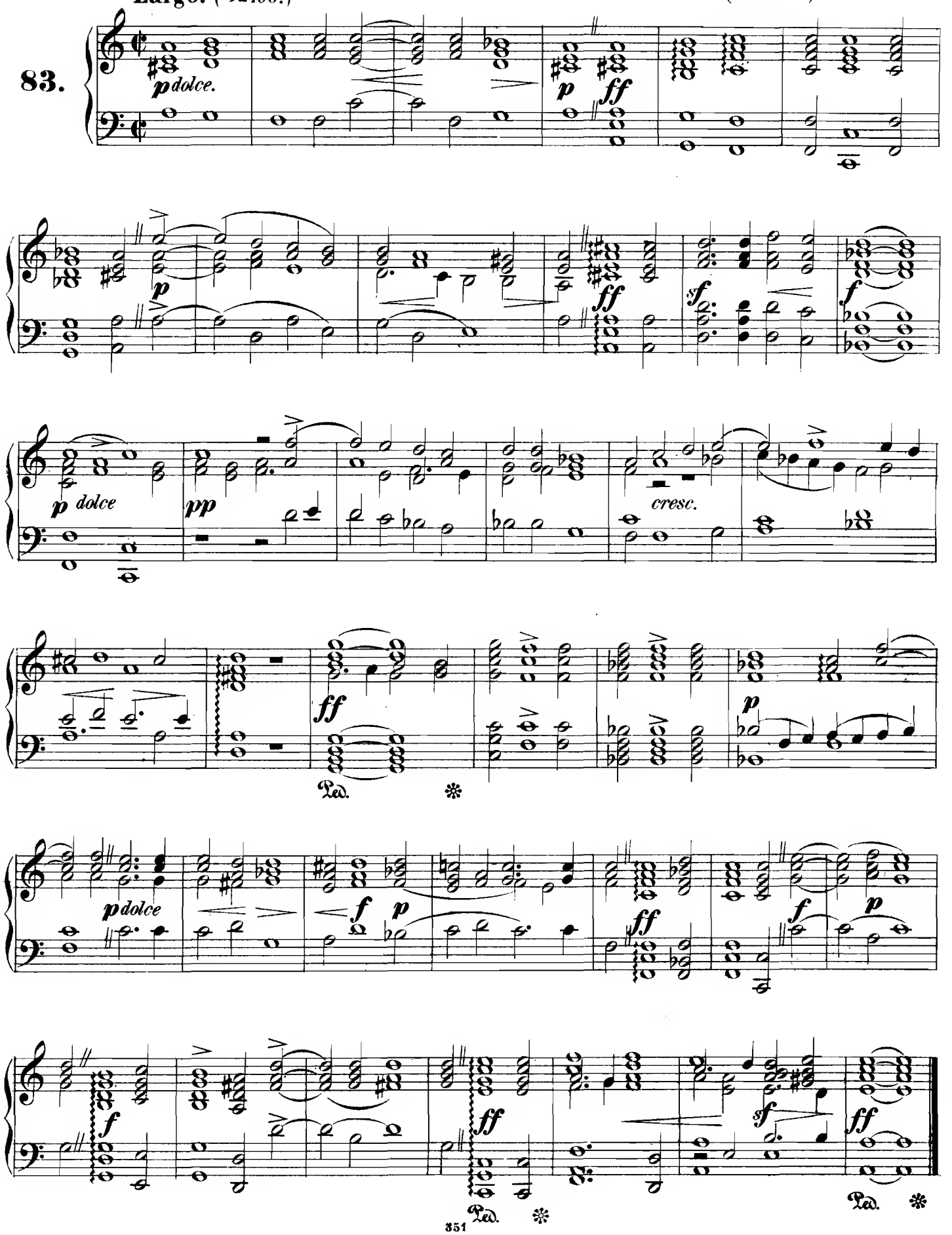
Stabat Mater.

(1555)

Giovanni Pierluigi da Palaestrina.
(1524–1594)

Largo. (𝅗𝅥=100.)

83.



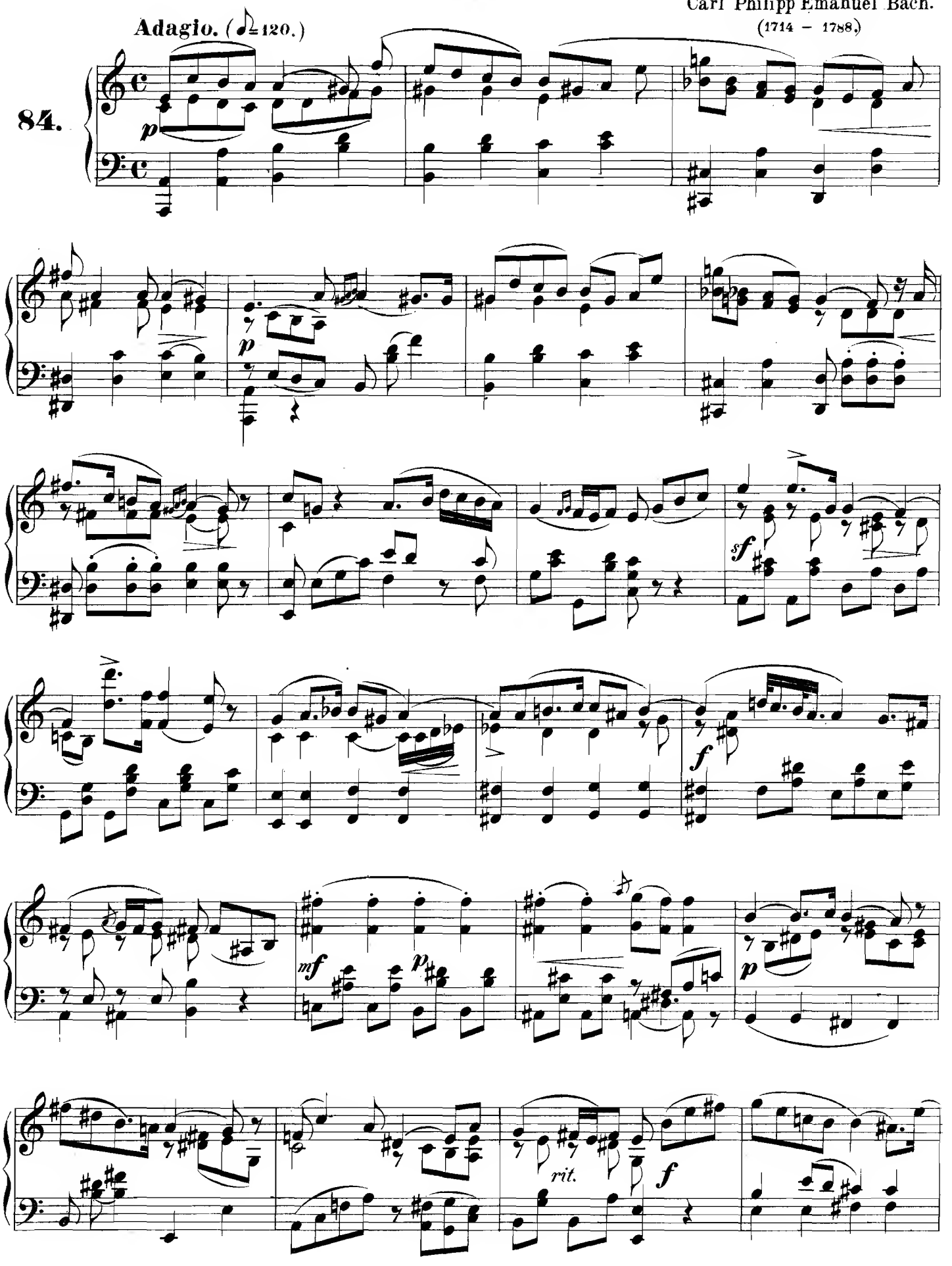
Aria.

(From the Oratorio "St. Peter.")

Carl Philipp Emanuel Bach.
(1714 – 1788.)

Adagio. (♪=120.)

84.



3

mf *p*

p

cresc.

mf *p*

p

mf

ten.

p

p *rit.* *f*

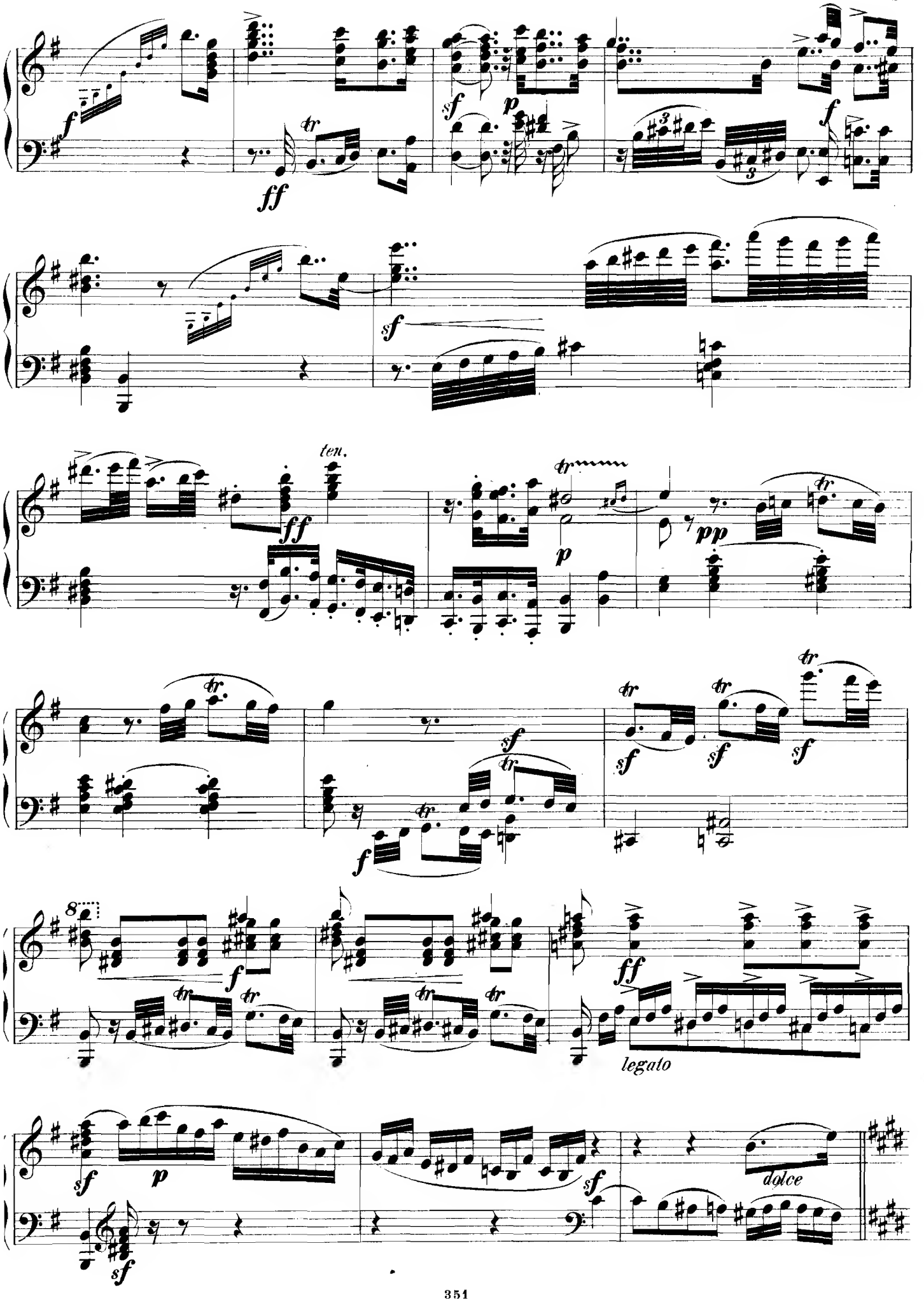
f

Andantino sostenuto.

Johann Nepomuk Hummel.
(1778 – 1837.)

Molto espressivo. (♩=58.)

85.


ten.
legato
dolce

cantabile

legato

f

p

cresc.

f

f

p

fz

f

p

f

p

poco a poco

pp

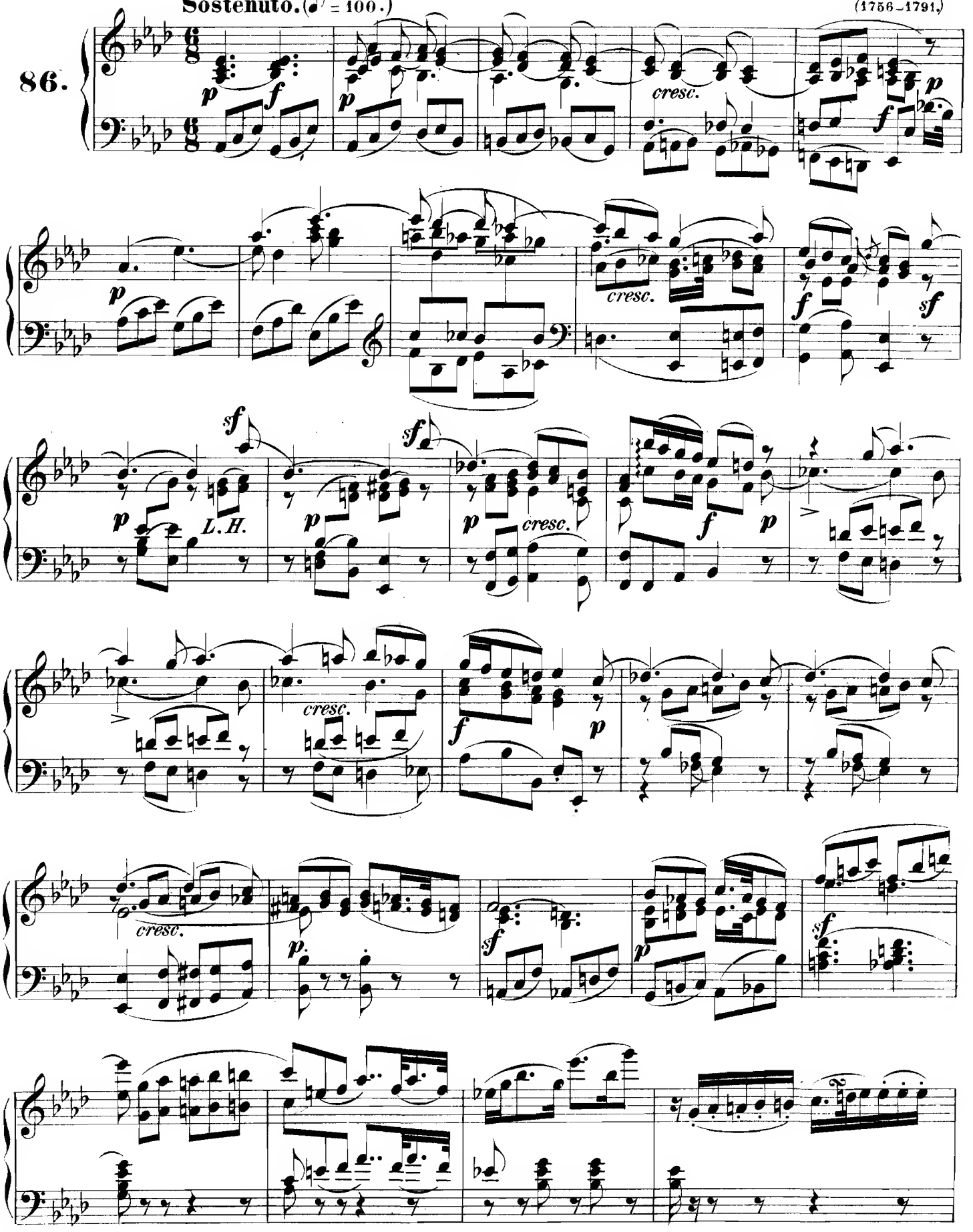
rit.

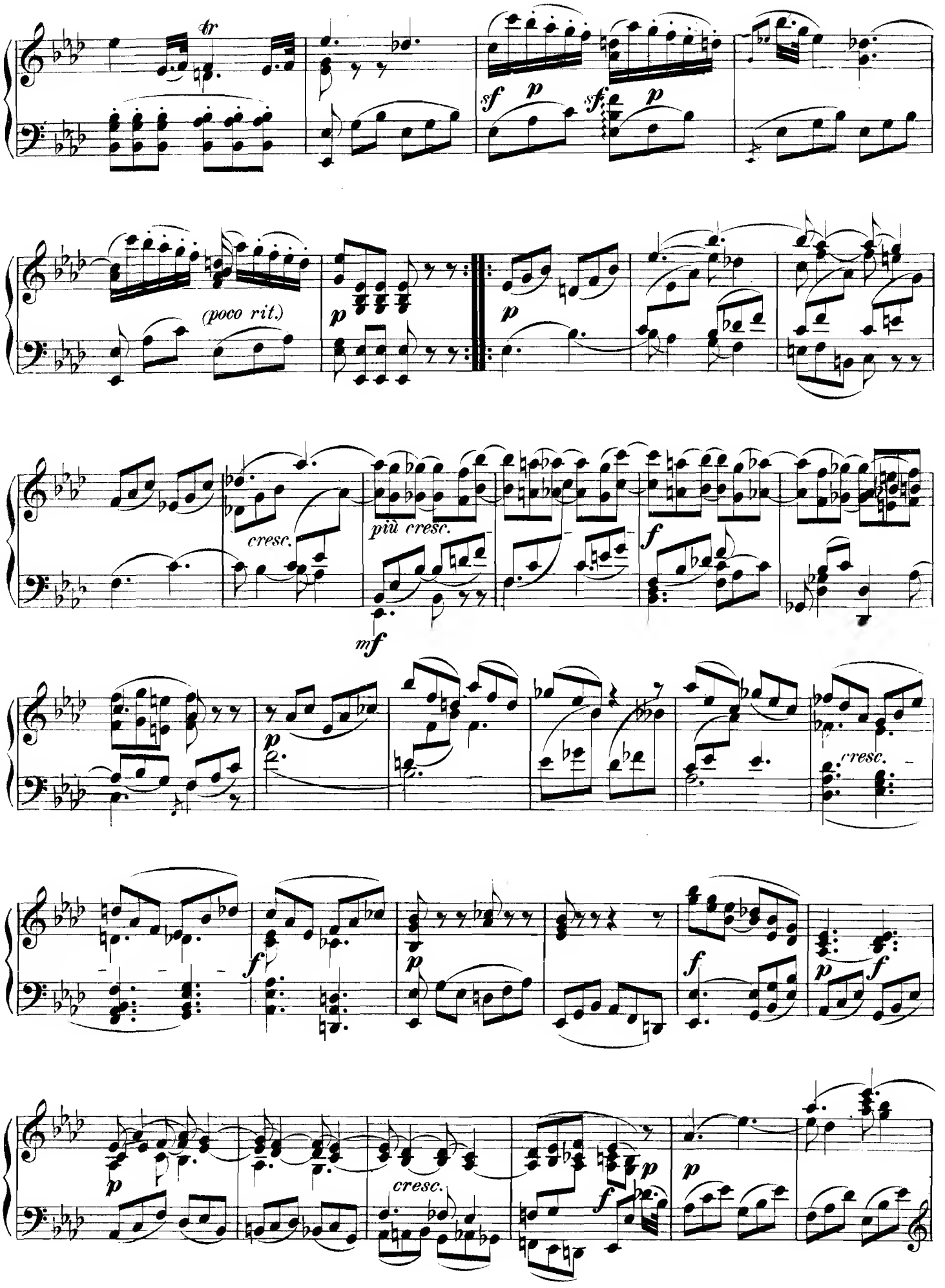
Andante con moto.

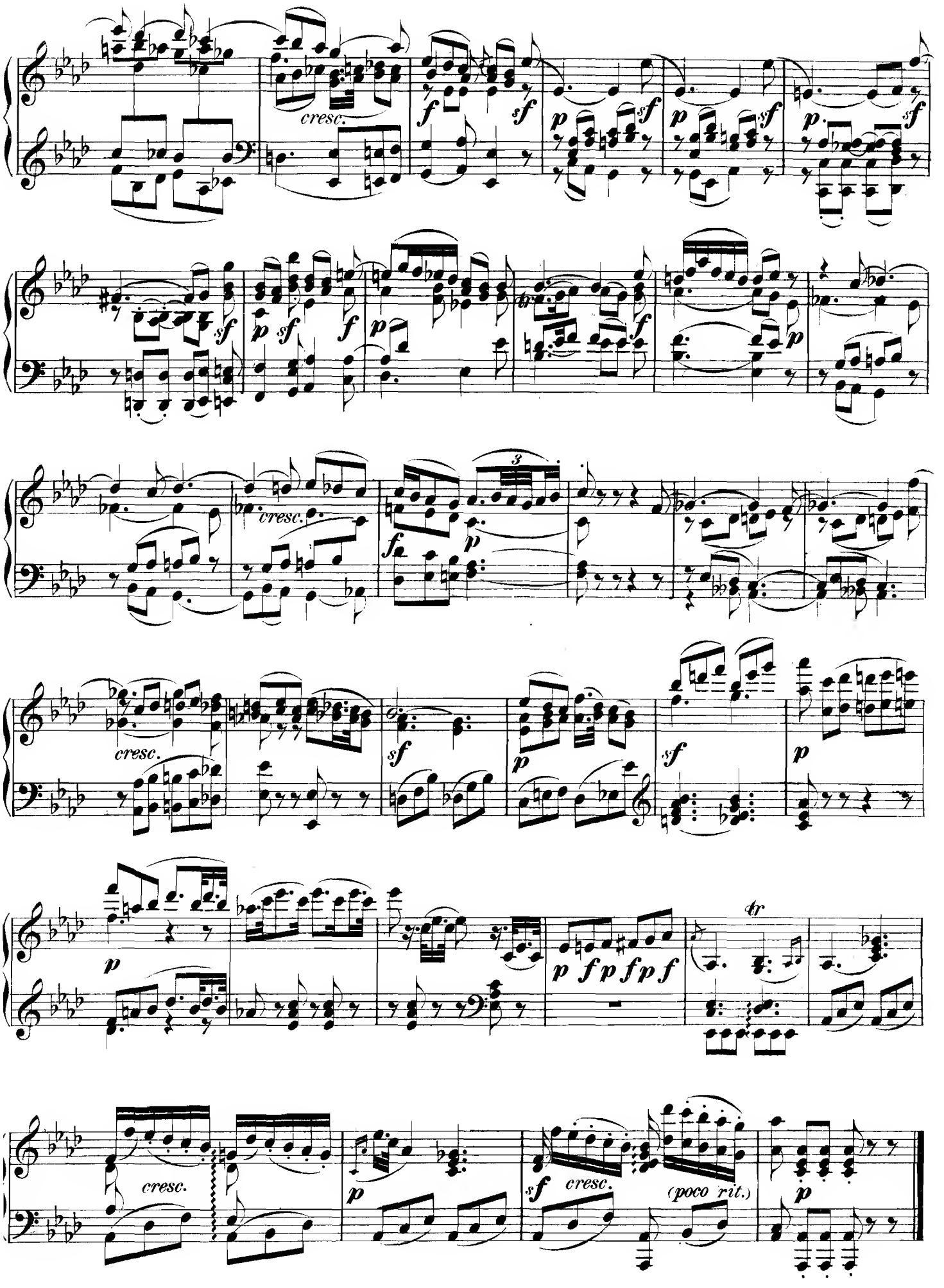
W. A. Mozart.
(1756–1791.)

Sostenuto. (♪ = 100.)

86.




tr
sf
p
sf
p
(poco rit.)
p
p
cresc.
più cresc.
mf
f
p
cresc.
f
p
f
p
f
p
cresc.
f
p
p


cresc.
cresc.
cresc.
cresc.
cresc.
(poco rit.)

Adagio.

Adagio cantabile. (♩ = 92.)

L. van Beethoven.
(1770 – 1827.)

87.

p *cresc.* *cresc.* *p* *cresc.* *decresc.* *cresc.*

sf *p* *cresc.* *dolce* *cresc.* *dolce*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

Ped. ✻Ped. simili

p

cresc.

p

cresc.

sf sf

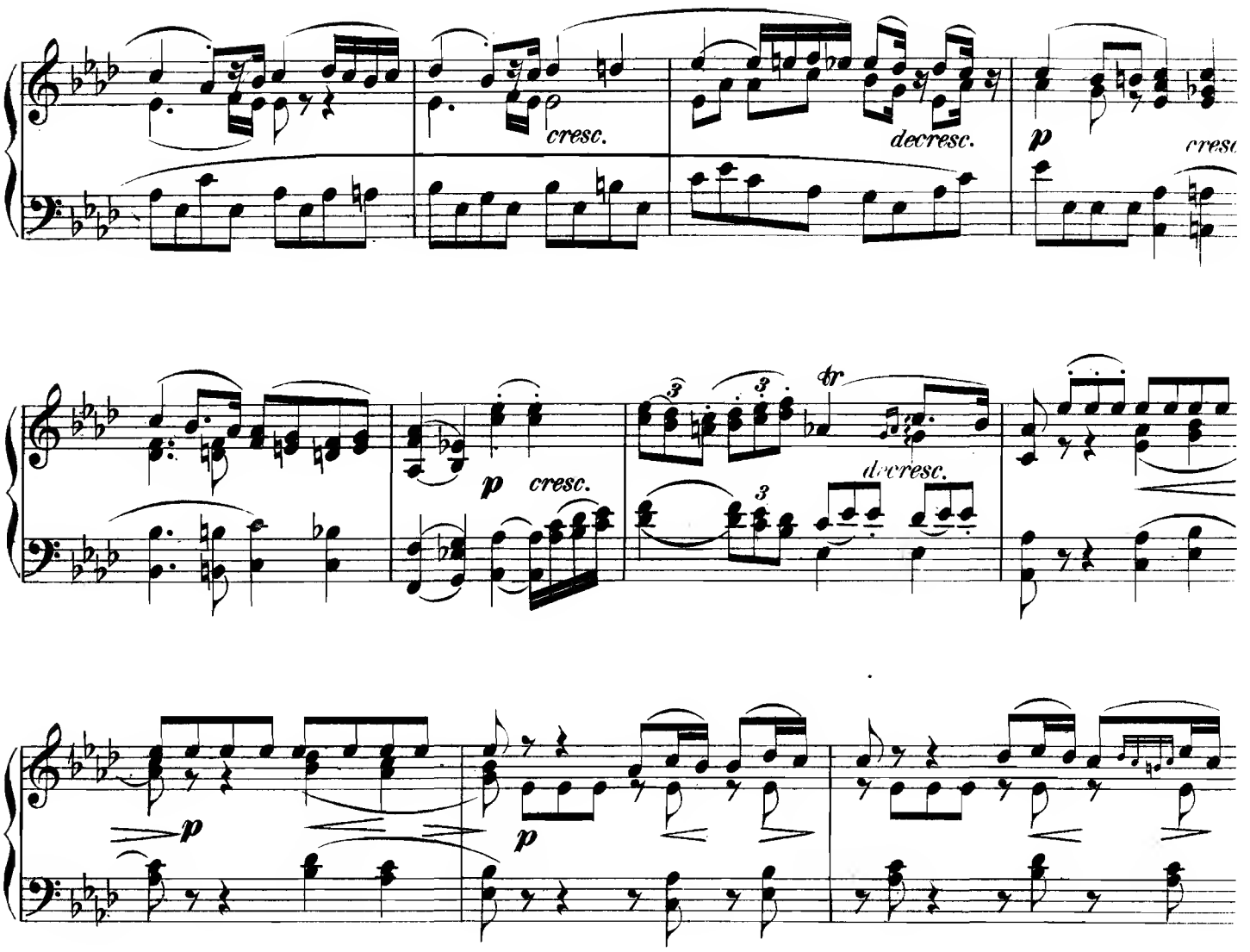
p p

decresc.

cresc.

p

cresc.


cresc.
decresc.
p
cresc
p cresc.
decresc.
tr
p
p
p
cresc.
p
pp
cresc
pp

Evening Song.

John Field.
(1782–1837.)

88. Lento. (♩ = 80.)

pdolente

cresc.

p

espress.

p

sf

Più moto. (♩ =100.)

più agitato

dolce

Ped. ✻ Ped. ✻

tr

p

Ped. ✻ Ped. ✻

fz *fz* *fz*

fz *fz* *fz* *fz*

L.H. L.H.

tr

f

Tempo I. (♩ =80.)

rallent.

a tempo

p *sf* *p* *sf*

pp

I will sing of thy great mercies.

Andante con moto. (♪ = 116.)

Felix Mendelssohn Bartholdy.
(1809 - 1847.)

89.

ff *p* Ped. ✻

dolce Ped. ✻

cresc. *f* *ff* Ped. ✻ Ped. ✻ Ped.

p Ped. ✻ *cresc.* ✻ *f* Ped. ✻

f

sf

cresc.

Ped. ✻

dolce

p

cresc.

p

dim.

Ped. ✻ Ped. ✻ Ped. ✻

Sonata da chiesa.

Arcangello Corelli.
(1653 – 1713.)

90. **Grave.** (♪ = 112.)

ff *sf*

sf

p dolce

sf

cresc.

f *sf*

Ped. ✻

Vivace. (♩=100.)

f *p* *cresc.*

sf *p* Ped. * *sf* *p* Ped. * *sf* *p* Ped. * *sf* *p* Ped. *simili*

sf *p* *sf* *p* *sf* *p* *sf* *p*

tr *sf* *p* *cresc.*

f *sf*

sf *sf* *ff* *rit.* *ten.* *ten.*

Largo. (♩ =116.)

p dolce

f

f

f

p

f

p

f

p

f

sf

p

f

f

rit.

ten.

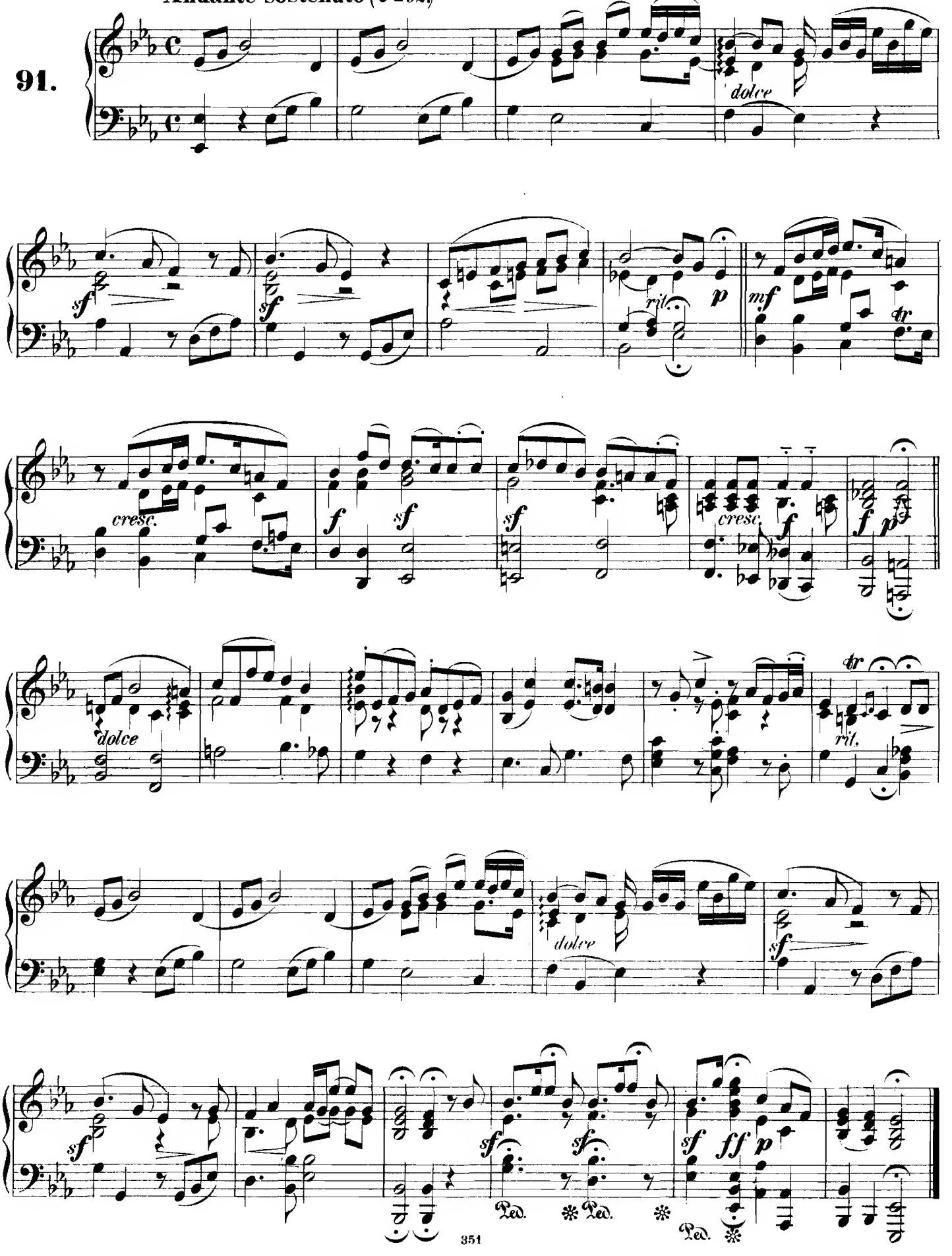
Ped. ✻

Prayer.

Samuel Webbe.
(1740–1824.)

Andante sostenuto (♩=92.)

91.

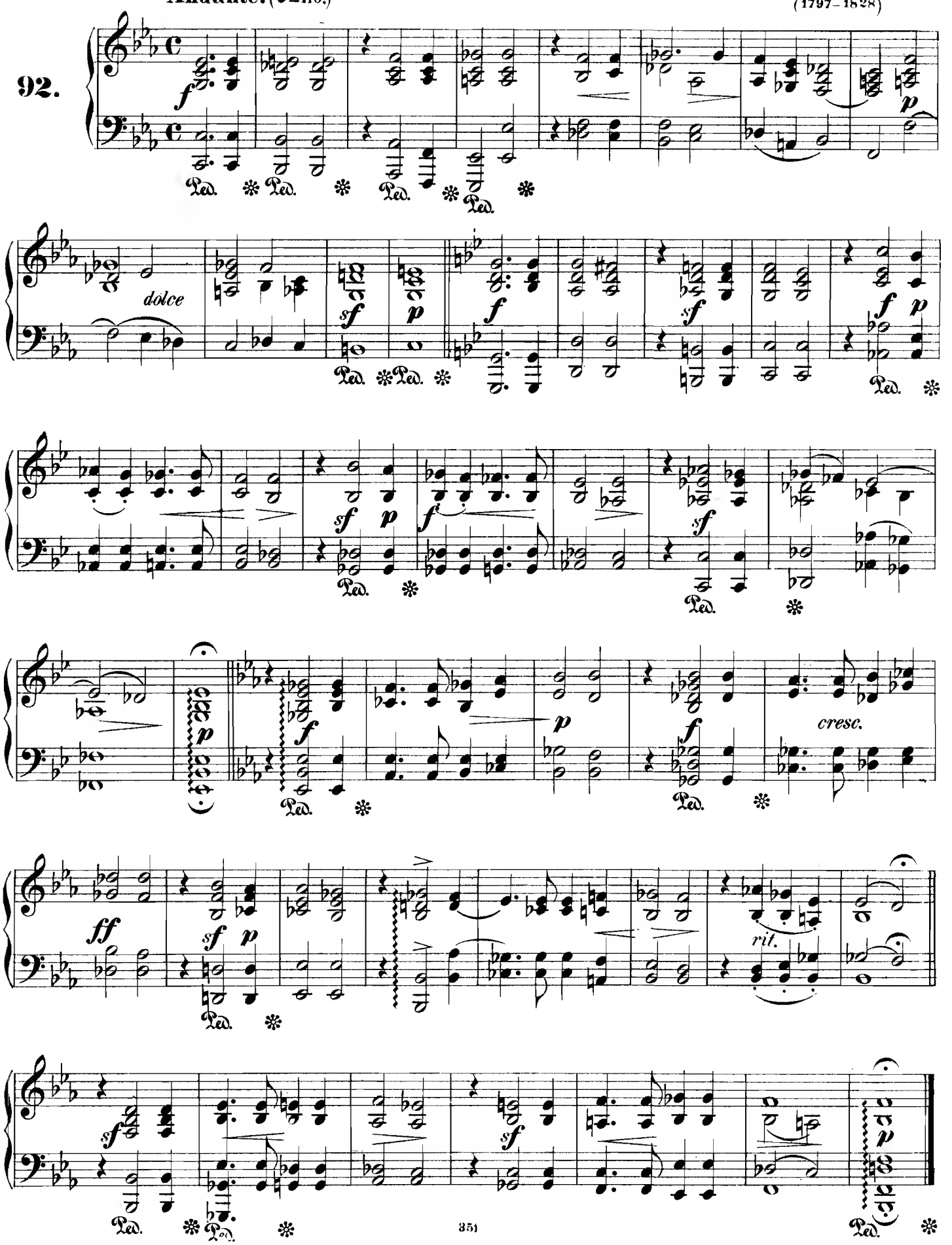


Dies irae, dies illa.

Franz Schubert.
(1797–1828)

Andante. (♩=116.)

92.



Adagio sostenuto.

Adagio sostenuto. (♪ = 92.)
Appassionato e con molto sentimento.

L. van Beethoven.
(1770 – 1827.)

93.

una corda. *mezza voce* *poco cresc.* *cresc.* *cresc.* *p*

p

espressivo

Ped. ✻ Ped. ✻

pp

Ped. ✻ Ped. ✻

pp *ppp*

Ped. ✻

Old Hebrew Prayer.

94.

Allegretto. (♩ = 144.)

mf *p* *f*

1. 2.

p *cresc.* *sf* *p* *f*

Ped. ✻

p *cre - scen - do al*

Ped. ✻ Ped. ✻

1. 2.

f *poco rit.* *p* *molto rit.* *p* *mf*

Ped. ✻

p *f* *p*

1. 2.

p *cresc.* *sf* *poco rit.* *p* *ten.* *molto rit.*

Prayer.

Friedrich Himmel.
(1765–1814.)

Andante con espressione. (♪=126.)

95.

mf

tr

f cresc.

f

sf

dolce

tr

f cresc.

f

sf

dolce

tr

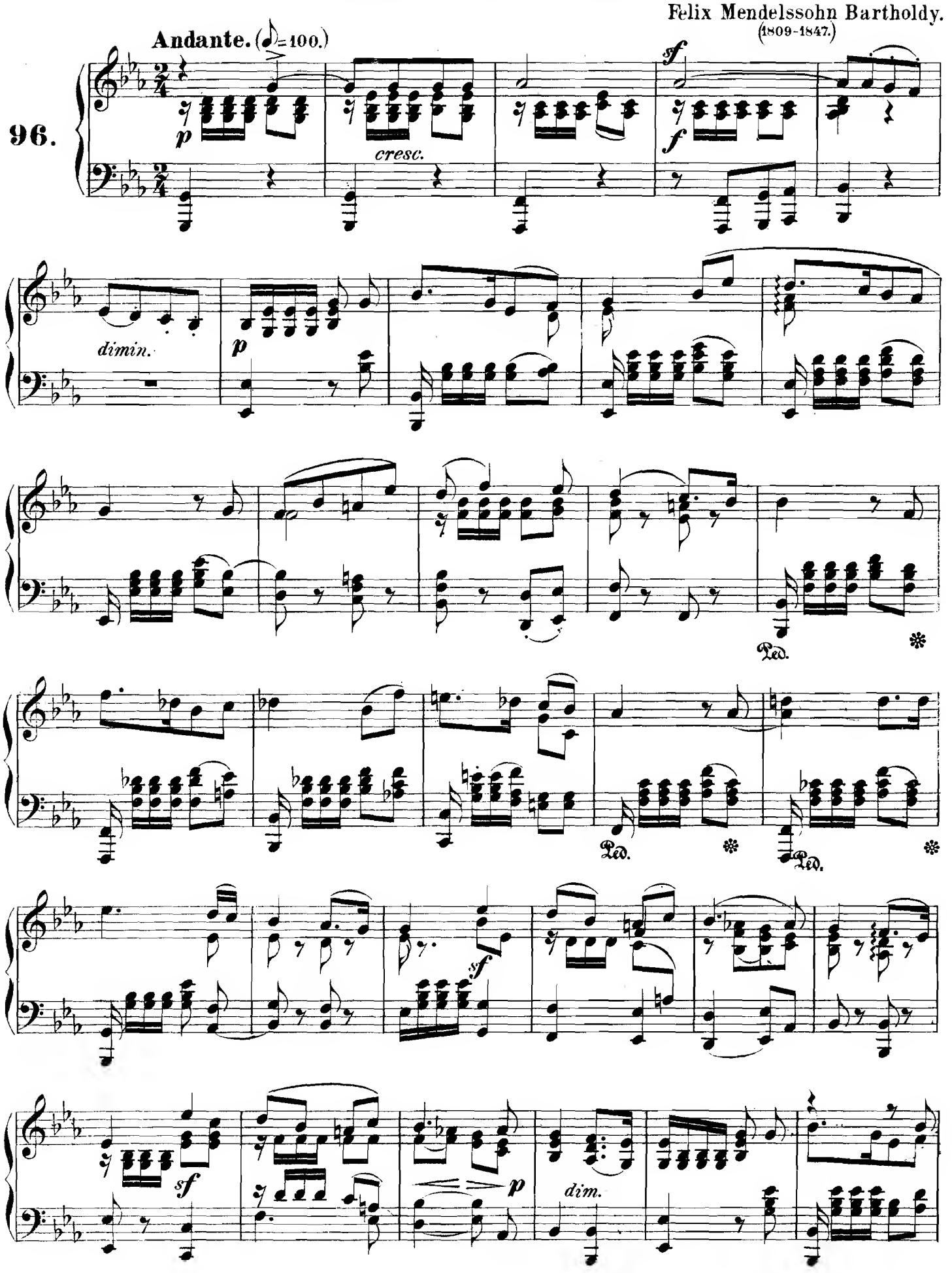
cresc.

rit.

p

"I waited for the Lord."

Felix Mendelssohn Bartholdy.
(1809-1847.)



espressivo

Ped. ✻ Ped. ✻

sf

Ped. ✻

sf

f

Ped. ✻ Ped. ✻ Ped. ✻

p

cresc.

f

cresc.

Ped. ✻ Ped. ✻

ff
Ped.
sf
Ped.
dimin.
dolce
p
Ped.
dolce
pp
p
Ped.
p
pp
Ped.

Andante cantabile.

L. van Beethoven.
(1770–1827.)

97.

Sostenuto. (♩ = 63.)

semplice

p

p dolce

cresc.

p *cresc.* *f* *p* *cresc.*

cresc. *f* *p* *cresc.* *p*

Adagio.

J. L. Dussek.
(1761–1812.)

98. **Adagio non troppo, ma sollenne.** (♪ = 84.)

sotto voce

smorz.

rf

pp

dim.

rf

dim.

cresc.

dim.

rf

sotto voce

Minore. *con espressione*

cantabile

rf

con anima

rf

rf

rf

pp

rfz

p

pp

rfz

dim.

rf

con molto espressione

smorz.

p

ppp

con anima

f

rf *p*

rf *rfz* *rfz* *p* *rf*

p *f* *rf* *smorz.*

sotto voce **Majore.**

ppp *dolce e piano*

cresc.

rf

f

pp

sotto voce

sotto voce

sempre calando

per - - den - - do si

The Weeping.

Andante moderato. (♩=112.)

Franz Schubert.
(1797–1828.)

99.

f *p* *pp*

mf *pp*

cresc. *f* *pp* *cresc.*

p

Ped. ✻

The King shall rejoice.

(Fourth Coronation Anthem.)

G. F. Handel
(1685–1759.)

Allegro moderato. (♩ = 138.)

100.

ff

p e stacc.

ff

p

ff

ff

ff

Ped. ✻ Ped. ✻

Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

ff *p* *f*

Ped. ✻

ff

p

Ped. ✻

ff

Adagio.

Ped. ✻

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